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B118g
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B 123 /1-7

Tenore Secondo Choro.

I. c. 1. (2.)

MESSE PIENE A OTTO VOCI

B118/29
rcm 378048

Con vno, ò due Organi ſe piace

DEDICATE

RCM London

All' Illuſtriſſimo Signore

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maeſtro di Capella in S. Petronio di Bologna, & Accademico Filaſchiſe, e Filarmonico. Opera Quinta.

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad inſtanza di Marino Siluani, all' Inſegna del Violino.

B123/1
TCMA 560
19960325502

Tenore Secondo Choro.

MESSE PIENE
A OTTO VOCI

Con vno, e due Organi le piace

DEDICATE

All'Illustrissimo Signore

CO. ALESSANDRO SANVITALI

PADOVA, PADOVA COLLEGIO

Nobile di Capitan S. Marco di Bologna, Accademico Filarmonico, e Filarmonico. Opera Quarta.

IN BOLOGNA. MDCCXXV.

Per Giacomo Monti. Con licenza de' Superiori.

All'insegna di Apollo al Pelagio.

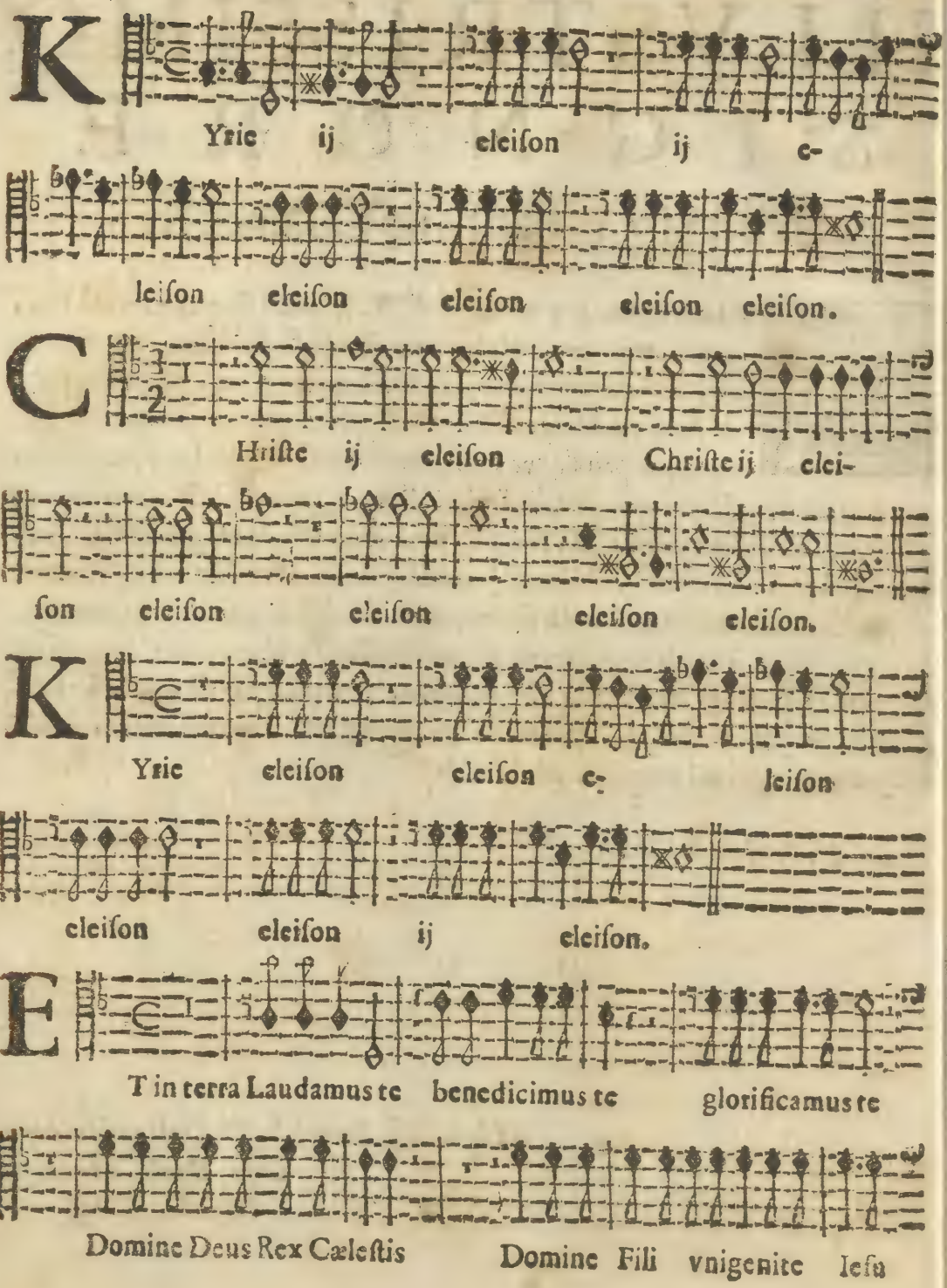
ILLVSTRISSIMO SIGNORE

Mio Sig. e Padrone Colendiſs.

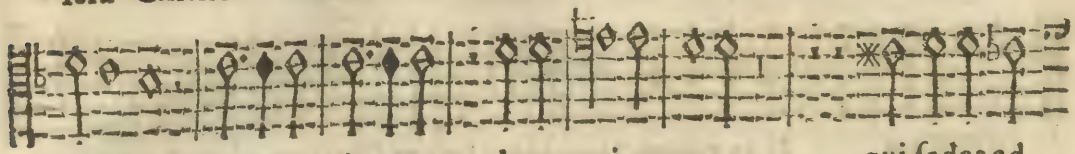
Alla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

Di V.S. Illuſtriſſima

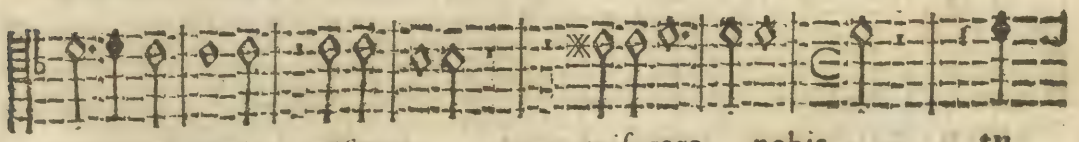
Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.


K
Yrie ij eleison ij e-
leison eleison eleison eleison eleison.
C
Hriste ij eleison Christe ij elei-
son eleison eleison eleison eleison.
K
Yrie eleison eleison e- leison
eleison eleison ij eleison.
E
T in terra Laudamus te benedicimus te glorificamus te
Domine Deus Rex Cælestis Domine Fili vnigenite Iesu

Iesu Christe Filius Pa- tris filius patris misere-

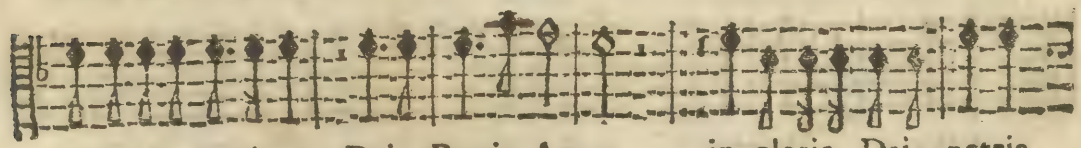


re nobis Suscipe ij deprecationem qui sedes ad



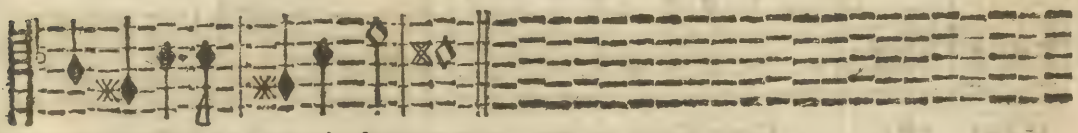
dexteram Patris miserere miserere nobis tu

solus solus Dominus Ie- su ij Chri ste cũ sancto

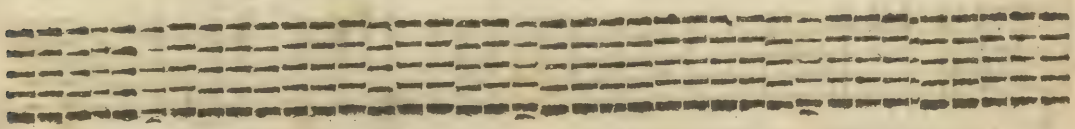


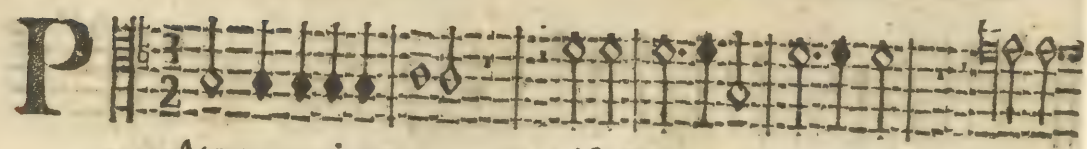
spiritu in gloria Dei Patris Amen in gloria Dei patris

Dei patris Amen A- men in gloria Dei



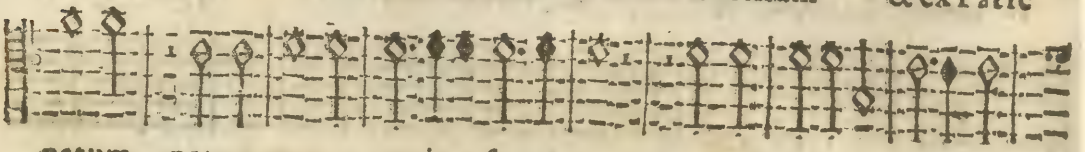
patris Dei patris Amen.





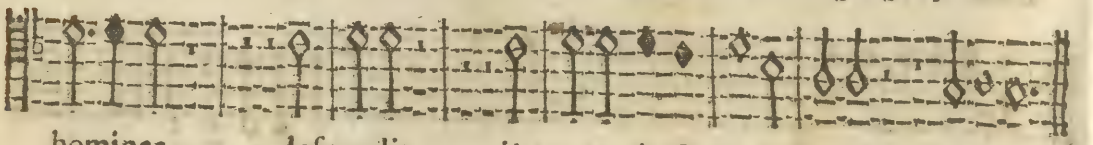
Patrem omnipotentem visibilium omnium & in

visibilium & in vnum Dominum Iesum Christum & ex Patre



natum natum ante omnia sæcula lumen ij de lumine

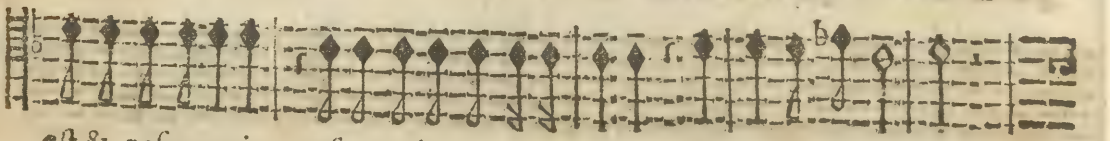
genitũ nõ factũ consubstantialem Patri qui propter nos



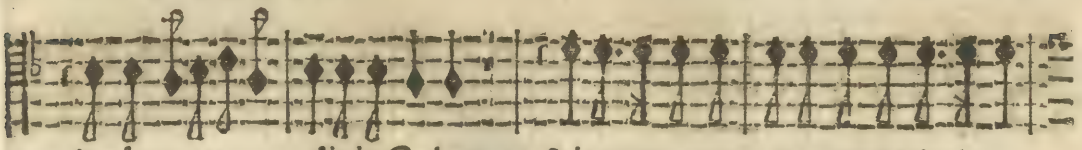
homines descendit ij de Cælis descendit de Cælis.

Et Incarnatus est de Spiritu Sancto ex Maria Virgine & Homo

factus est. Crucifixus etiam pro nobis passus & sepultus



est & resurrexit resurrexit tertia diæ secundum scripturas

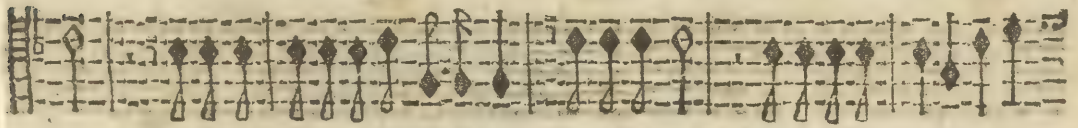


& aſcen- dit in Cælum & iterum venturus eſt cũ gloria

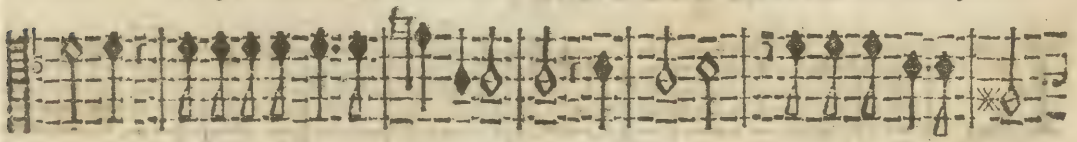
iudicare viuos & mortuos cuius regni nõ erit non erit nõ ij erit

finis & in ſpiritum ſanctũ Dominum qui ex Patre Filio quæ pro-

cedit & conglorificatur qui locutus eſt per Prophe-

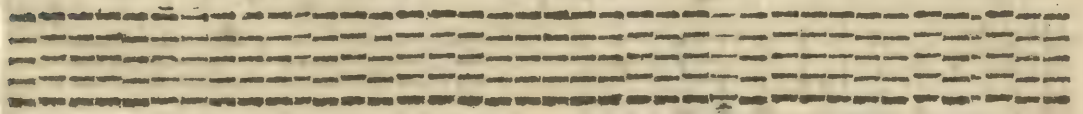


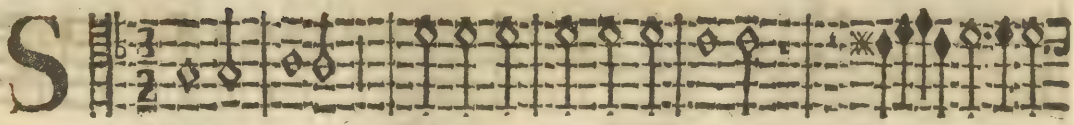
tas & Apoſtolicam Eccleſiam Confiteor in remiſſionem pecca-

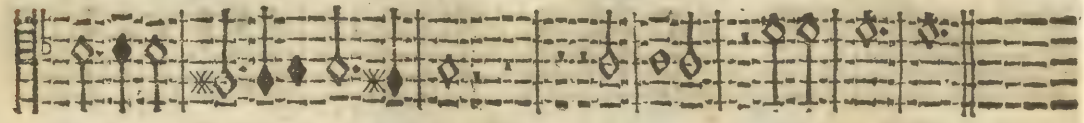


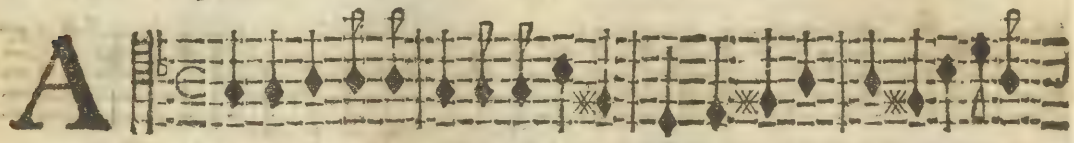
torum reſurrectionem mortuorum & vitam venturi ſæculi

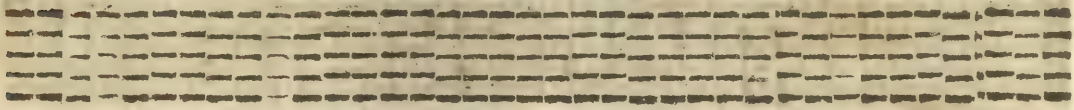
A- men Amen venturi ſæculi A- men Amen.



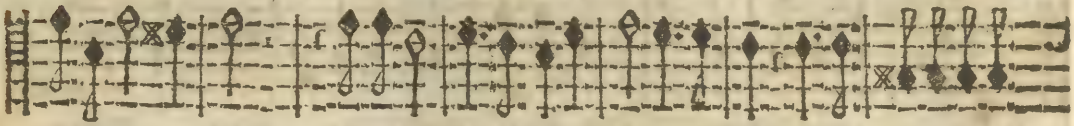


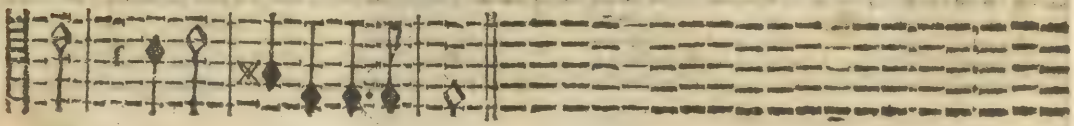


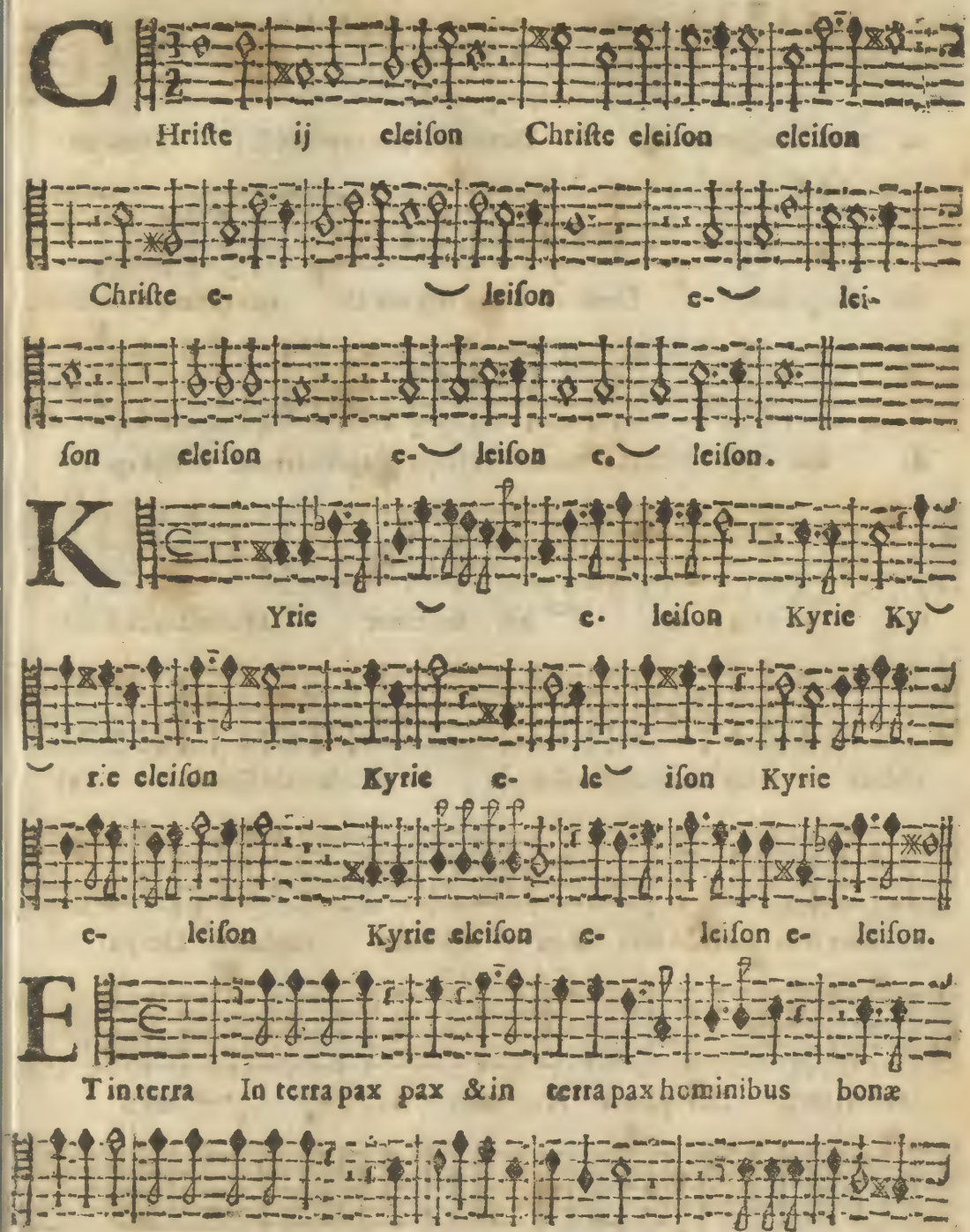




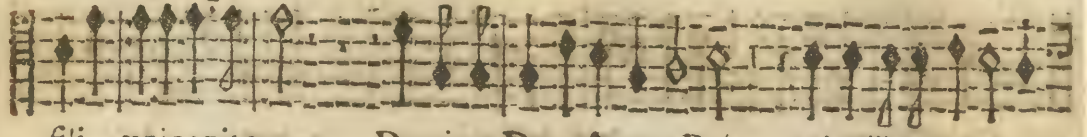
MESSA SECONDA.



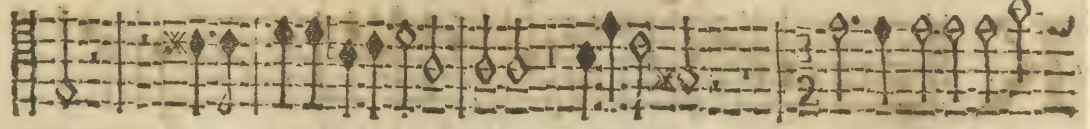


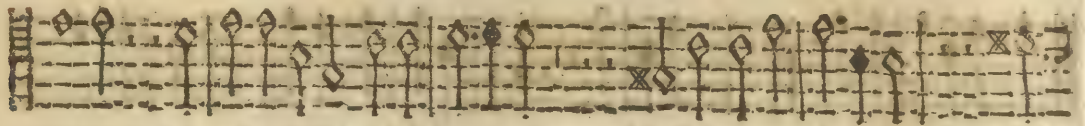

C
Hriſte ij eleiſon Chriſte eleiſon eleiſon
Chriſte e- leiſon e- lei-
ſon eleiſon e- leiſon e. leiſon.
K
Yrie e- leiſon Kyrie Ky
rie eleiſon Kyrie e- le iſon Kyrie
e- leiſon Kyrie eleiſon e- leiſon e- leiſon.
E
T in terra In terra pax pax & in terra pax hominibus bonæ
voluntatis laudamus te ado ra mus te glorifica- mus

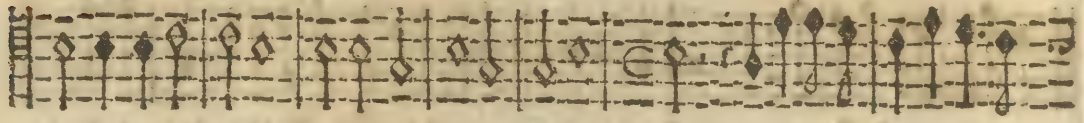
te gratias agimus tibi Domine Deus rex cęlestis Domine


fili vnigenite Domine Deus Agnus Dei qui tollis peccata mũ

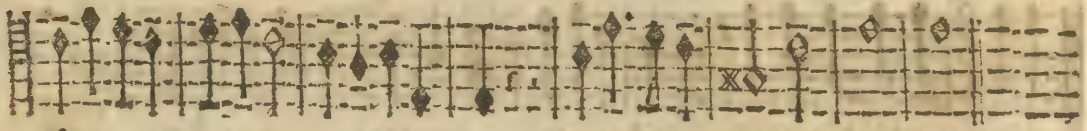
di qui tollis peccata mundi suscipe deprecationẽ nostrã qui se-

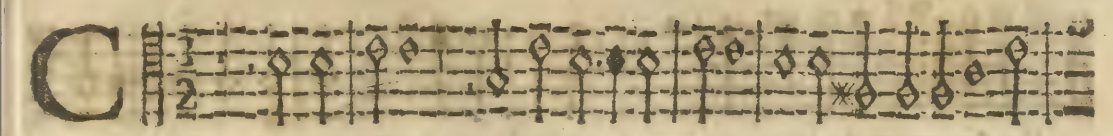

des miserere no- bis miserere Quoniam tu solus


sãctus tu solus tu solus altissimus tu solus altissimus al

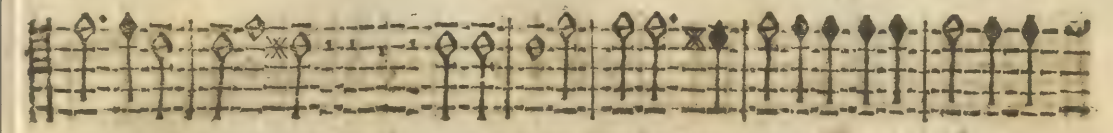

tissimus Iesu Christe Iesu Iesu Christe in gloria Dei pa-

tris Amen Dei patris A- men A- men

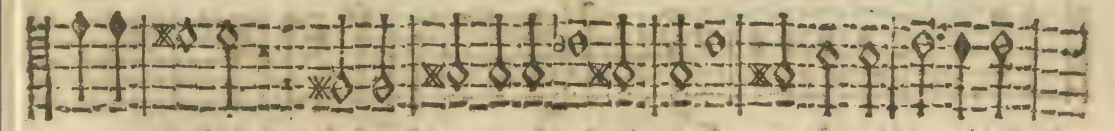

A- men A- men.



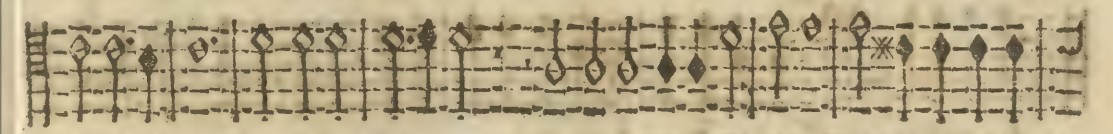
Credo ij in vnũ Deũ factorẽ Cæli



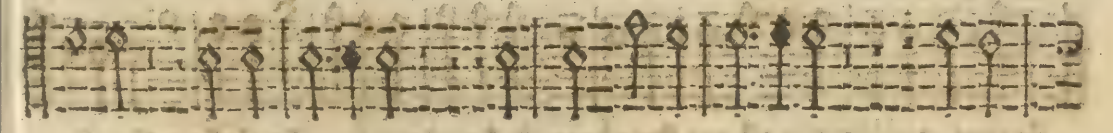
Cæli & terræ & invisi- bilium & in vnũ Dominũ



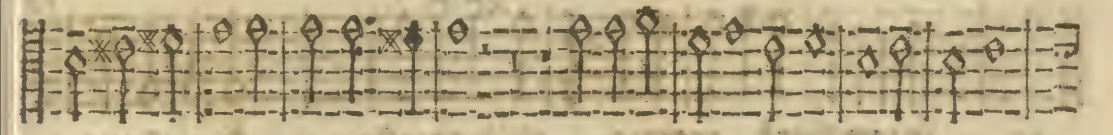
Iesũ Christũ & ex patre ex patre natum ante omnia



sæcula lumẽ de lumine Deũ verũ de Deo vero genitũ nõ

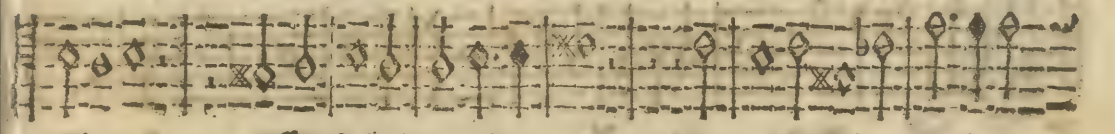


factũ per quẽ omnia qui propter nos homines de

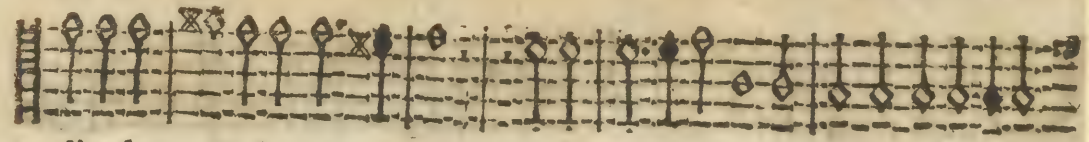


scen- dit de Cæ- lis & Incarnatus est de Spir tu San-

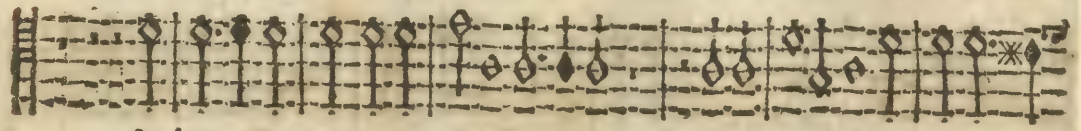
cto & homo factus est & homo factus est sub pontio



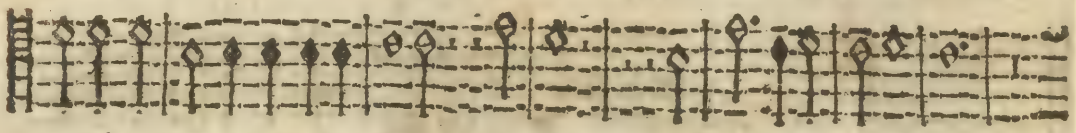
Pilato passus & se pultus est & resurrexit tertia



die secundũ scriptu- ras & ascendit in Cælũ sedet ad dexteram

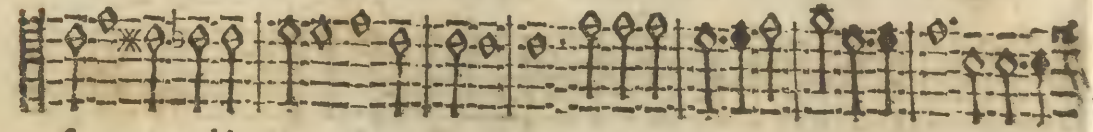


& iterum venturus est cũ gloria iudicare viuos & mortu

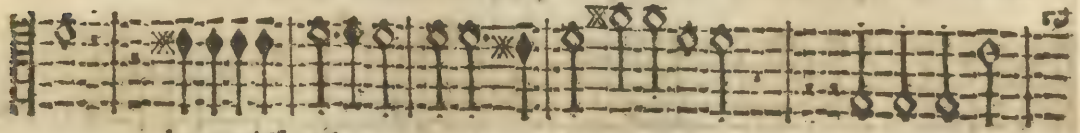


os cuius regni nõ erit finis nõ nõ nõ nõ ij erit finis

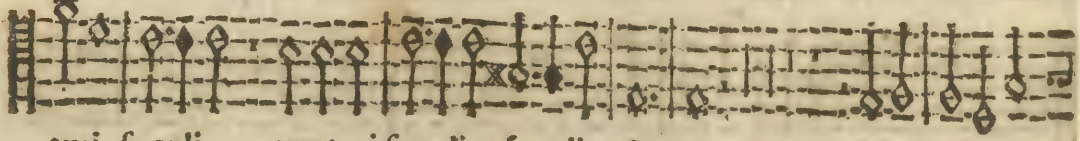
& viuificantem qui ex Patre Filio quæ procedit & conglori-



ficatur qui locutus est per Prophetas & Apostolicã Ecclesiam Confite

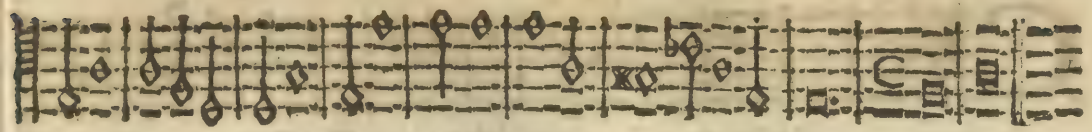


or in remissionẽ peccato- rũ & expecto & vitã ven-

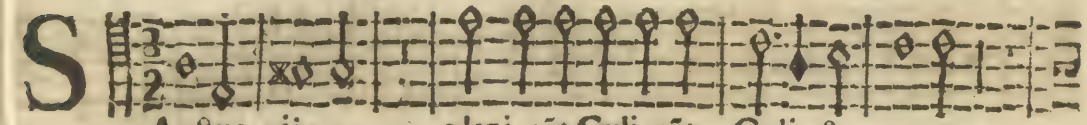


turi sæculi venturi sæculi sæculi Amen A-

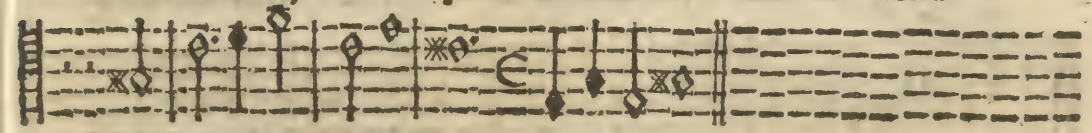
men A- men A-



men Amen A- men Amen.



Anctus ij pleni sũt Cæli sũt Cæli & terra

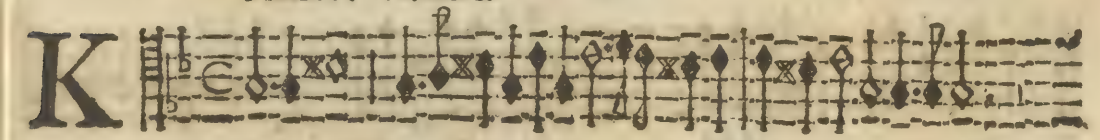


osanna in excelsis in excelsis.

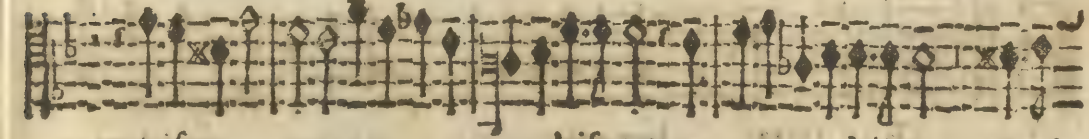
Gnus Miserere miserere no- bis miserere no.

bis miserere ij nobis.

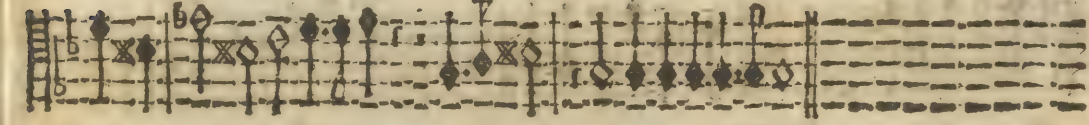
MESSA TERZA.



Ysie Kyrie e- leison

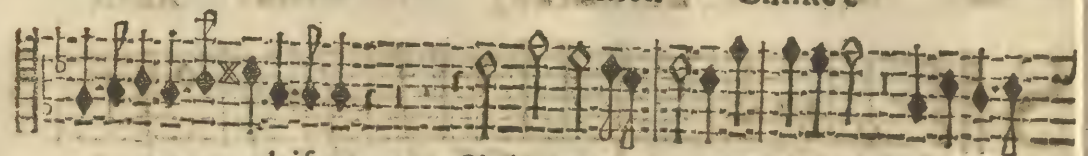


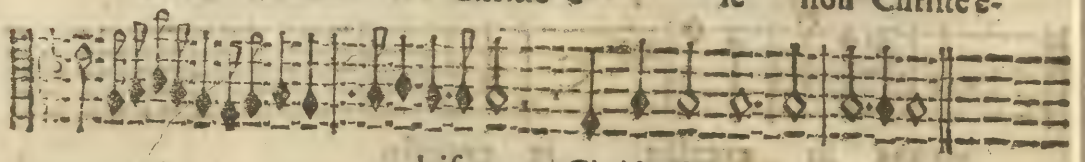
eleison e- leison e- leison Kyri

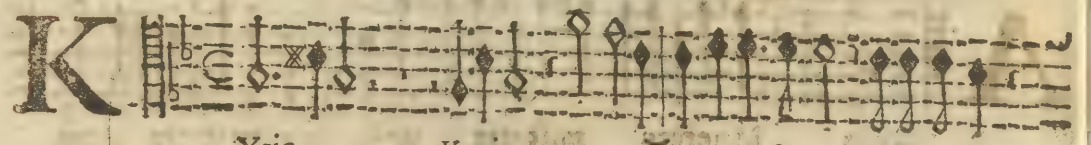


e e- leison Kyrie Kyrie eleison.

C
Hriste e- leison Christe e-


- leison Christe e- le ison Christe e-

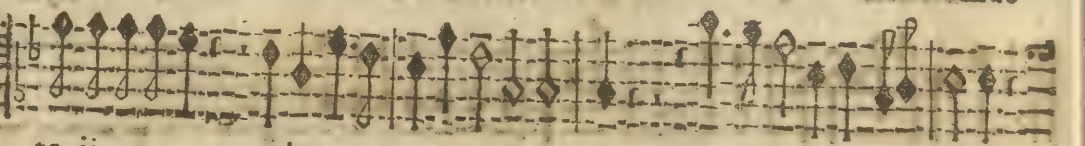

- leison Christe Christe eleison.


K
Yrie Kyrie e- leison eleison

ij e- leison eleison ij

e- leison eleison ij ij ij

E
T in terra bonæ voluntatis lauda- mus

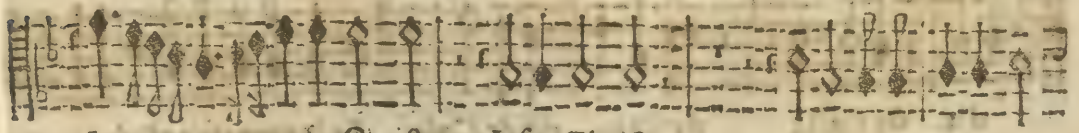

te ij adora- mus te gratias agimus tibi

Do mine Deus rex cæleſtis Domine Fili vnigenite

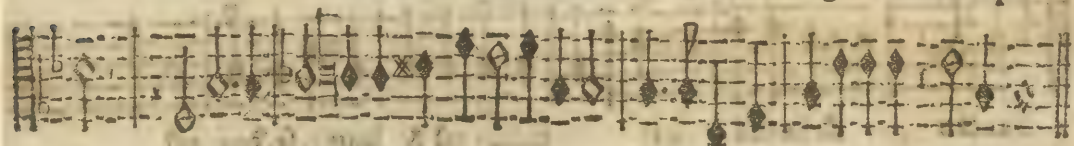
Domine Deus agnus Dei qui tol- lis miſerere nobis

ſuſcipe depræcatione nostrã qui ſe- des ad dexterã patris tu

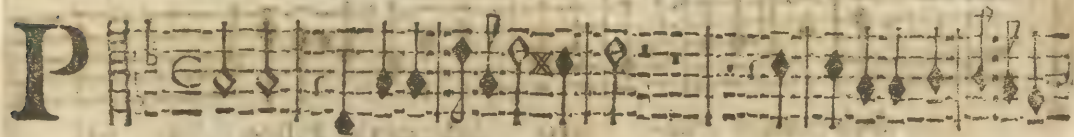
ſolus ſolus sãctus tu ſolus sãctus ſolus Dominus ſolus altiſſimus



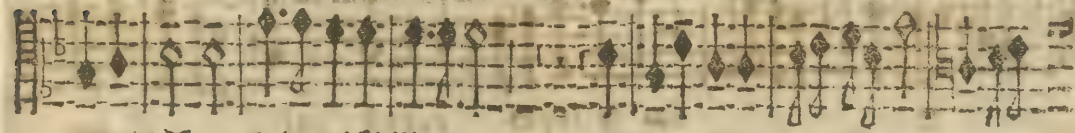
Ie- ſu Chriſte Ieſu Chriſte in gloria Dei pa-



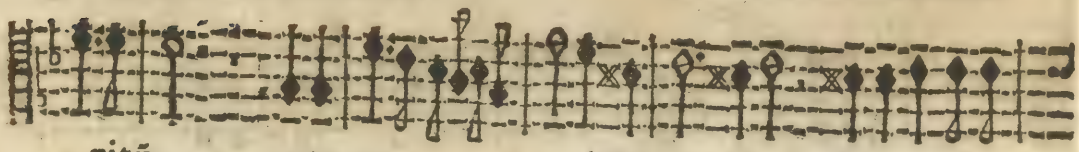
tris in gloria Dei patris A- men Dei patris ij A- men.



P Atrem Patrẽ omnipoten- tem vi- ſibi liũ

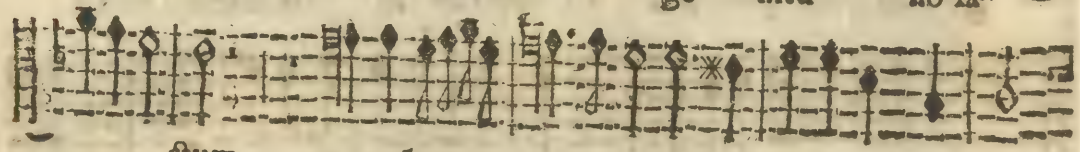


omniũ & in viſibilium Filiũ Dei v- ni- ge-



nitũ ante om- nia ſæcula ante omnia

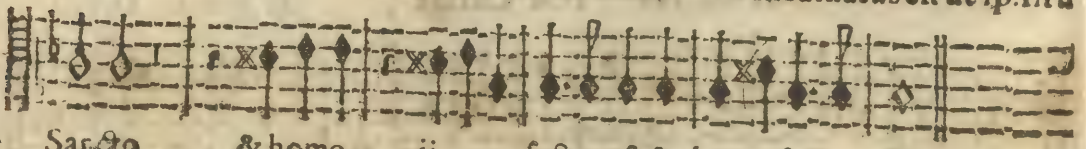
ſæcula lumẽ de lumine ge- nitũ nõ fa-



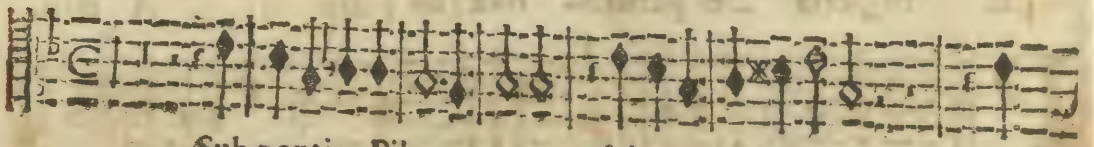
ctum per quẽ om- nia facta sũt & propter no-

ſtrã ſa- lutẽ ſalutem de ſcen-

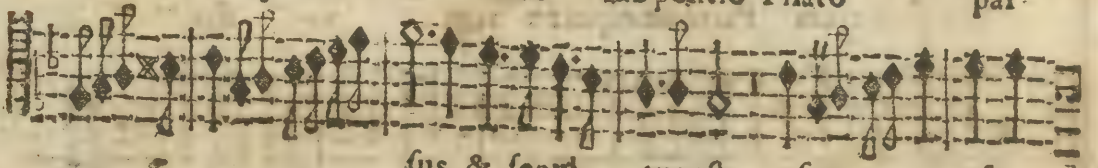
dit de Cælis deſcen- dit de Cælis. Et Incarnatus eſt de ſpiritu



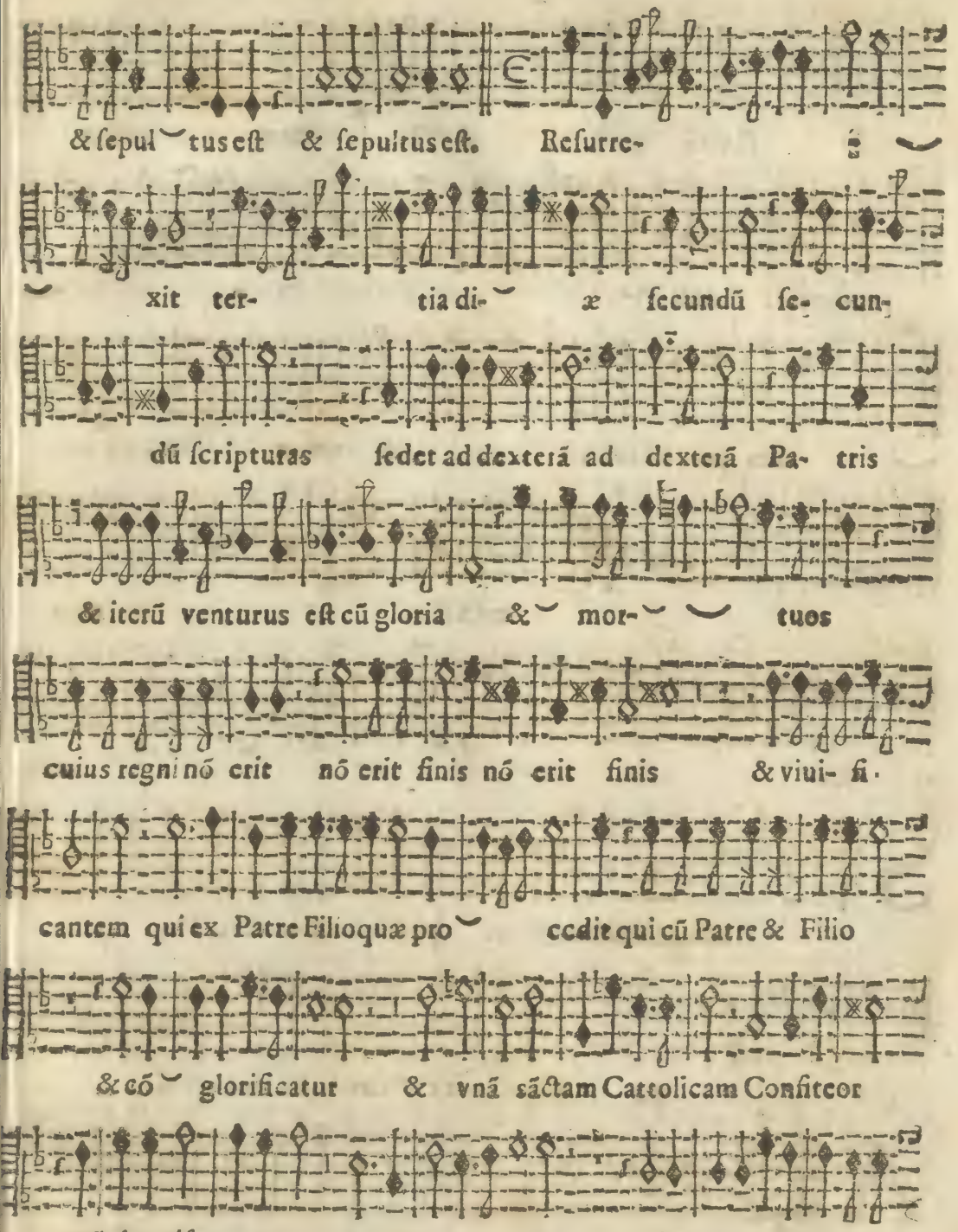
Sancto & homo ij factus eſt & homo factus eſt.

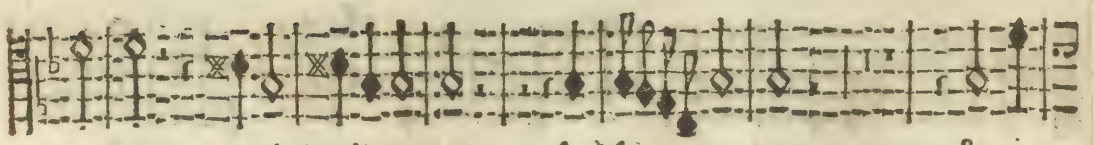


Sub pontio Pila- to ſub pontio Pilato paſ-



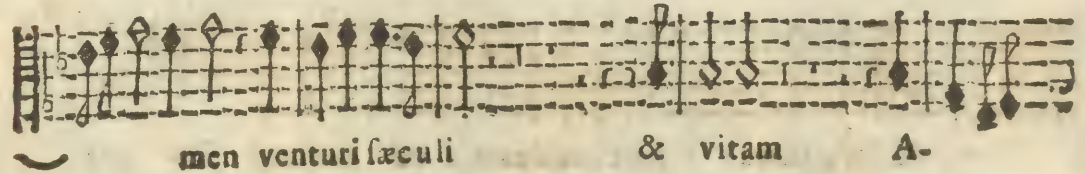
ſus & ſepul- tus eſt paſ- ſus


& sepul tus est & sepultus est. Resurre-
xit ter- tia di- æ secundũ se- cun-
dũ scripturas sedet ad dexterã ad dexterã Pa- tris
& iterũ venturus est cũ gloria & mor- tuos
cuius regni nõ erit nõ erit finis nõ erit finis & viui- fi-
cantem qui ex Patre Filioquæ pro cedit qui cũ Patre & Filio
& cõ glorificatur & vnã sãctam Cattolicam Confiteor
vnũ baptis ma & expe- cto resurrectionẽ mortu

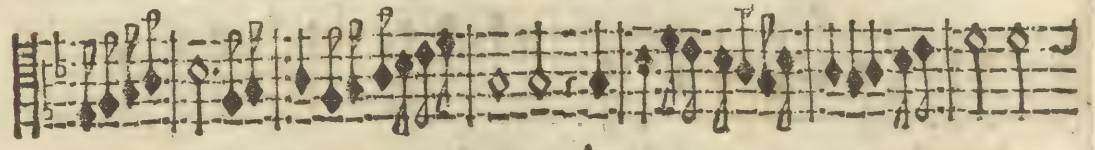


o:ũ & vitã ij A- men & vi-

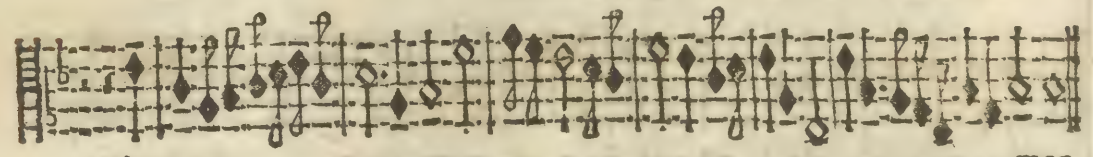
tã venturi ſæculi A-



men venturi ſæculi & vitam A-



men A- men



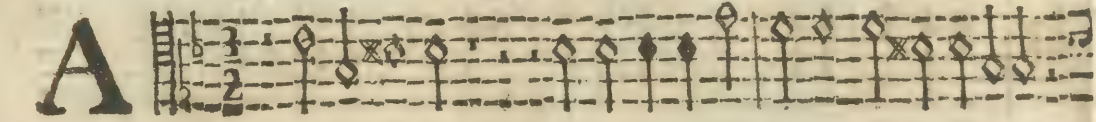
A- men.

S

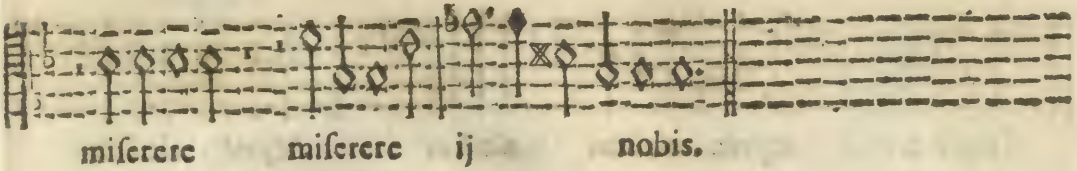
Anctus Dominus Deus pleni sũt Cæli & ter ra

glo ria tua oſanna in ex cel- ſis in excelſis.

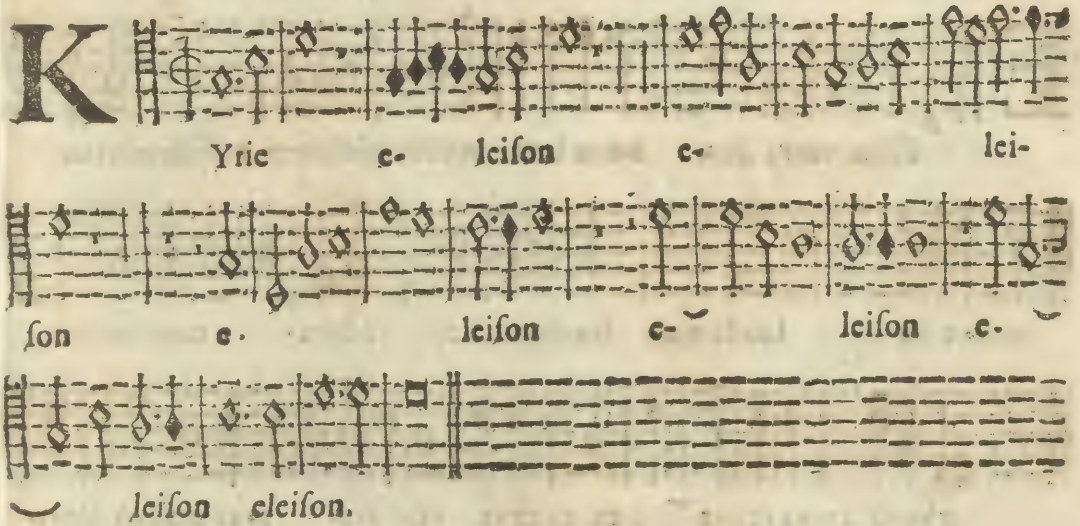
A

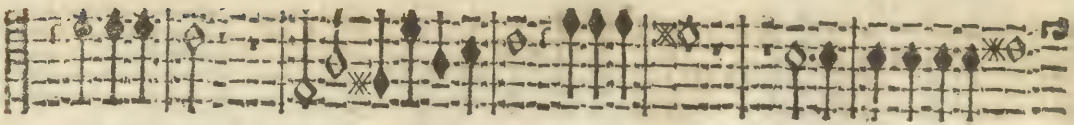


Gnus Dei qui tollis peccata mundi miſerere

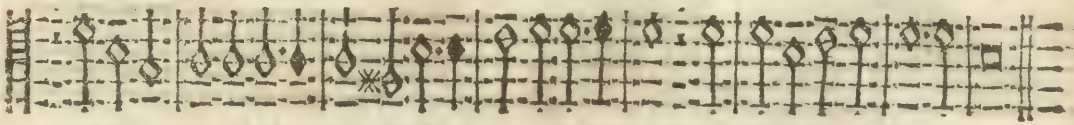


MESSA QVARTA.

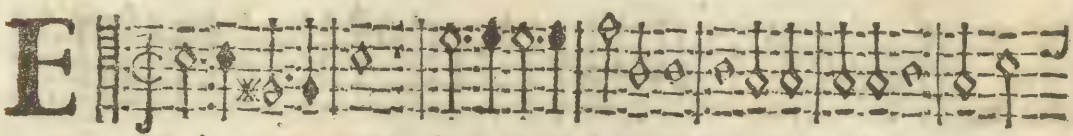




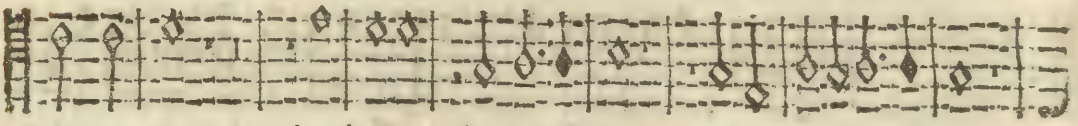
eleiſon Kyrie eleiſon eleiſon Kyrie eleiſon



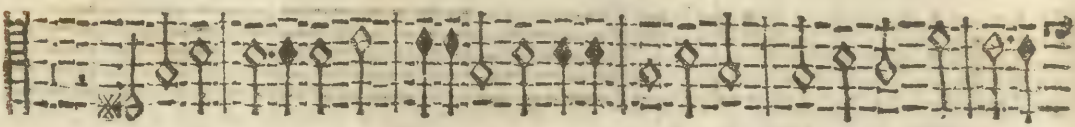
eleiſon eleiſon eleiſon eleiſon eleiſon eleiſon.



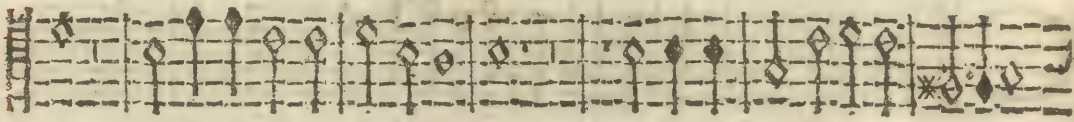
ET in terra pax bonæ bonæ voluntatis bonæ voluntatis lau-



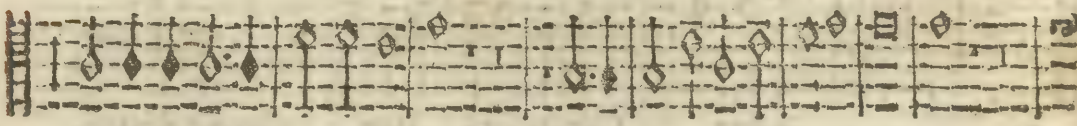
damus te laudamus laudamus te adora- mus te



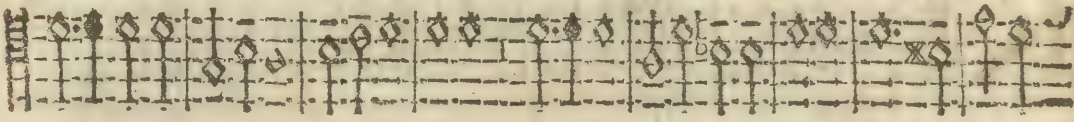
glorificamus te gra tias agimus tibi pro- pter magnã glori-



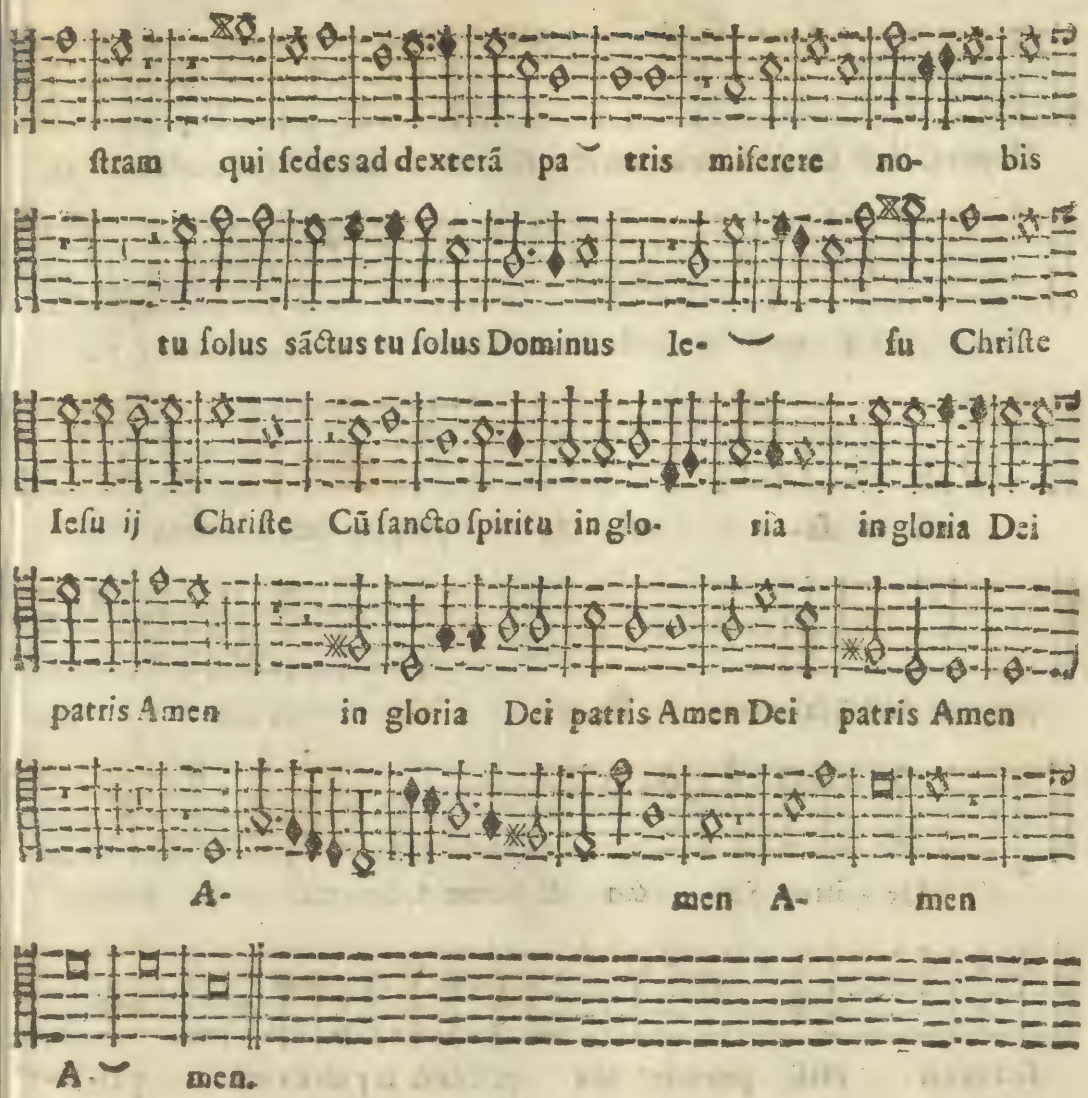
am Domine Deus rex cæleſtis Domine Fili vnigenite

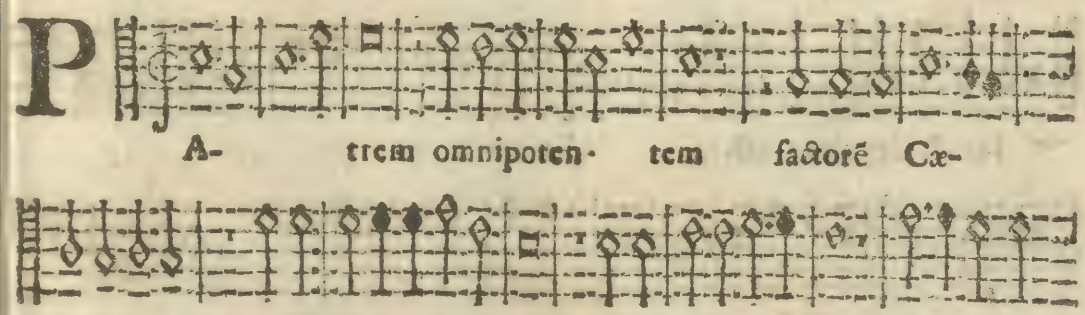


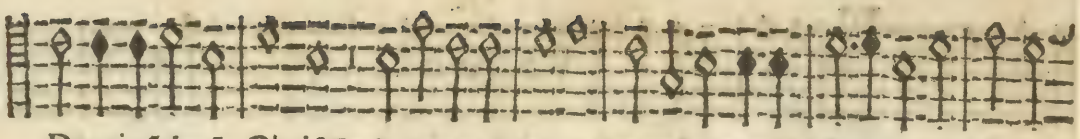
Domine Deus agnus Dei Filius Pa tris



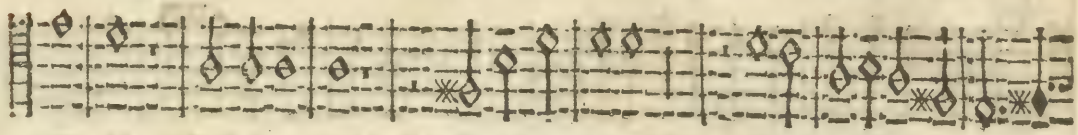
miſerere no- bis ſuſcipe depræcationem no-


ſtram qui ſedes ad dexterã pa tris miſerere no- bis
tu ſolus sãctus tu ſolus Dominus le- ſu Chriſte
Ieſu ij Chriſte Cũ ſancto ſpiritu in glo- ria in gloria Dei
patris Amen in gloria Dei patris Amen Dei patris Amen
A- men A- men
A- men.

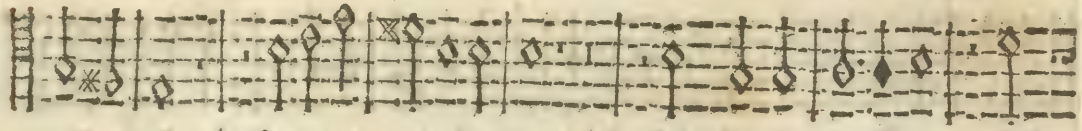

P
A- trem omnipoten- tem factorẽ Cæ-
li & terræ viſibilium omniũ & in viſibilium & in vnũ



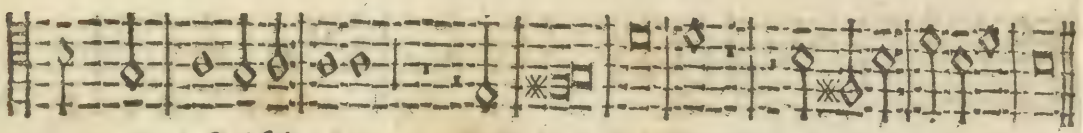
Dominũ Iesũ Christũ & ex patre natũ ante omnia ſæcula Deũ de



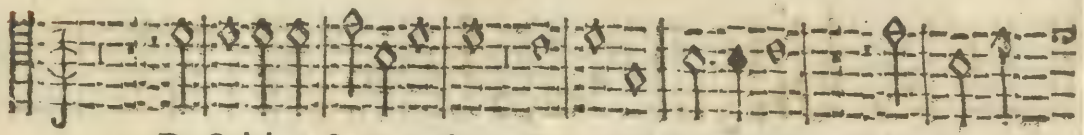
Deo Deũ verũ de Deo vero consubſtantialẽ pa-



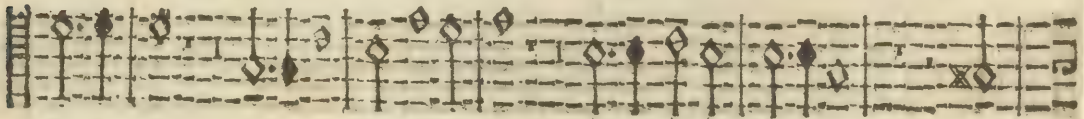
tri fa- cta sũt propter nos homines &



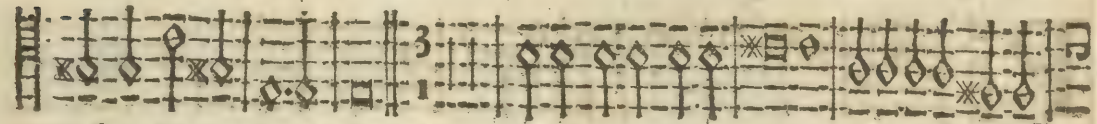
propter noſtrã ſalutem deſcen dit de Cæ- lis.



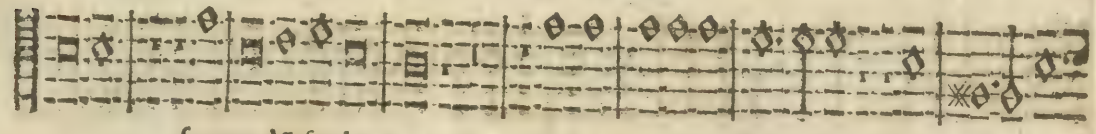
De Spiritu San- cto & homo factus eſt & homo



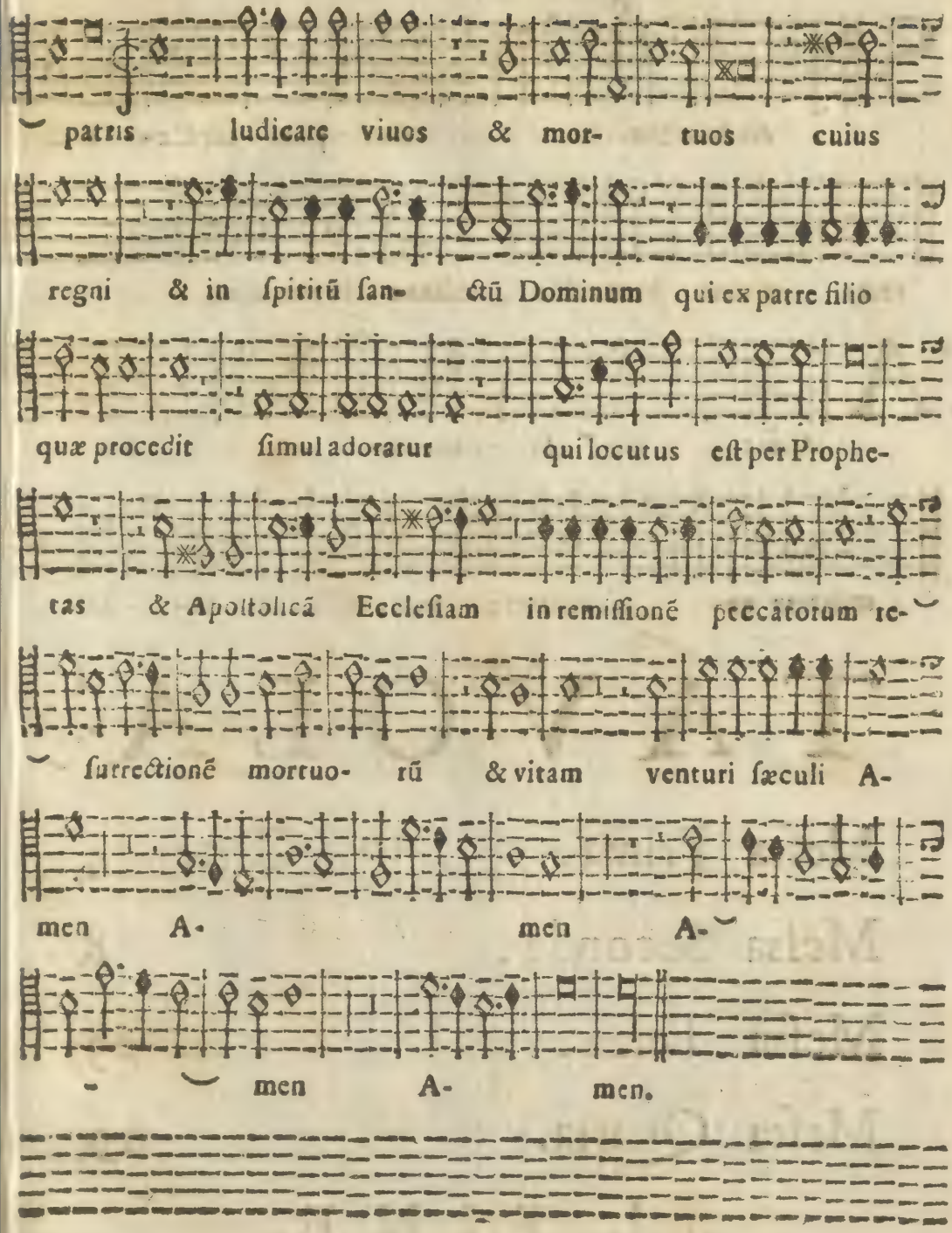
factus eſt etiã pro no- bis paſſus & ſepultus eſt paſ-



ſus & ſepultus eſt. Reſurrex it ij ij ij



ſecundũ ſcripturas ſedet ij ad dexteram ad dexterã


patris ludicare viuos & mor- tuos cuius
regni & in ſpiritũ ſan- ctũ Dominum qui ex patre filio
quæ procedit ſimul adoratur qui locutus eſt per Prophe-
tas & Apoſtolicã Eccleſiam in remiſſionẽ peccatorum re-
ſurrectionẽ mortuo- rũ & vitam venturi ſæculi A-
men A- men A-
men A- men.

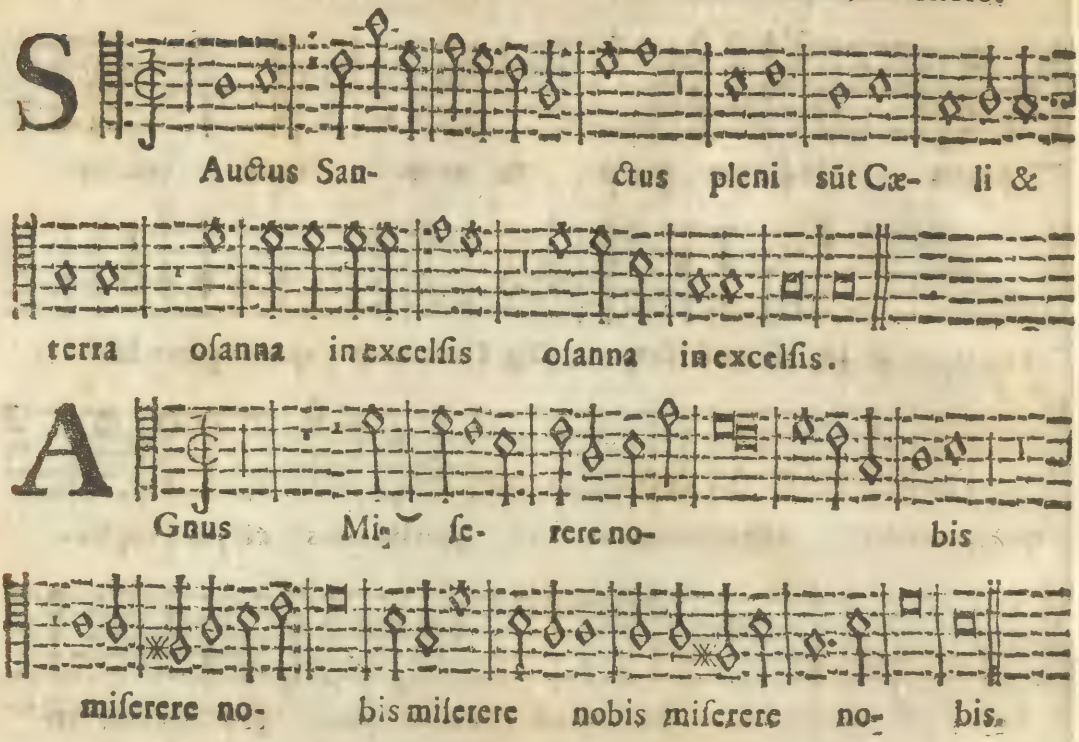


TAVOLA.

Messa Prima. Carte 4
Messa Seconda. 8
Messa Terza. 13
Messa Quarta. 19

IL FINE.

Tenore Secondo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 68. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

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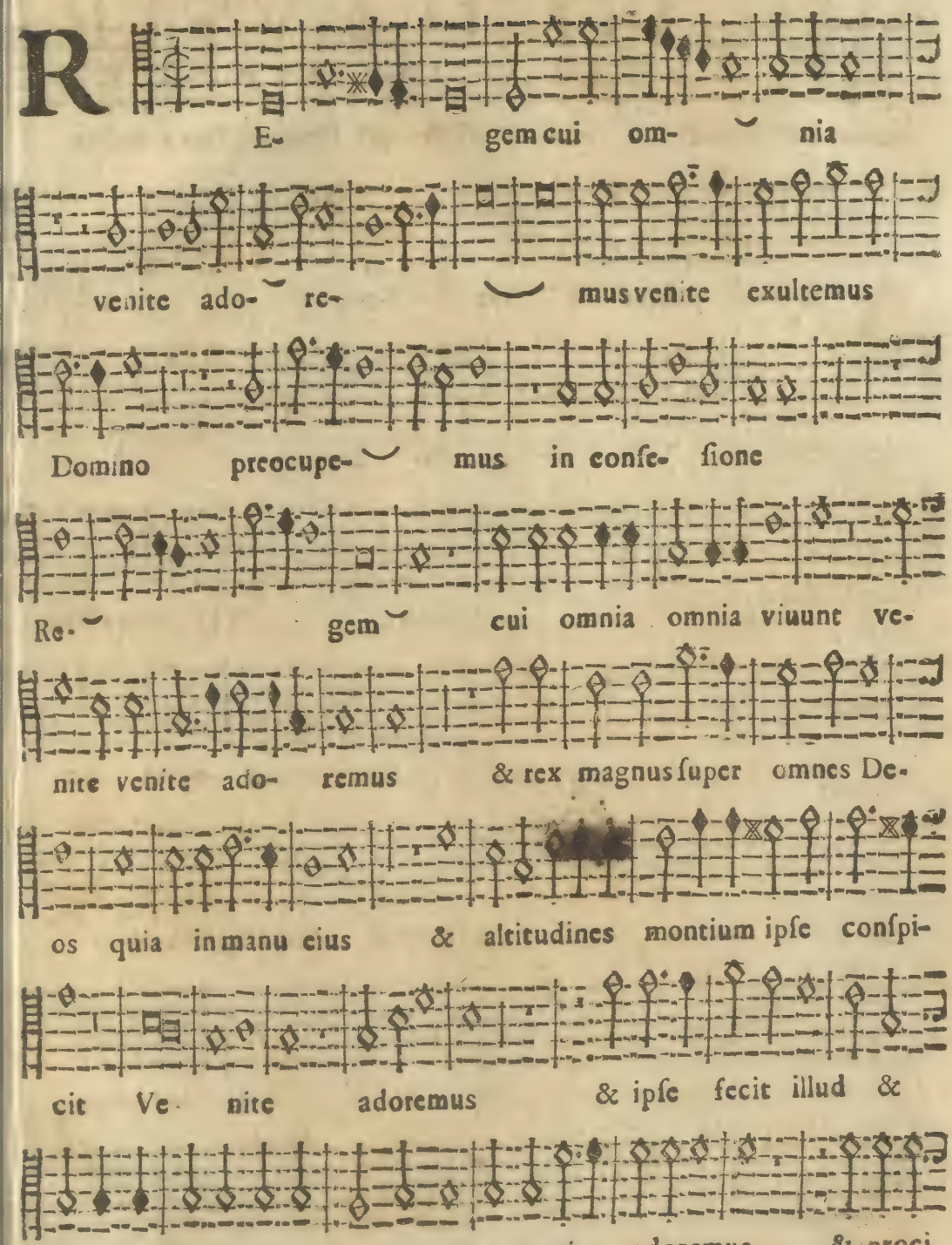
MOLTO ILLVSTRI SIGNORI,

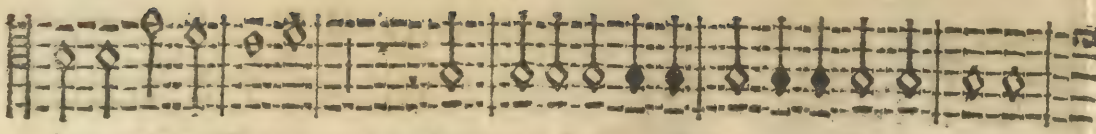
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

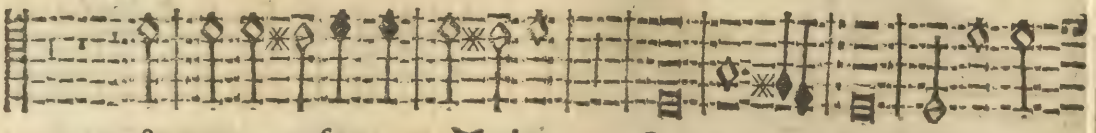
Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

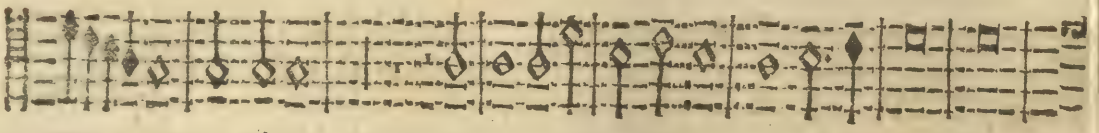

R
E- gem cui om- nia
venite ado- re- mus venite exultemus
Domino preocupe- mus in confe- ſione
Re- gem cui omnia omnia viuunt ve-
nite venite ado- remus & rex magnus ſuper omnes De-
os quia in manu eius & altitudines montium ipſe conſpi-
cit Ve nite adoremus & ipſe fecit illud &
aridam fundauerunt manus eius venite adoremus & proci



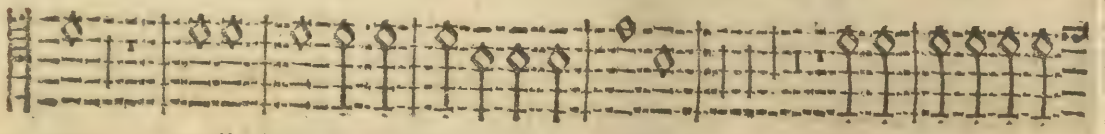
damus ante Deum qui- a ipſe eſt Dominus Deus noſter



& oues paſque e ius Re- gem cui

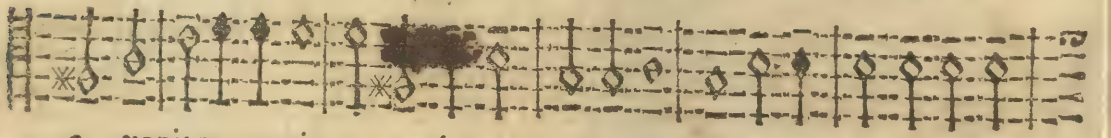


om- nia venite ado- re-

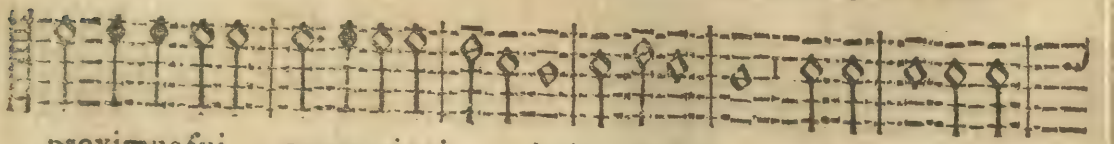


mus nolite obdurare corda veſtra Vbi tentauerunt

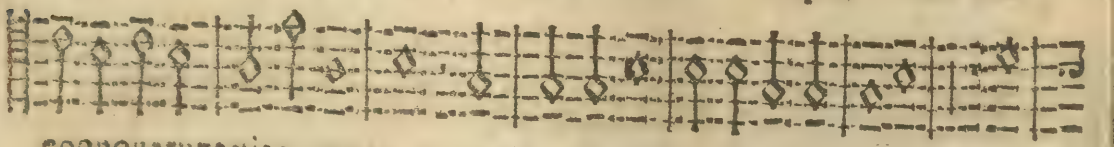
me patres veſtri probauerunt & viderunt opera opera me-



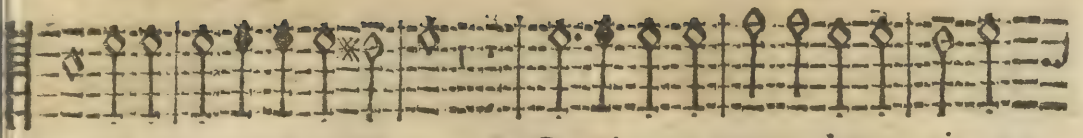
a venite venite venite adoremus Quadraginta annis



proximus fui generationi huic & dixi ipſi vero non



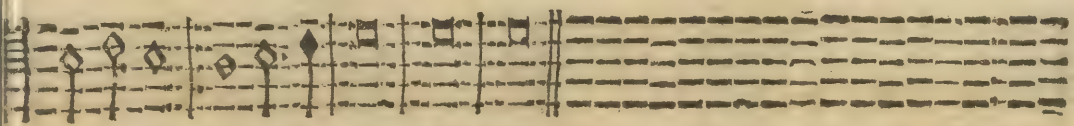
cognouerunt vias meas quibus iurauí in ira mea Re-



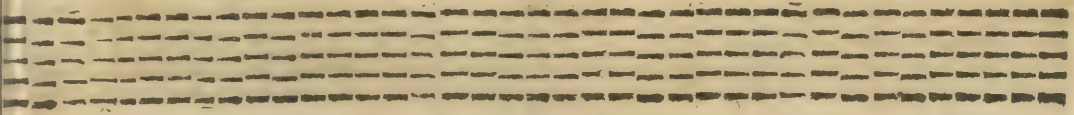
gem cui omnia viu unt Requiem æternam dona eis

Domine & lux perpetua luceat eis venite adore- mus

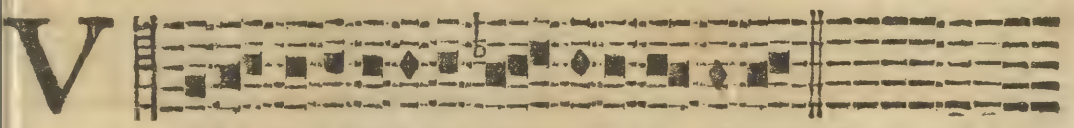
Re- gem cui om- nia venite a



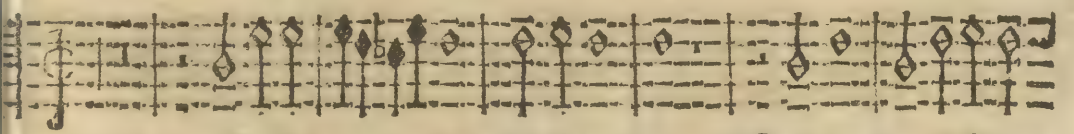
do re- mus.



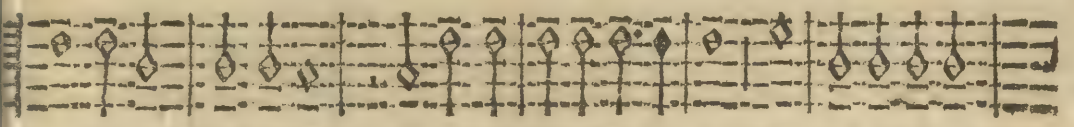
V



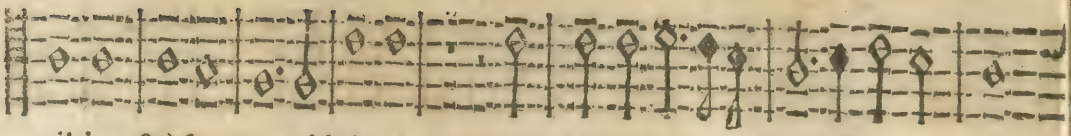
Erba mea auribus per- cipe Do- mine.



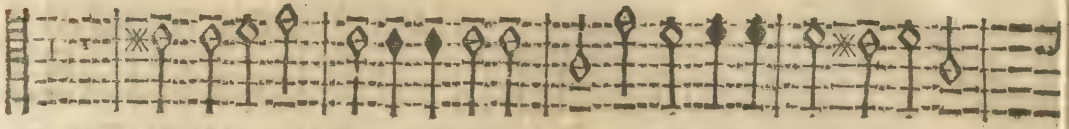
Oratio- nis meæ Rex meus & Deus



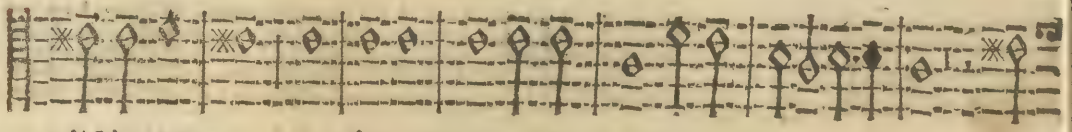
meus quo niam ad te orabo Domine mane astabo



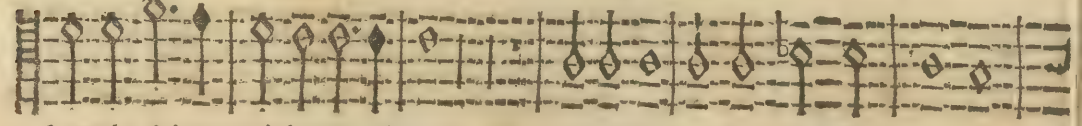
tibi & videbo iniquita- tem tu es



neque permanebunt in iusti ante occulos tu- os o-



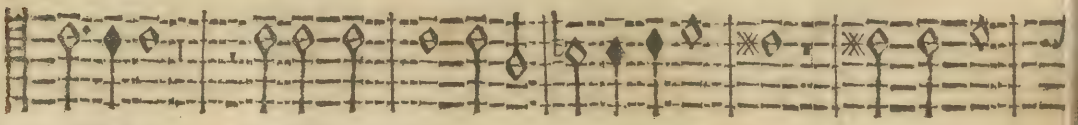
disti omnes perdes omnes qui loquuntur menda- cium a-



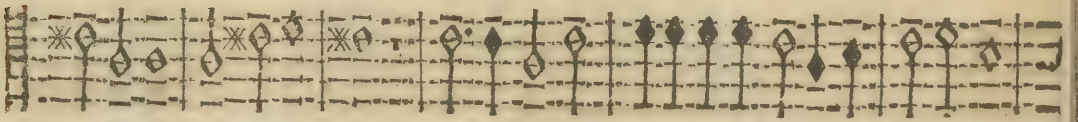
bominabitur Dominus introibo in domũ tuam

ad templum sanctum tuum Domine deduc me propter ini-

micos meos dirige quoniam non est in ore eorum



veritas sepulcrum patens est gutur eorum linguis su-



is dolose agebant decidant à cogitationibus su- is

quoniam irritauerunt te Domine & lætentur omnes qui ſpe-

rant in te in æternum exultabunt & gloribuntur

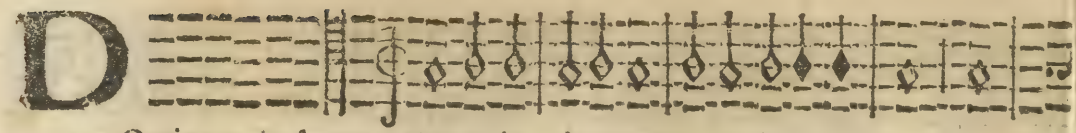
in te omnes qui diligunt nomen tuum tu benedices

benedices iuſto Domine vt ſcuto bo ne voluntatis tu-

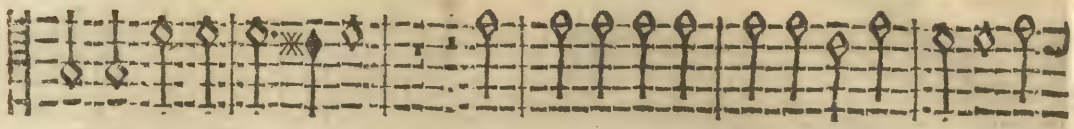
ę coronaſti nos coronaſti nos. Dona eis Do-

mine & lux perpetua & lux & lux perpetua luceat

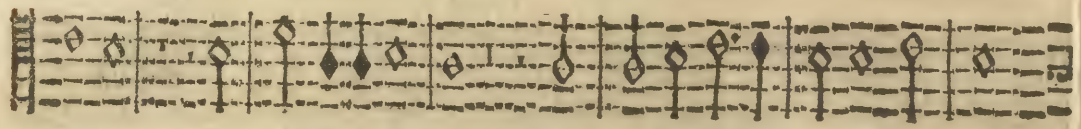
e- is luceat e- is.



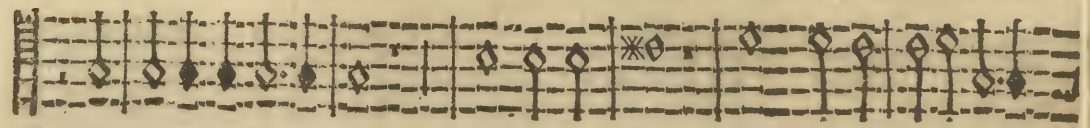
D Omine ne in furore. Neque in ira tua coripias me Quo-



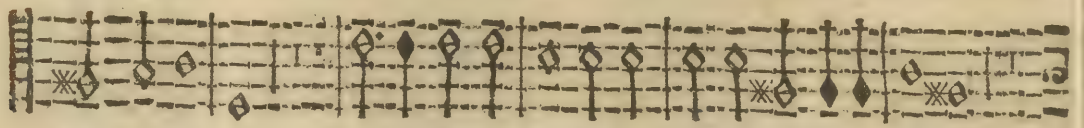
niam infirmus ſum Quo- niam con turbata ſũt oſſa



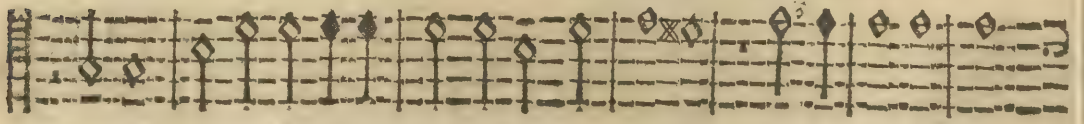
mea & anima mea ſed tu Domine vſque quo



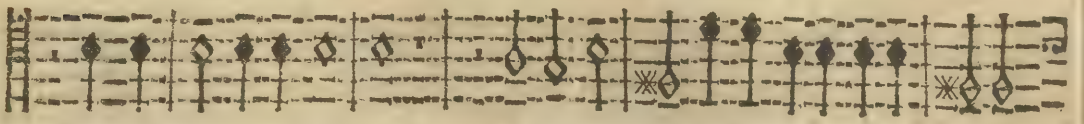
Conuerere Domine ſaluum me fac propter miſericordi-



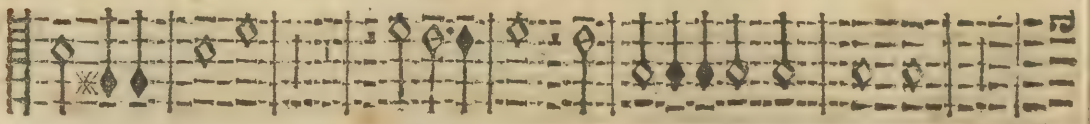
am tuam in Inferno autem quis confitebitur tibi



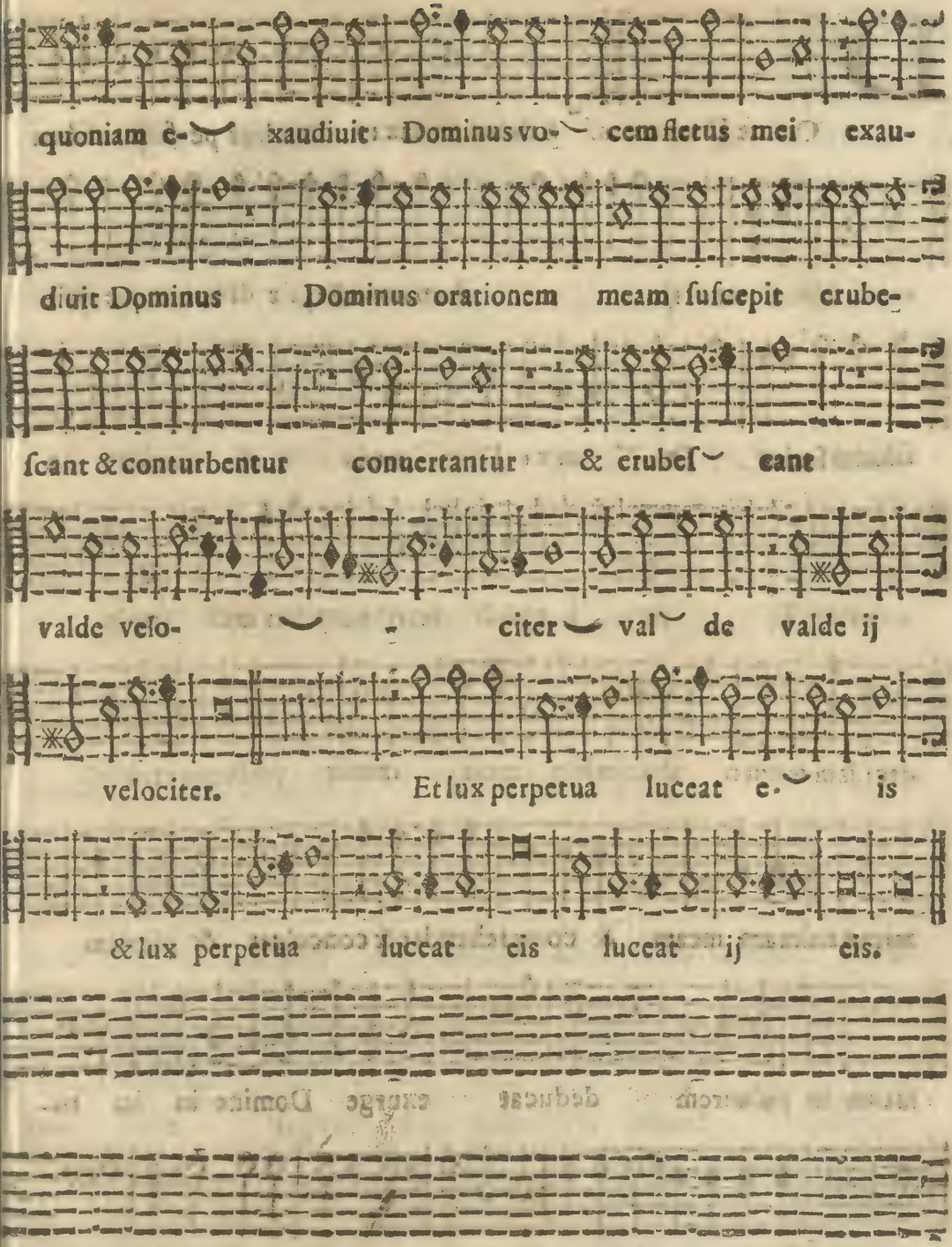
lauabo per ſingulas noctes lectum meum lacrimis meis

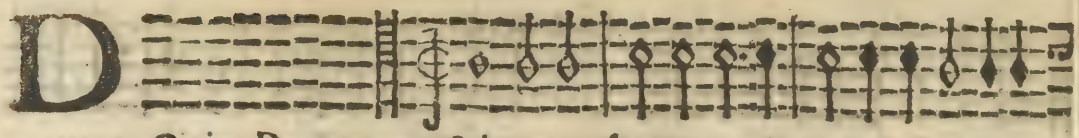


ſtratum meum rigabo turbatus eſt à furore ij

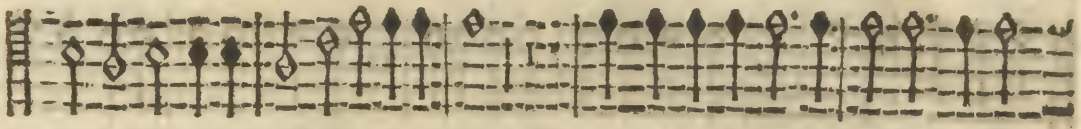


occulus meus diſcedite ij à me omnes

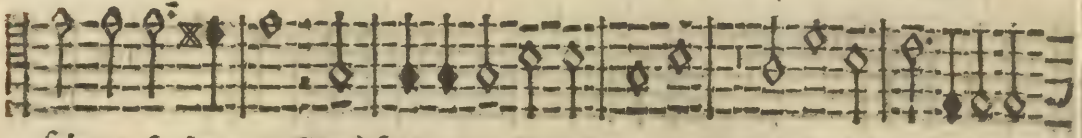

quoniam e- xaudiuit Dominus vo- cem fletus mei exau-
diuit Dominus Dominus orationem meam ſuſcepit erube-
ſcant & conturbentur conuertantur & erubeſ- cant
valde velo- - citer val- de valde ij
velociter. Et lux perpetua luceat e- is
& lux perpetua luceat eis luceat ij eis.



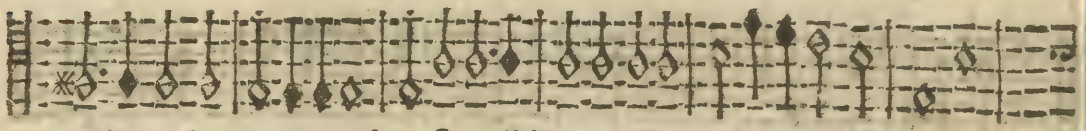
Domine Deus meus. Saluum me fac ex omnibus persequentibus



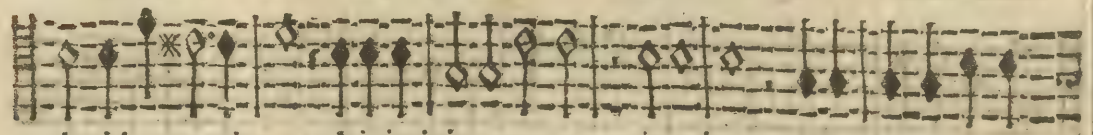
me & libera me ij dum non est qui redimat neque qui



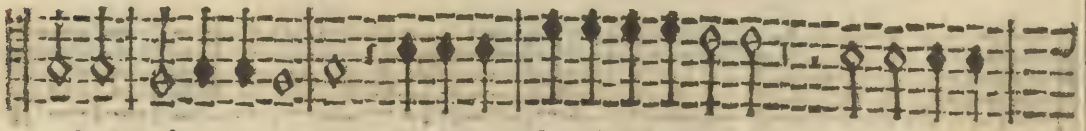
saluum faciat Do- mine Deus meus si est iniquitas in



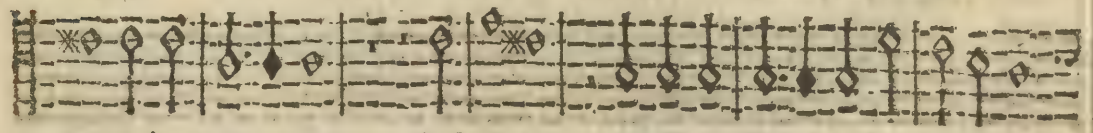
manibus ij meis si redidi retribuentibus mihi mala



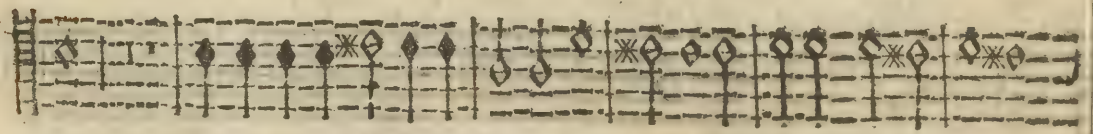
decidam merito ab inimicis meis inanis persequantur ini-



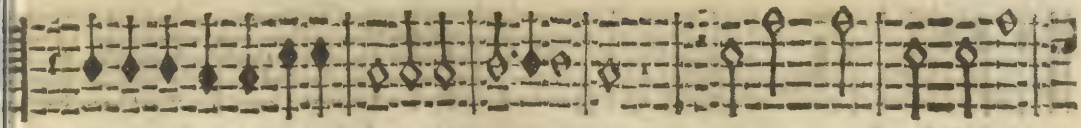
micus animam meam & comprehendat & conculcet & gloriam



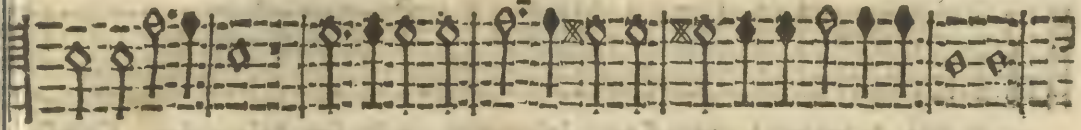
meam in puluerem deducat exurge Domine in ira tu-



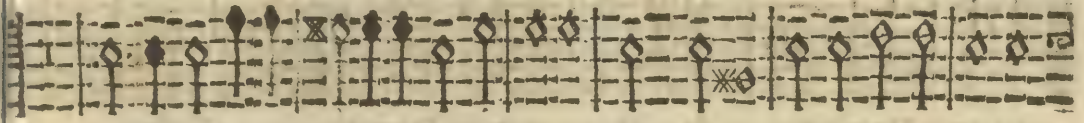
a & exurge Domine Deus meus in precepto quod mandasti



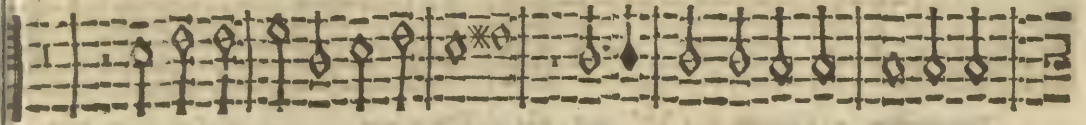
& ſinagoga populorum circundabit te & propter hanc in al-



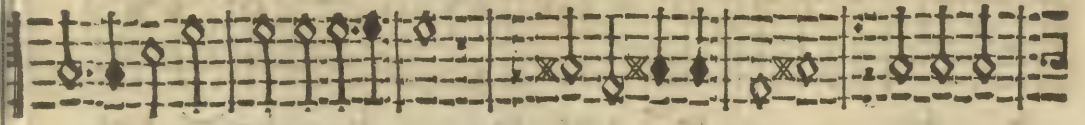
tum regredere Iudica me Domine ſecundum iuſtitiam meam



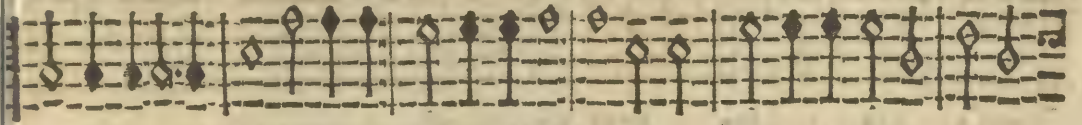
conſumetur nequitia peccatorum ſcrutans corda & renes Deus



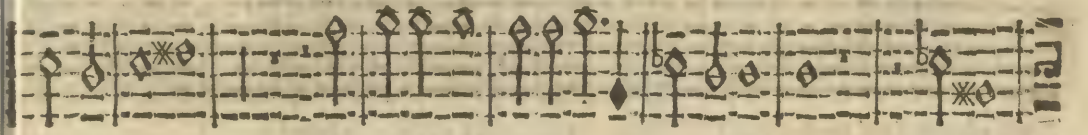
qui ſaluos fa.it rectos corde Deus Iudex iuſtus fortis &



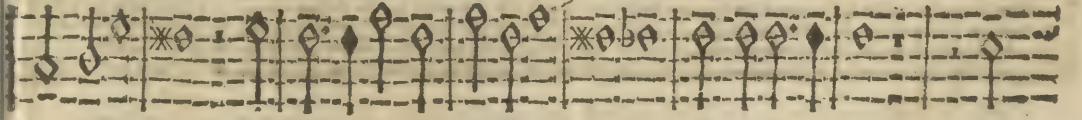
patiens nunquid iraſcitur per ſingolos dies Niſi con-



uerſi fuerit:is gladium ſuum vibrabit arcum ſuum tetendit & pa



rauit illum ſagittas ſuas ardentibus effecit conce-



pit dolorem & peperit iniquitatem lacum aperuit &

incidit in foueam quã fecit conuertetur dolor eius in caput

e- ius & in verticem ipsius iniquitas e ius descendet Confi-

tebor Domino & psallam nomini Domini altissimi.

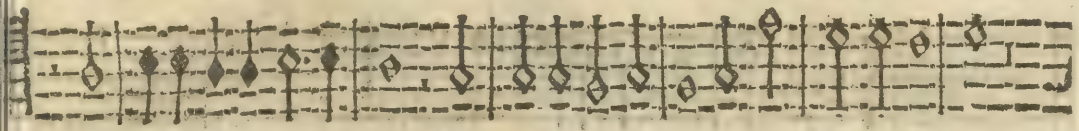
Requiem æternam do na eis Domine & lux perpetu-

a ij lu- ceat e- is lu- ceat

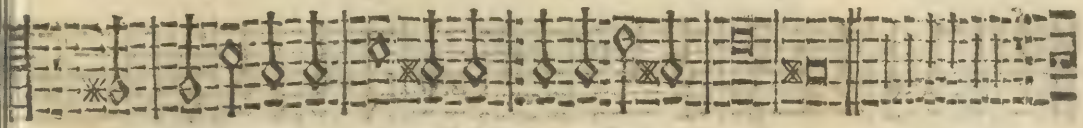
e- is lu- ceat eis.

Primo Responsoro.

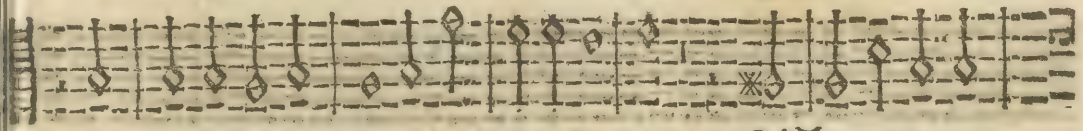
Redo ij quod Redemptor meus viuit de terra



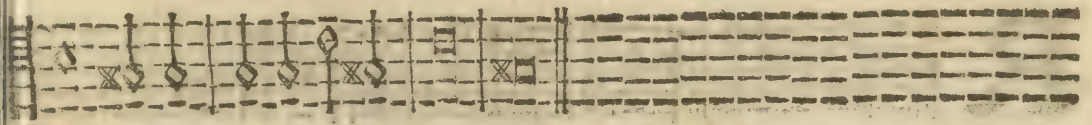
ij surrecturus sum & in carne mea videbo Deum



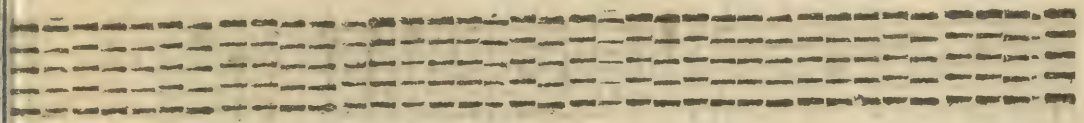
Sal uatorem meum Sal- uatorem meum. 25



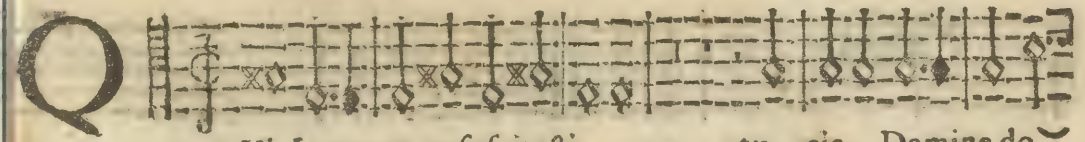
Et in carne mea videbo Deum Sal uatorem



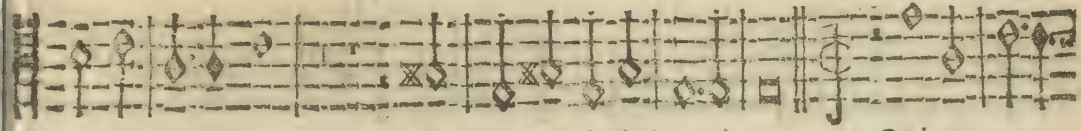
meum Sal- uatorem meum.



Secondo Responsoro.



Vi Lazarum resuscitasti tu eis Domine do



na requiem & locum indulgentiæ. Qui venturus

es iu- dicare viuos & mortuos & mor- tuos & ſęcu-

lum ij per ignem & ſæculum per i- gnem Tu

eis Domine dona requiem & locum indulgentiæ.

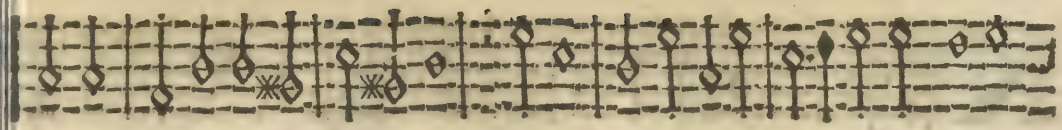
MESSA.

R Equiem. Dona eis Do- mine

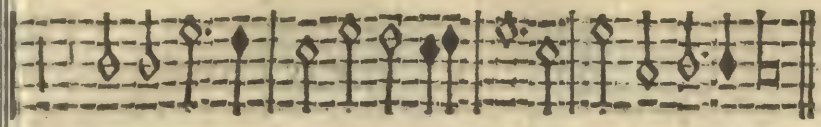
luceat e- is & lux perpetua

luceat e- is luceat eis.

Te decet. Et tibi reddetur votum red-

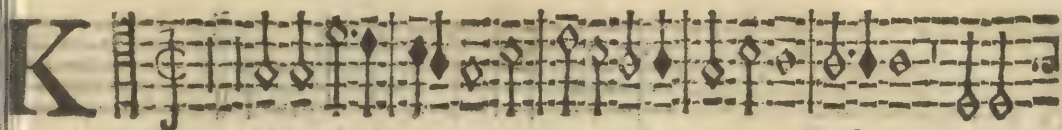


detur votum in Ierusalem exaudi oratio- nem meam

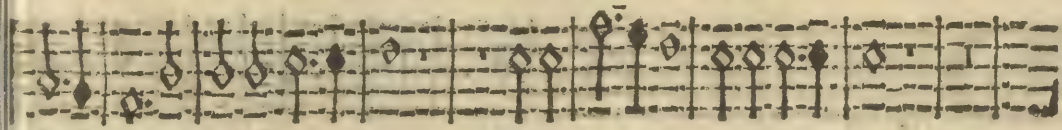


Requiem da Capo.

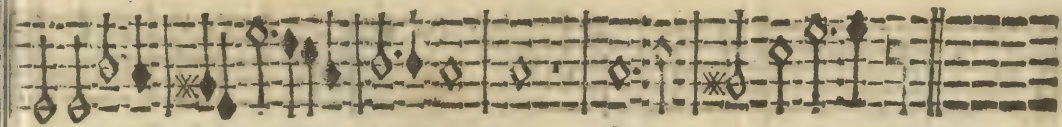
ad te omnis caro ve- niet.



Yrie eleison e- leison Kyri-

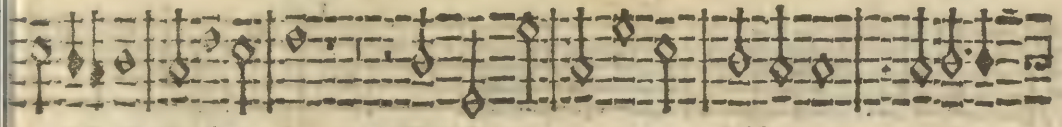


e eleison Kyrie eleison

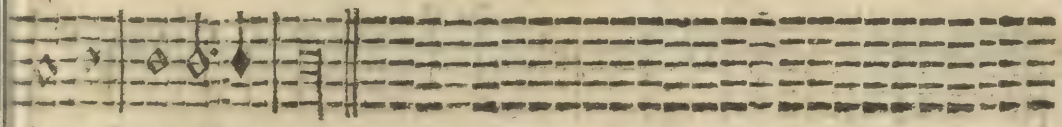


Kyrie e- leison Kyrie eleison.

Hriste e- leison Christe

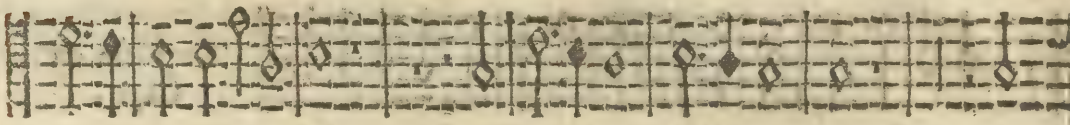


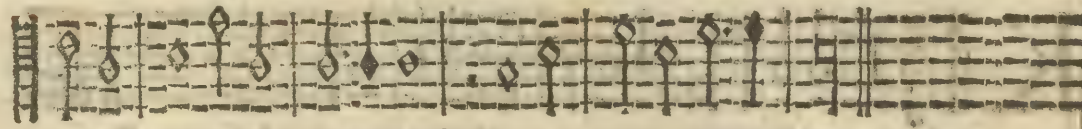
eleison Christe e- leison elei-



son e- leison.

K
Yrie. e- leison Kyri-


e eleison e- leison e-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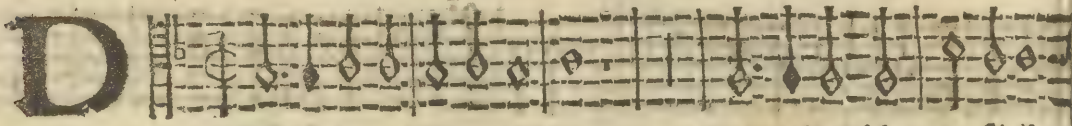
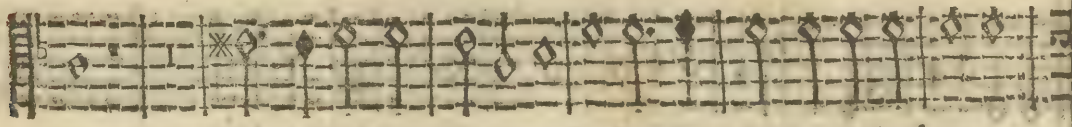
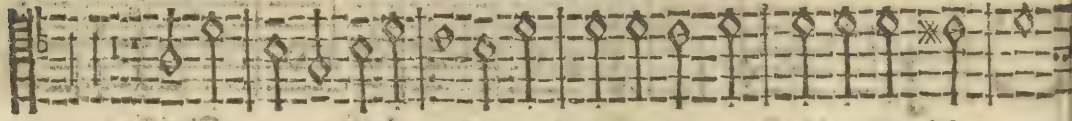
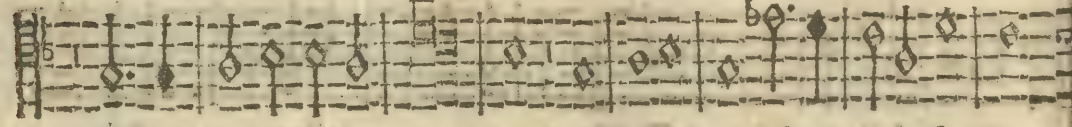
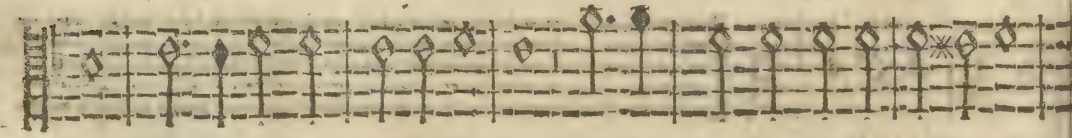
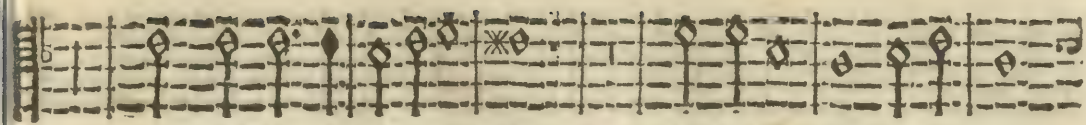

D
les iræ Dies illa Teste Dauid cũ sibil-


la quando iudex est venturus cuncta stricte discussurus

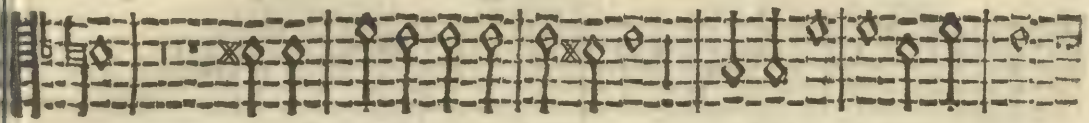

per sepulcra regionum co- get omnes ante Tro num


Mors stupebit & natu- ra iudicanti res- ponsu-

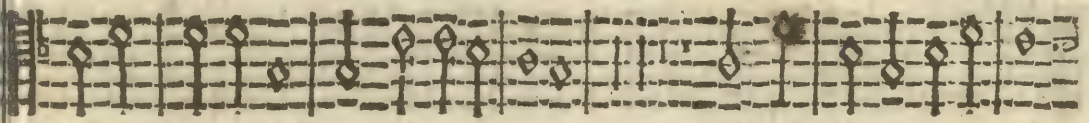

ra Liber scriptus proferetur vnde mundus iudice- tur



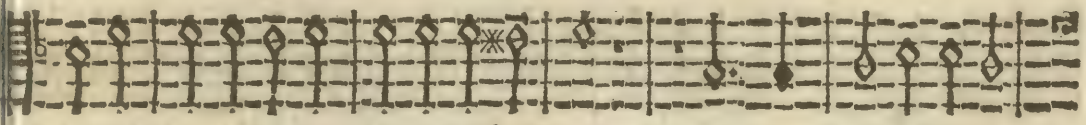
quid quid latet aparebit Quid ſum miſer tũc dictu-



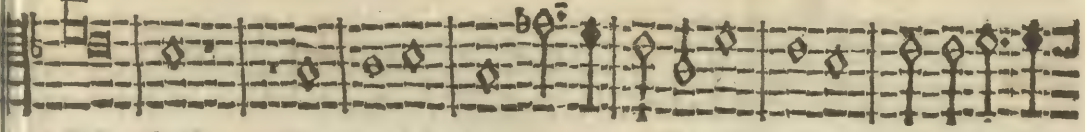
rus cum vix iuſtus ſit ſecu- rus qui ſaluandos ſaluas gra-



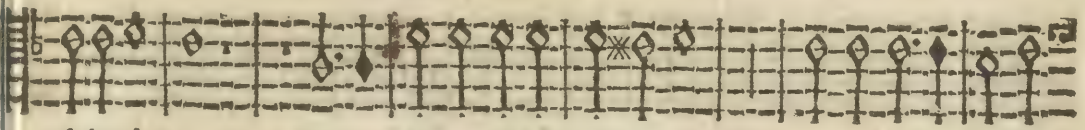
tis ſal- ua me fons pietatis Quod ſum cauſa tuę vi-



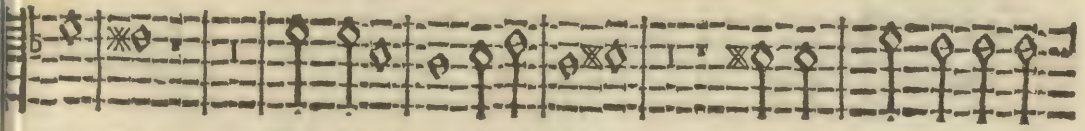
æ ne me perdas illa di ę Querens me ſediſti



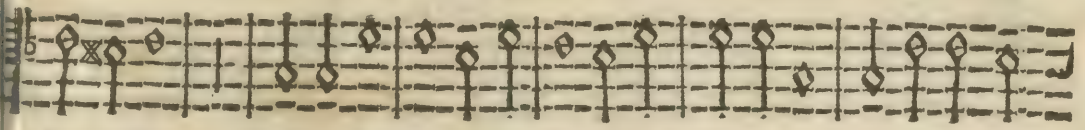
laſ- ſus Tantus labor non ſit caſ- ſus Iuſte iudex



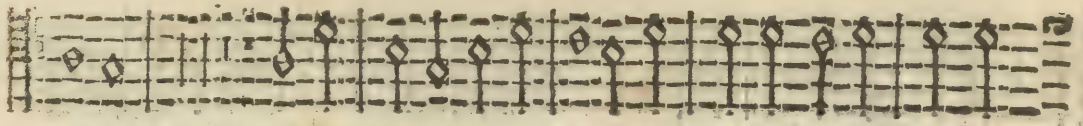
vltionis ante diem ratio- nis culpa rubet vultus



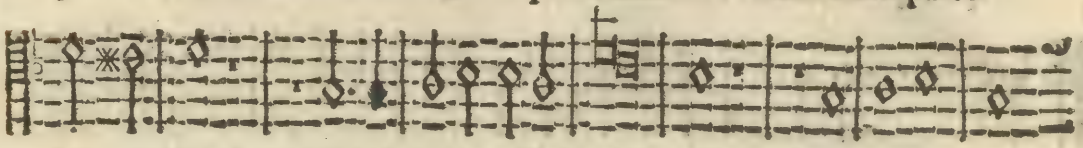
meus Qui Mariam abſoluiſti mihi quoque ſpemde



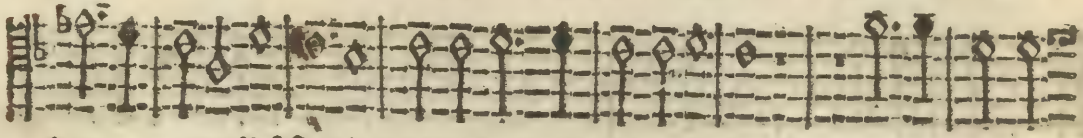
di- ſti ſed tu bonus fac benigne ne peren- niceremer



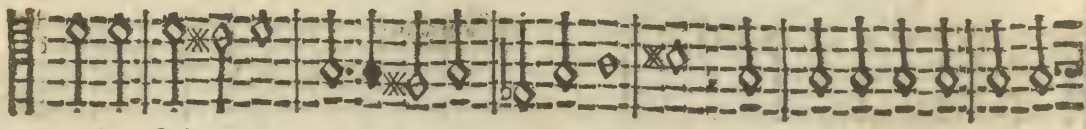
igne & abhedis me ſequeſtra ſta- tuens in parte



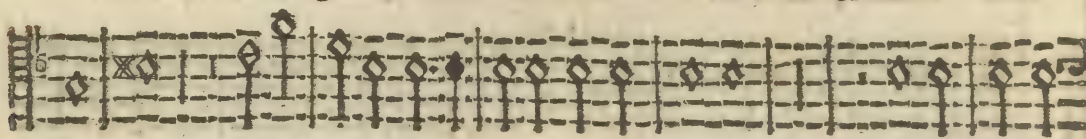
dex- tra Confutatis maledi- ctis Voca me cum



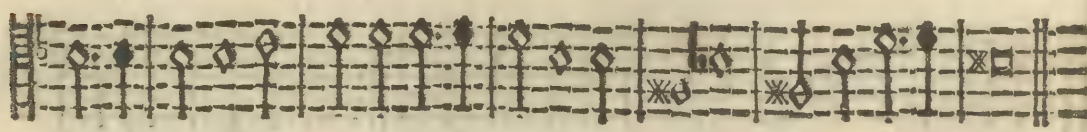
be- nedi- ctis Oro ſuplex & acclinis gere curam



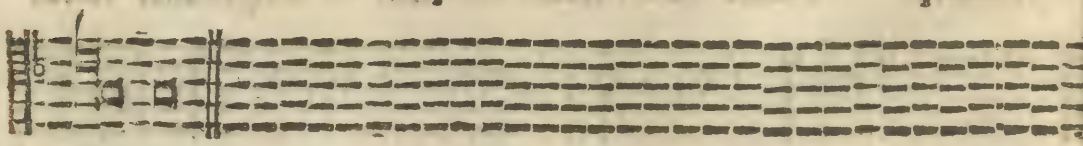
mei fi- nis gere curam mei finis la- crimoſa dies



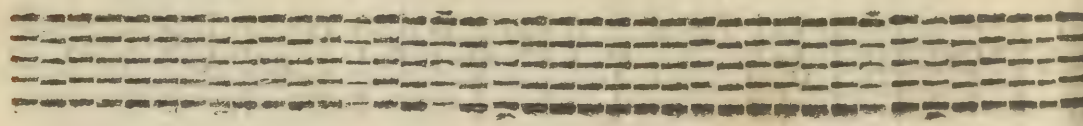
illa Iudicandus ij homo reus Pie Ieſu

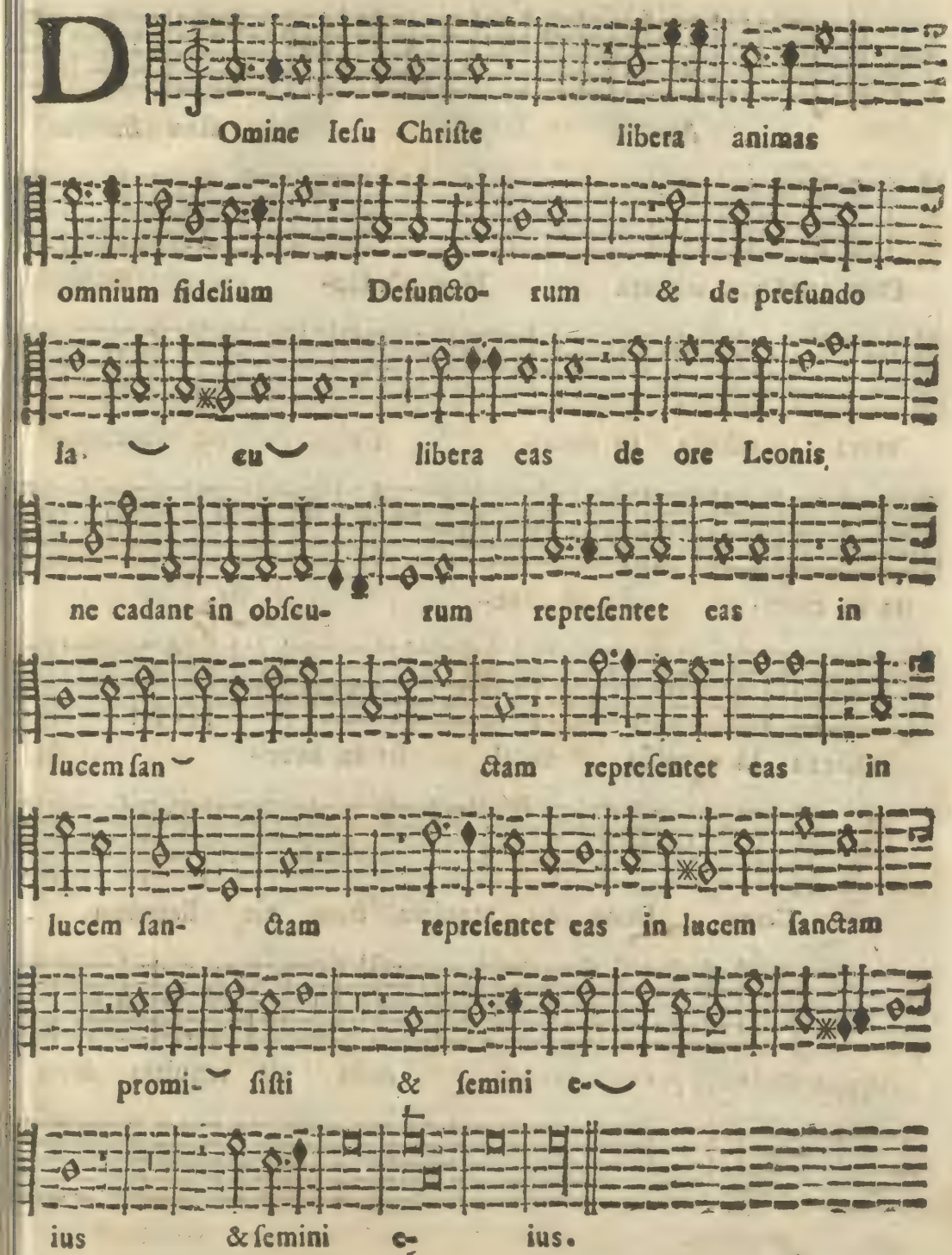


Domine dona eis requiem dona eis re- quiem.



A- men.




D
Omine Iesu Christe libera animas
omnium fidelium Defuncto- rum & de profundo
la cu libera eas de ore Leonis,
ne cadant in obscu- rum representet eas in
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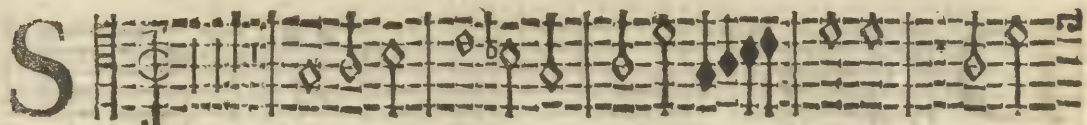
lucem san- ctam representet eas in lucem sanctam
promi- sisti & semini e-
ius & semini e- ius.


S
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ctus Sanctus

Dominus Deus ſabaoth
Pleni ſũt Cæ-
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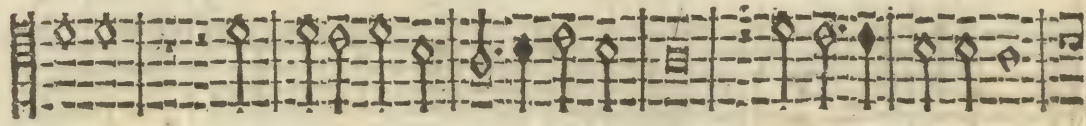
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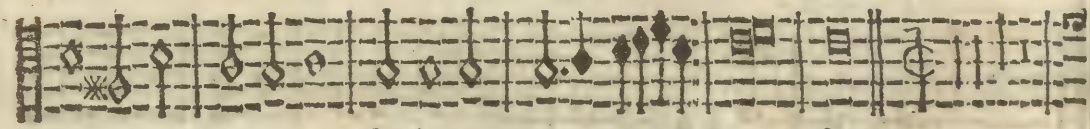
ſis oſanna in excel-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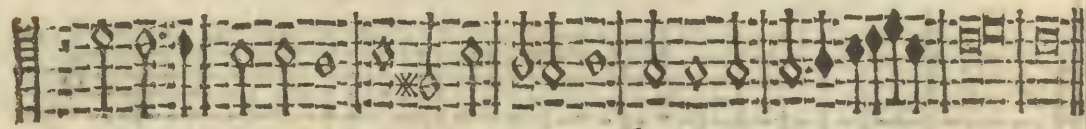
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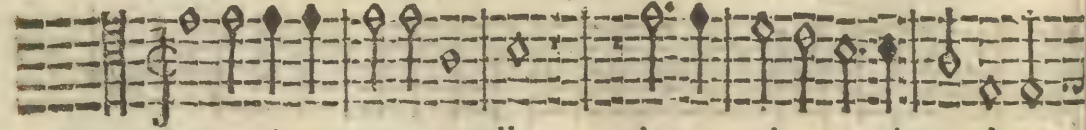
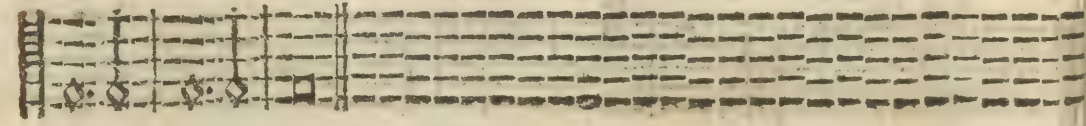
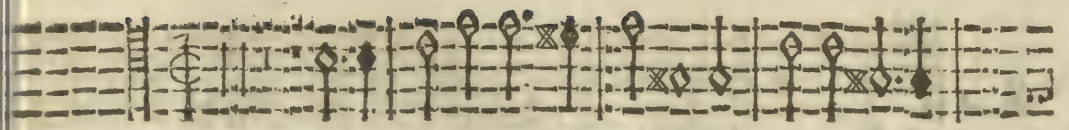
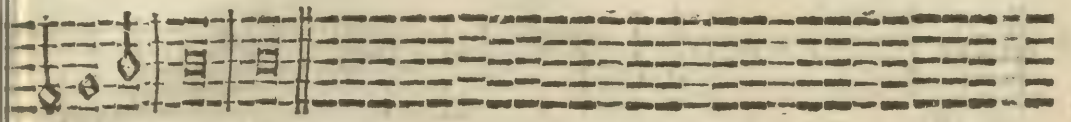
A
Gnus. Dona eis requiem dona eis Requiem.


Agnus. Qui tollis peccata mundi
dona eis requiem dona


eis requiem.

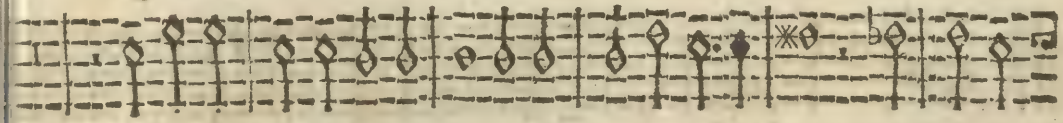


Agnus. Dona eis requiem dona eis requi-

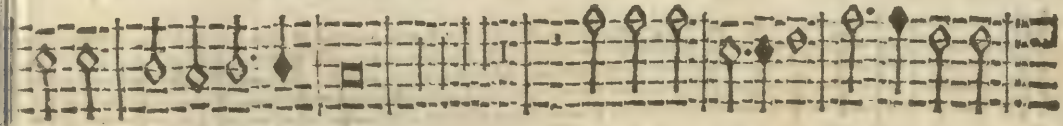


em ſempiternam.

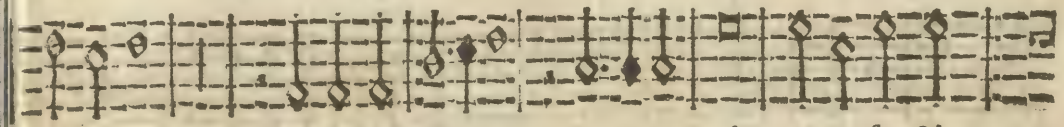
Lux æterna. Luceat eis Do- mine



Cũ ſanctis tuis in æternum qui a pius es qui- a

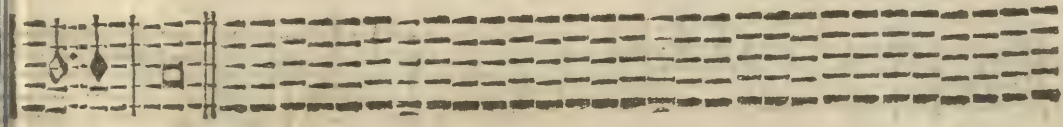


ij pi- us es Et lux perpetua luceat e-



is & lux perpetua luceat eis cũ ſanctis

tuis in æternum qui a pius es qui- a quia pi-



us es.

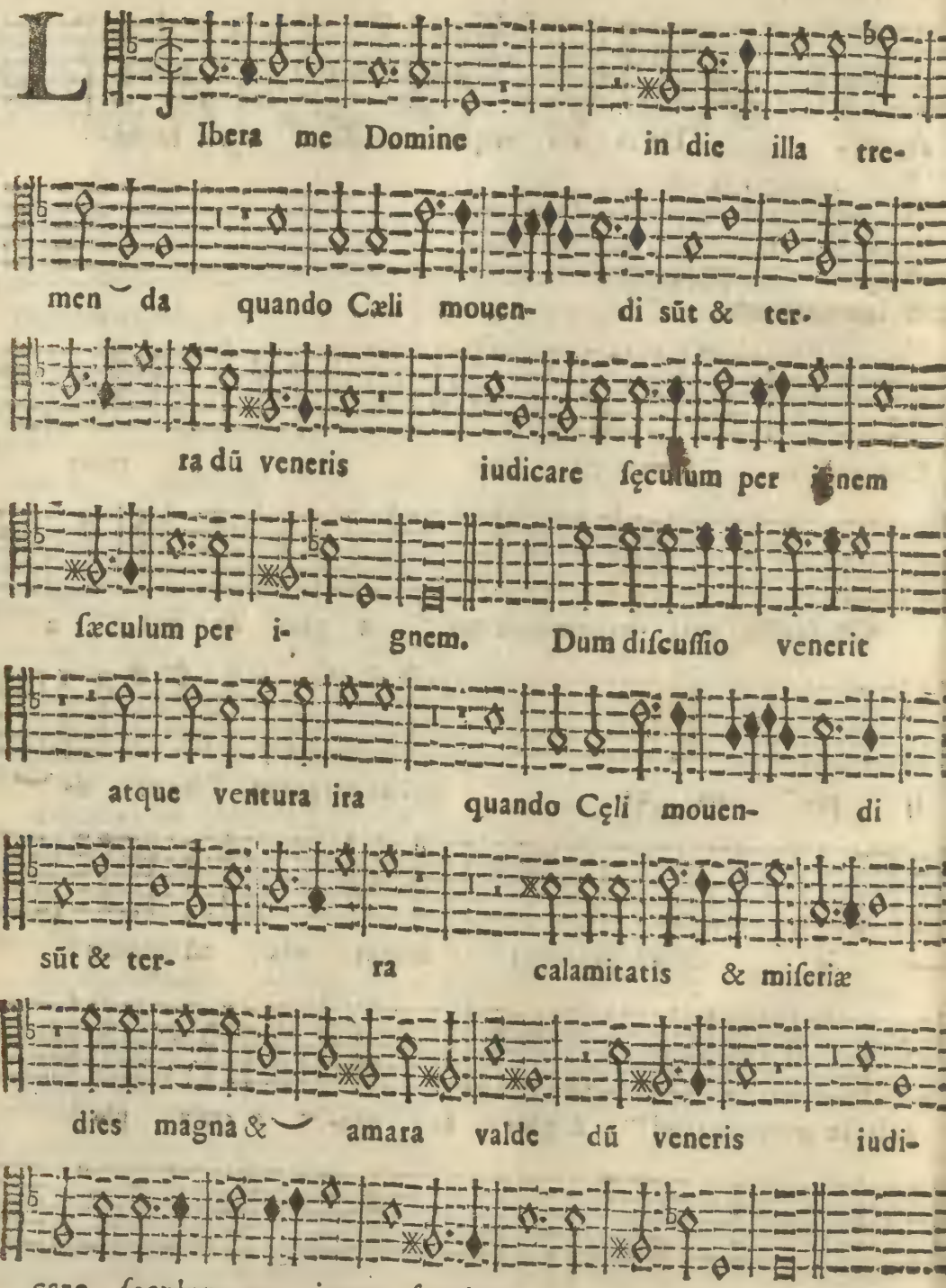

Libera me Domine in die illa tre-
men da quando Cæli mouen- di sũt & ter-
ra dũ veneris iudicare ſęculum per ignem
ſæculum per i- gnem. Dum diſcuſſio venerit
atque ventura ira quando Cęli mouen- di
sũt & ter- ra calamitatis & miſeriæ
dies magna & amara valde dũ veneris iudi-
care ſęculum per ignem ſęculum per i- gnem.

TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne in furore tuo arguas me.		8
Domine Deus meus in te ſperaui.		10
Primo Reſponſorio. Credo quod Redemptor.		13
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.		13
MESSA.		14

IL FINE.

Tenore Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

I. C. 1. (4)
B11X/49
RCM London

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

B 123/3
rma 599

ILLVSTRISSIMO,

E Reuerendissimo Signore.

LA Benignità eccessiua, con cui V. S. Illustrissima, e Reuerendissima hà compatito in altre occasioni le mie debolezze, & il Genio particolare, ch'ella dimostra alla Musica hanno dato impulso al mio ardire di consagrarli questa mia picciola Operetta, or che rissoluo di farla vscire alla luce. Non hà in se stessa cosa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illustriss. l'ossequiosissima mia seruitù, primo motiuo di consegnarla alle Stampe, onde sarà effetto solito della di Lei innarriuabile Gentilezza l'aggradirla non solo, mà anche il diffenderla da chi pretendesse di lacerarla. Il Nome glorioso di V. S. Illustrissima, che se si legge stampato in fronte, sarà bastante à far sì, che s'acquisti il Concetto, e se non hauerà applauso da' Professori, à me basta che incontri il Genio di V. S. Illustrissima, à cui riuerentemente la dono. La supplico dunque riconoscere nell'Anima delle Note, che le presento, la consonanza de' miei affetti, tutti concordi ad ossequiare il merito grande di V. S. Illustrissima, e le faccio vmilissima riuerenza

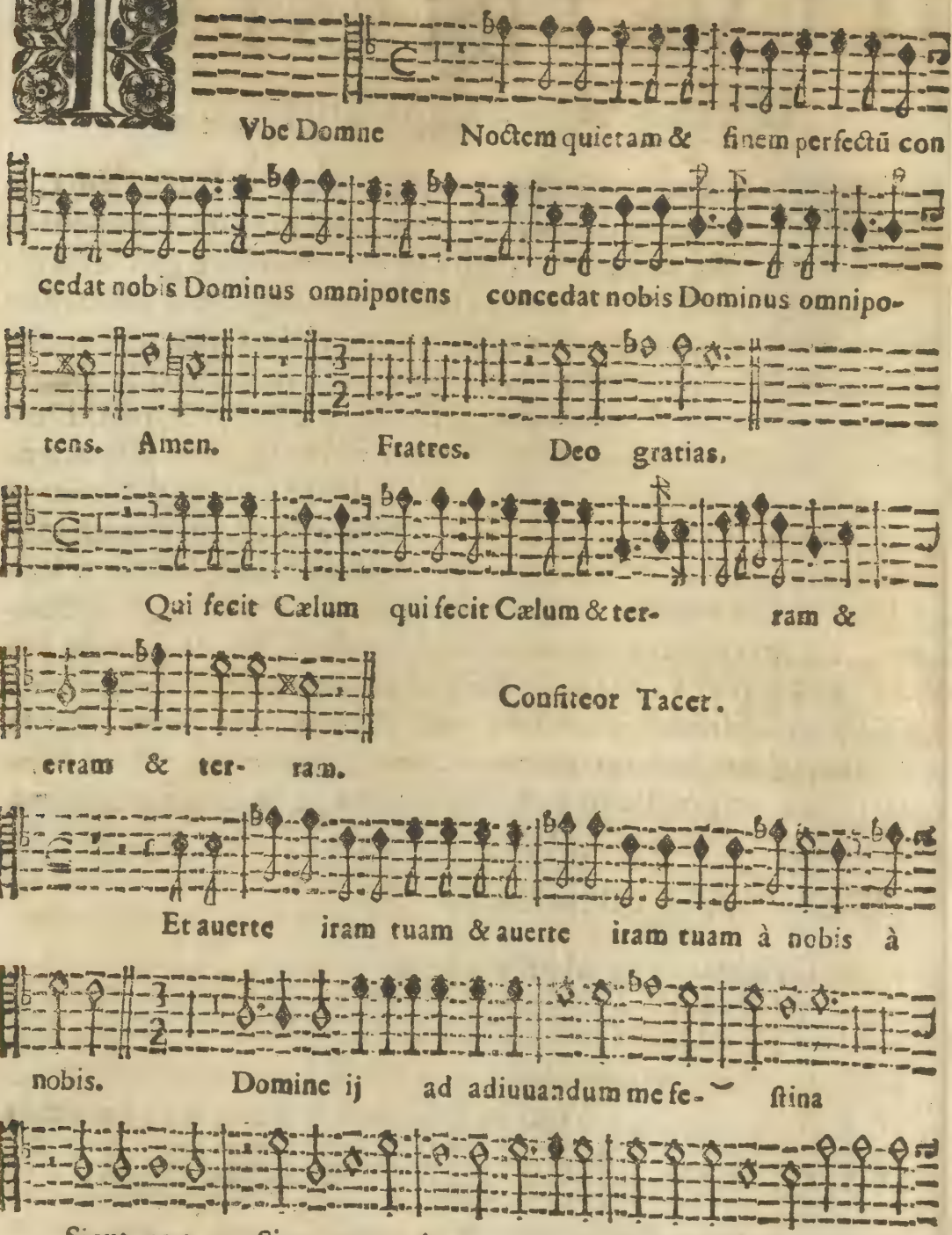
Di V. S. Illustriss. e Reuerendiss.

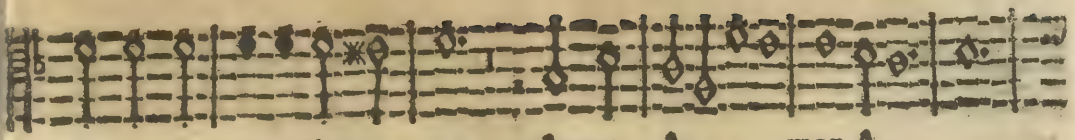
Ferrara li 23. Aprile 1686.

Vmiliss. Deuotiss. & Obligatiss. Seruitore

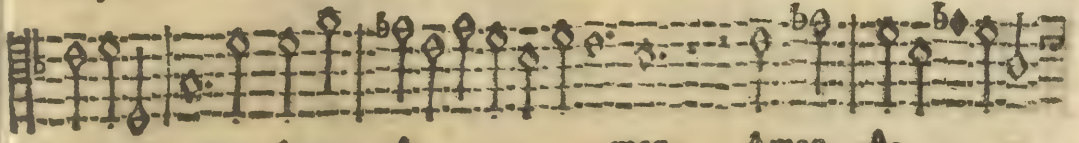
Sebastiano Cherici.

A quattro voci, con Violini. Tenore Ripieno.

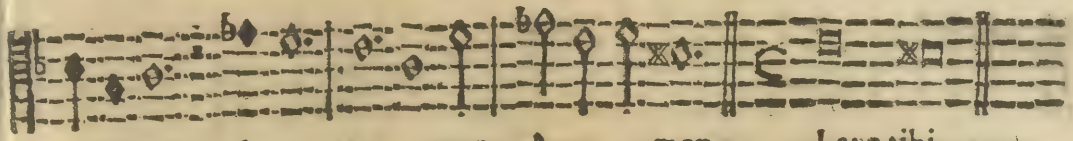




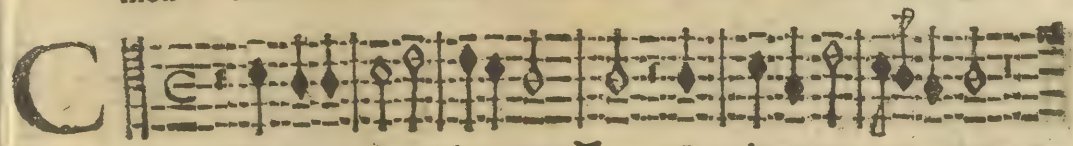
ſemper & nũc & ſem- per Amen A- men A-



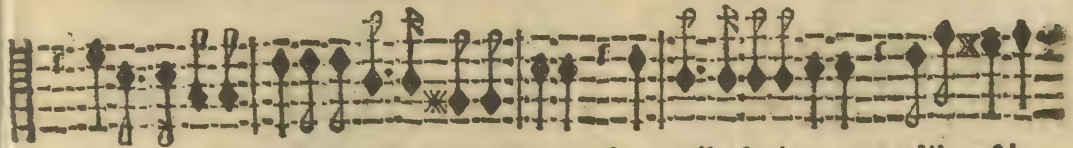
men Amen A men Amen A-



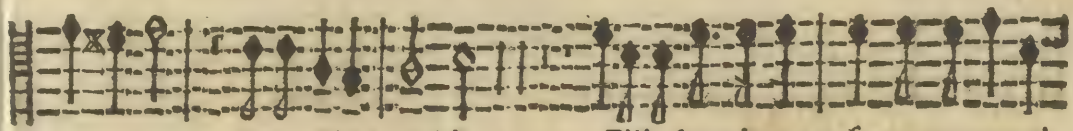
men A- men A- men. Laus tibi.



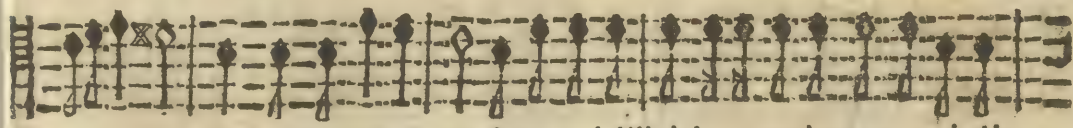
Vm inuoca- rem cũ inuoca- rem



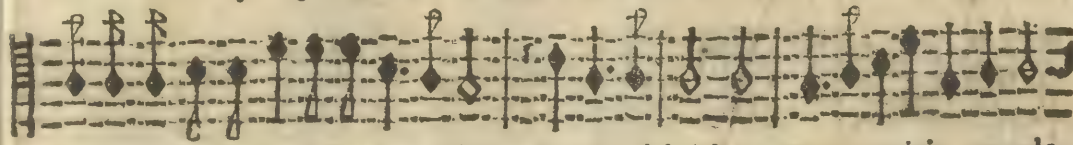
in tribulatione in tribulatione in tribulatione dilataſti



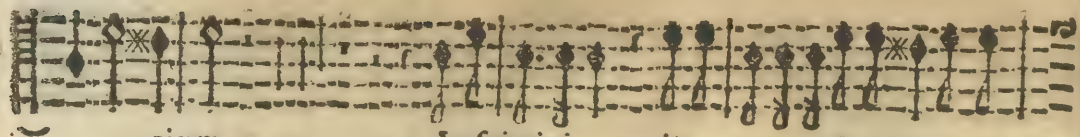
mi- hi dilataſti mihi Filij hominum vſque quo graui



cor- de vſque quo graui corde vt qui diligitis vanitatem qui di-

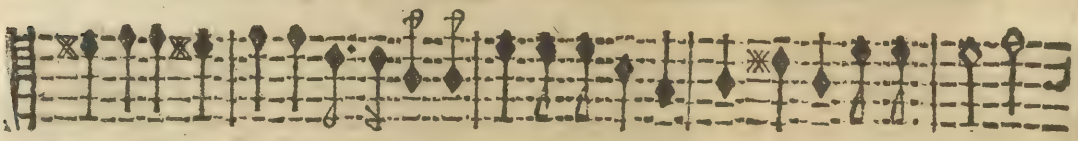


ligitis vanitatem & quæritis & quæritis quæ- ritis menda-

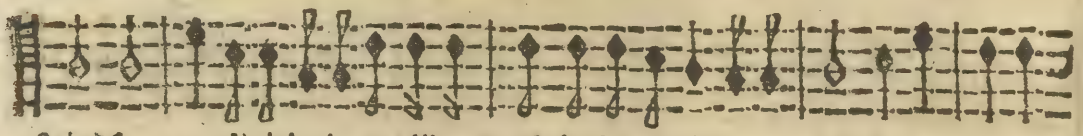


cium Irascimini ij & nolite pec-

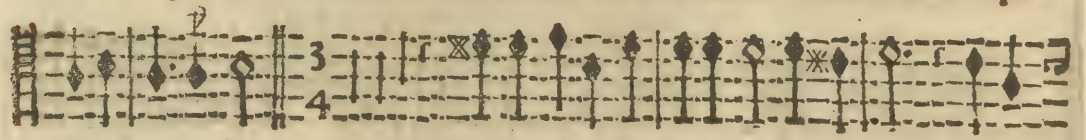
ca- re que dicitis in cordibus ve- stris in cubilibus vestris



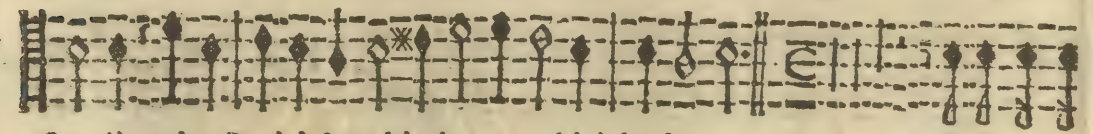
compungimini que dicitis in cordibus ve- stris in cordibus ve-



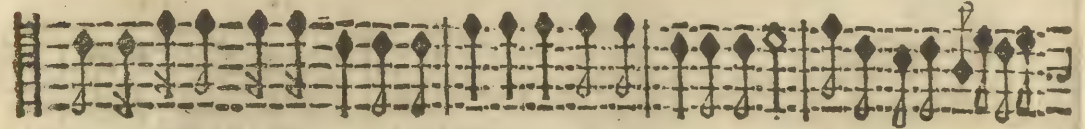
stris que dicitis in cordibus vestris in cubilibus vestris com- pun



gi- mini. Et sperate sperate in Domino quis o-

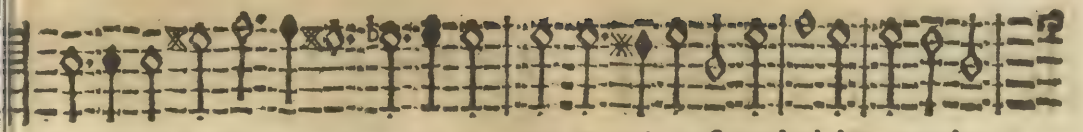


stendit quis ostenit nobis bona nobis bona. A fructu fru-

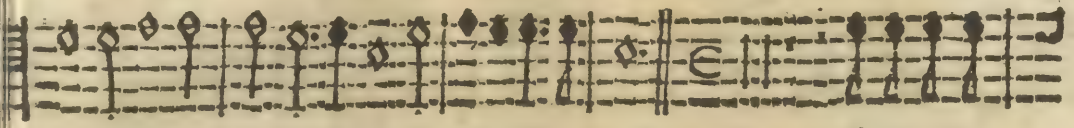


menti à fructu frumenti frumenti vini & olei sui multiplica-

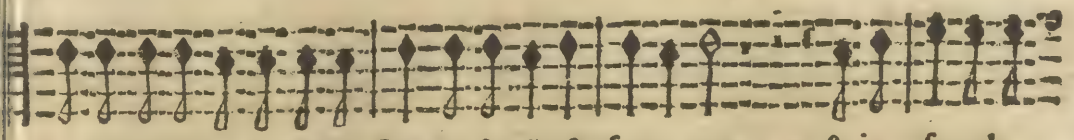
ti multiplicati sũt multiplicati sũt multiplicati sũt.



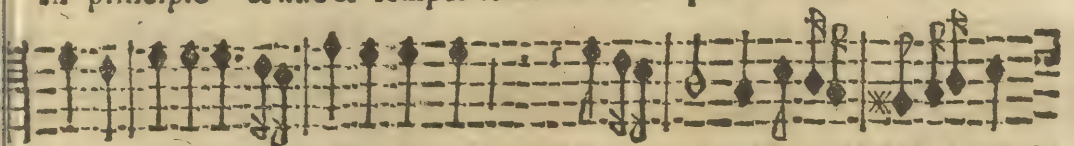
Quoniam tu Domine quoniam tu Domine ſingulari- ter in



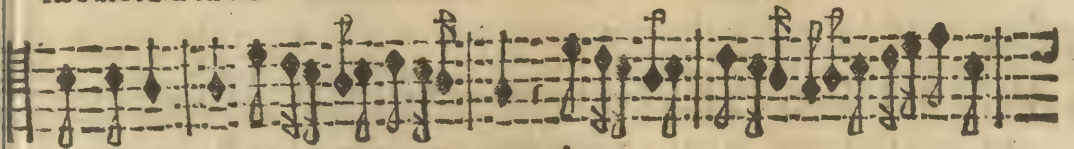
ſpe conſtitu- iſti me conſtituiſti me. Sicut erat



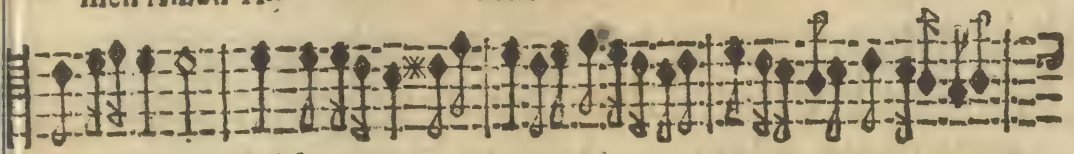
in principio & nũc & ſemper & nũc & ſem- per & in ſæcula



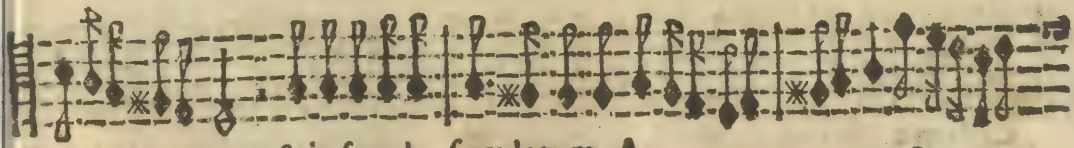
ſæculorum ſæcu- lorum Amen A- men A-



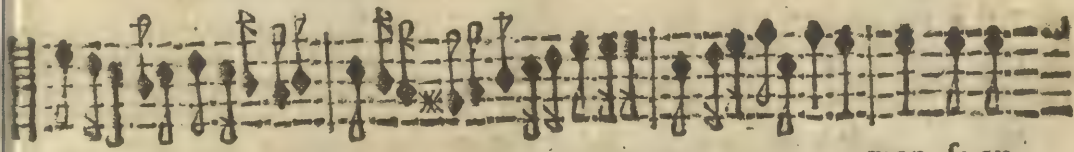
men Amen A- men A-



men A-



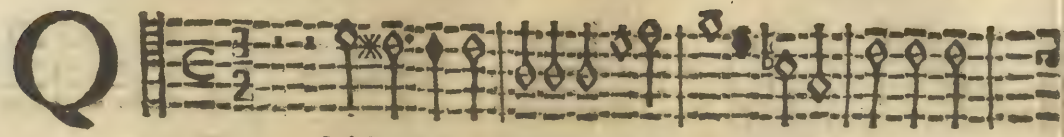
men & in ſæcula ſæculorum A-



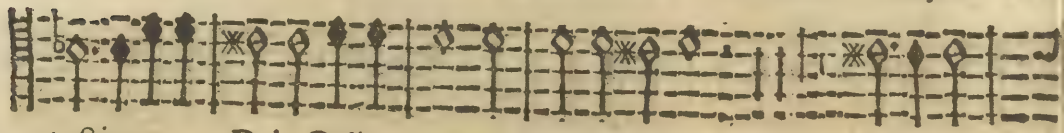
men ſæcu-

In te Domine Taceb.

lorum Amen Amen.

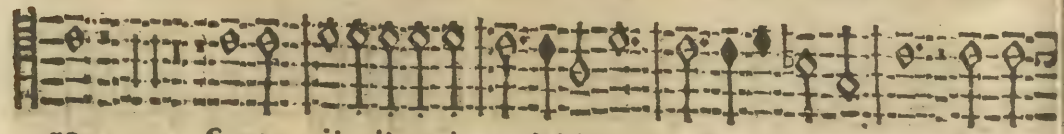


Qui habitat in adiutorio altissimi in pro-

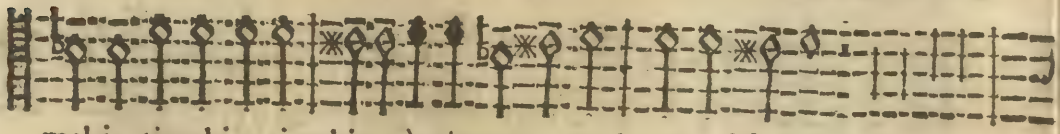


tectione Dei Cæli comor- rabitur Quoniam

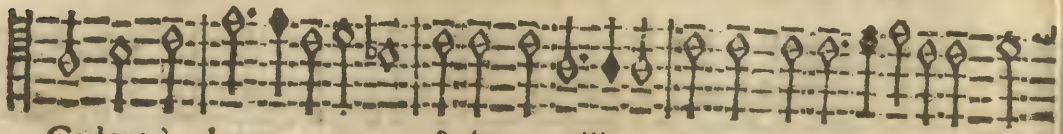
ipse liberauit me de laqueo venantium & à verbo aspe-



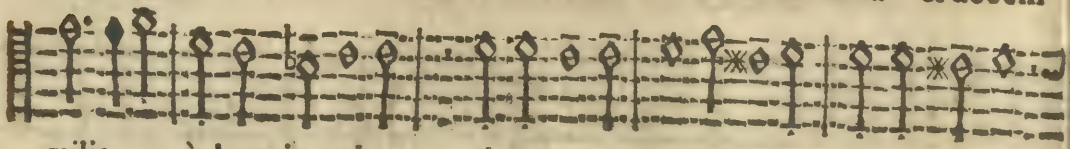
ro Scuto ij ij circundabit te veritas e- ius non ti-



mebis timebis timebis à timore no- ctur no

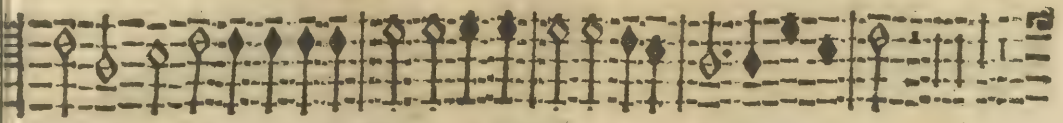


Cadent à latere tuo & decem milia & decem milia & decem

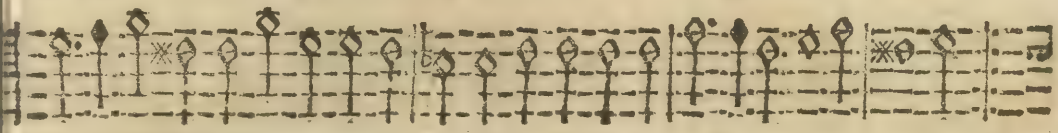


milia à dextris tuis ad te autem non appropin qua bit

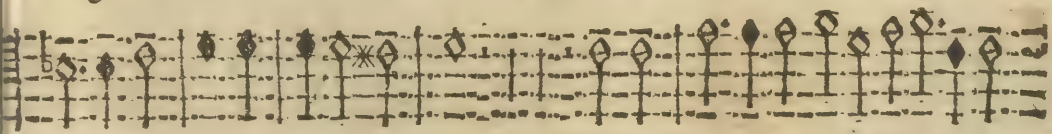
Quoniam ij ij ij tu es Domine ſpes me



a al tiſſimum poſuiſti poſuiſti re- fugium tuum

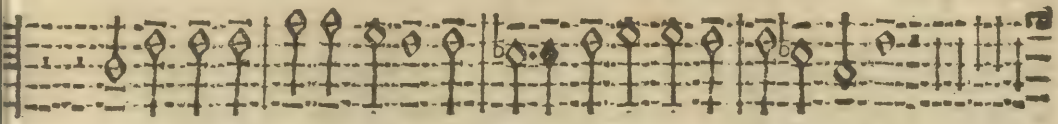


Angelis ſuis mandauit mandauit de te vt cuſtodiant te in te in

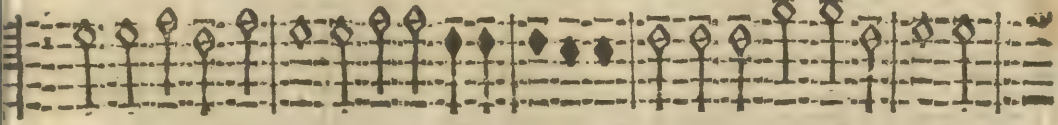


omnibus vijs tu- is Super aſpidem & baſiliſcũ am-

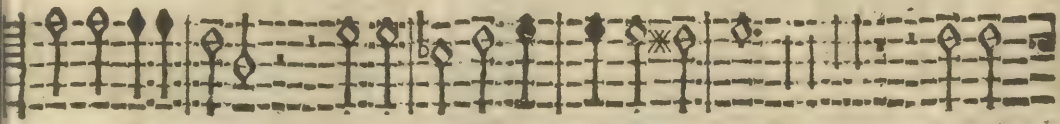
bula- bis & conculcabis leonem leonem & draco- nem



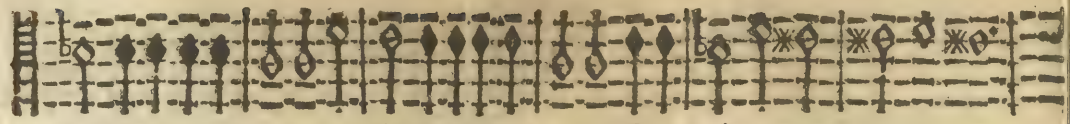
Clamabit clamabit ad me & ego exaudiam e- um



& oſtendam oſtendam illi ſalutare meum & oſtendam oſtendam



illi ſalutare ſaluta- re me- um & in



ſæcula ſæculorum in ſæcula ſæculorum ſæculo ‿ rum ‿ Amen

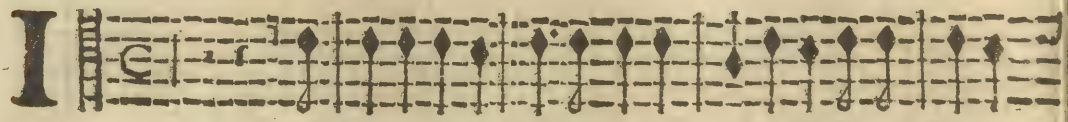
A- - men ‿ A- men A-

- - men A- men ſæcu

lorum A- men.

Ecce nunc Tacet.

Te lucis Tacet.

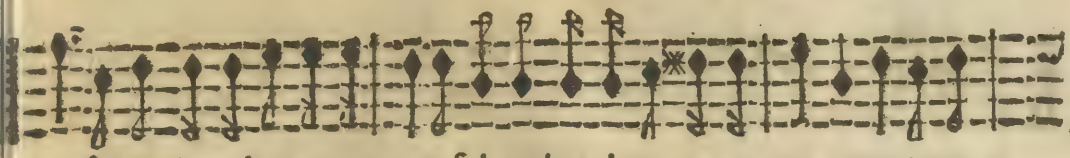


IN manus tuas Domine comendo ſpiritum me-

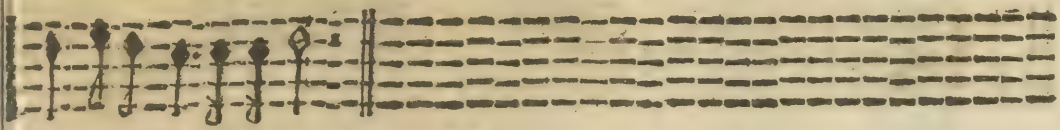
um cõmendo ſpiritum cõmendo ſpiritum me- um

in manus tuas Domine cõmendo ſpiritum me- um cõ-

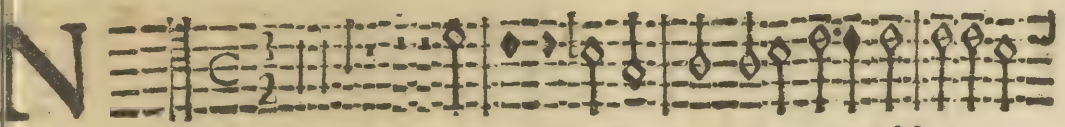
mendo ſpiritum meum ſub umbra alarum tuarum protege



nos ſub vmbra alarum tuarum ſub vmbra alarum tuarum protege

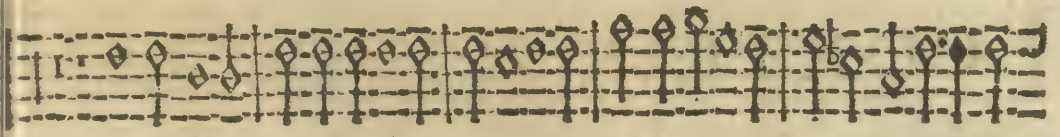


nos pro- tege nos.

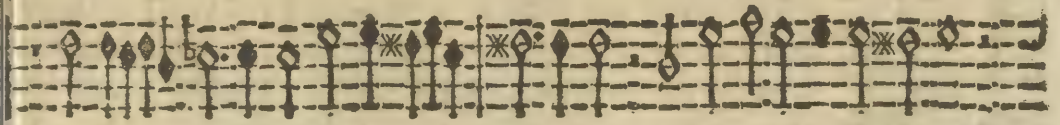


Vnc dimitis. Quia vide runt o- culi me-

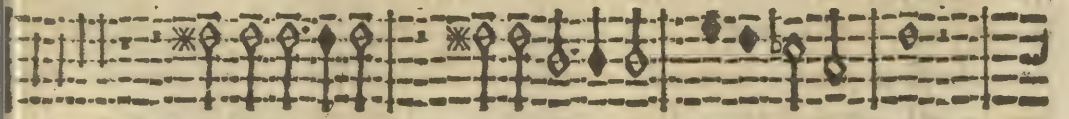
i ſa- lu- ta- re tuum ſa- lu- tare tu um



lumen ij ij ad reuelationem ad reuelationem gentium

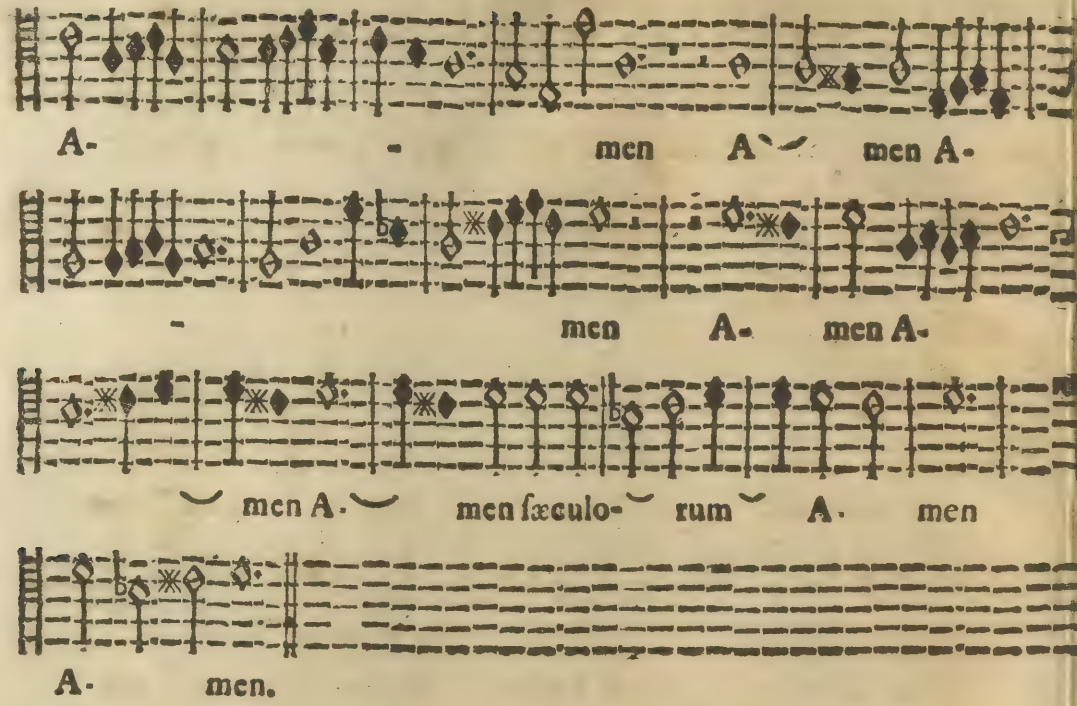


& glo- riam & glo- riam plebis tu- e Iſrael



& in ſæcula & in ſæcula ſęculo- rum

ſæculo- rum Amen A- men A- men



CORTESE LETTORE.

PRima che con occhio curioso tù scorra la presente Operetta è parso bene all'Autore d'auuisarti, hauerla egli composta, e data in luce non solo per seruare la breuità tanto amata da' moderni, mà anco per dare il commodo à chi hà volontà di valersene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando vna delle Parti medesime, siasi quale si voglia, ò non essendoui Violini possa non ostante preualersene senza sconcerto di sorte alcuna tralasciando da vna stanghetta all'altra i ritornelli. Premessa la presente dichiarazione legg dunque, & osserua, e se in essa non ritroui quella vaghezza, che forse attendi, t'appaghi almeno la nouità, e gradisci l'ottima disposizione, che tiene l'Autore medesimo di coadiuuare alla commodità. Viui felice.

QVINTO

IL PRIMO LIBRO DE MADRIGALI A CINQVE VOCI.

DI GIO. VINCENZO MACEDONIO DI MVTIO, CAVALIER NAPOLITANO.

IN NAPOLI,
Per Costantino Vitale. MDCIII.

RCM London

B 123 14
rima 600

A SCIPIONE DENTICE.

IN dedicar à V.S. queste mie prime fatiche di Musica sarò forse più degno ch'altri mi biasmi per isciocco, che meriteuole, ch'ella mi lodi per suo deuoto; come chi volesse à pũto con gioia di molto picciol valore honorar persona, la qual ricchissima sia di qualsiuoglia precioso tesoro. Ma io godo perciò tanto maggiormente di far con V.S. questa dimostranza, con sicurezza, che quel, che per cagion mia può ragioneuolmente poco, ò nulla piacerle, habbia ad esserle caro per lo rispetto di se medesima, percioche, se auuien mai, che queste note sian degne d'alcun riguardo (come ben sò, che sotto la protettion sua rispettate sarãno) possa V.S. dalle lodi d'vn, che poco vale, com'io, comprender con chiaro argumento quai debbano esser lo proprie sue; mentr'ella in questa nobil arte hà con merauiglia di ciascuno auanzato i primi celebri Maestri, che sian stati. Goderà parimente V.S. di vedere, si come la propria virtù sua è stata cagion di gloria in questa virtù à se stessa, così l'autorità di quella vagli tanto, che faccia glorioso ancor'altri, come honorato sarò io per la stima sola del suo nome. Et à V.S. bacio le mani. Di Napoli il dì 3. de Decembre 1603.

Gio. Vincenzo Macedonio di Mutio.

Amor Se dolcement'vn core accen-

di Se dolcement'inpiaghi Amor Se dol cement'vn co re

acendi Se dolcement'impiaghi Et impiagand'ap-

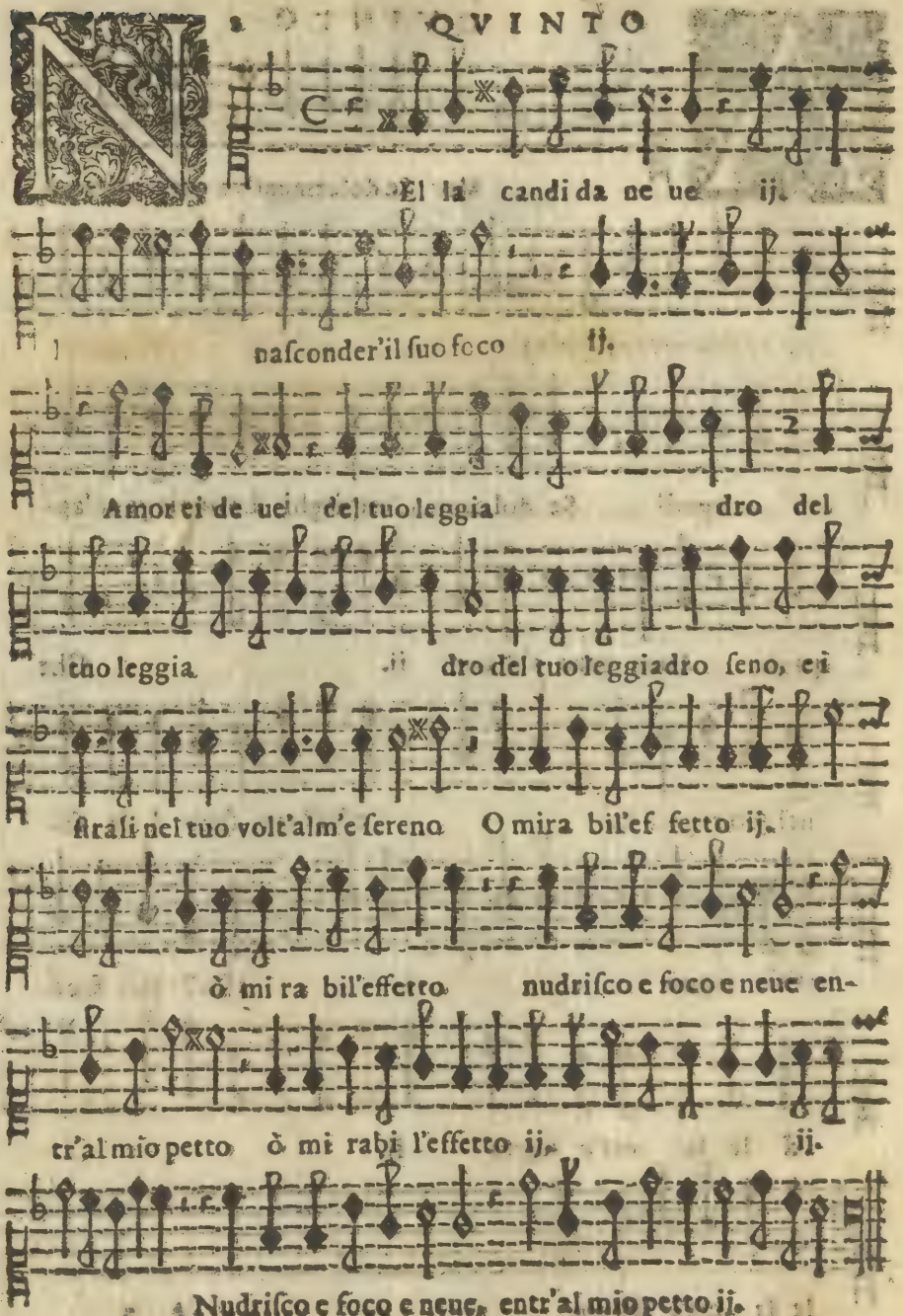
paghi Auen turo s'il cor ij. Ghe

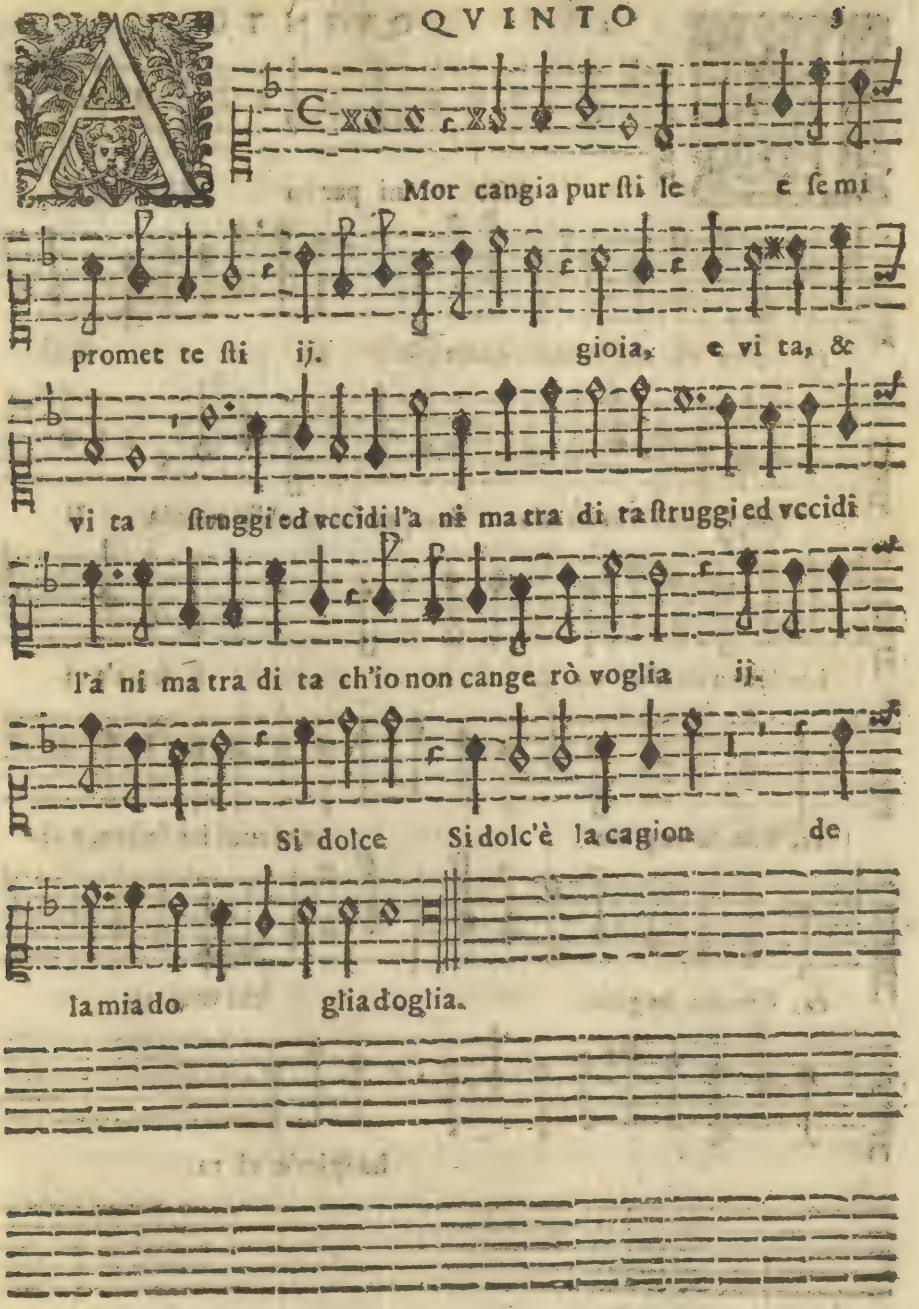
nel tuo regno ij. esca'l tuo foco à le sa-

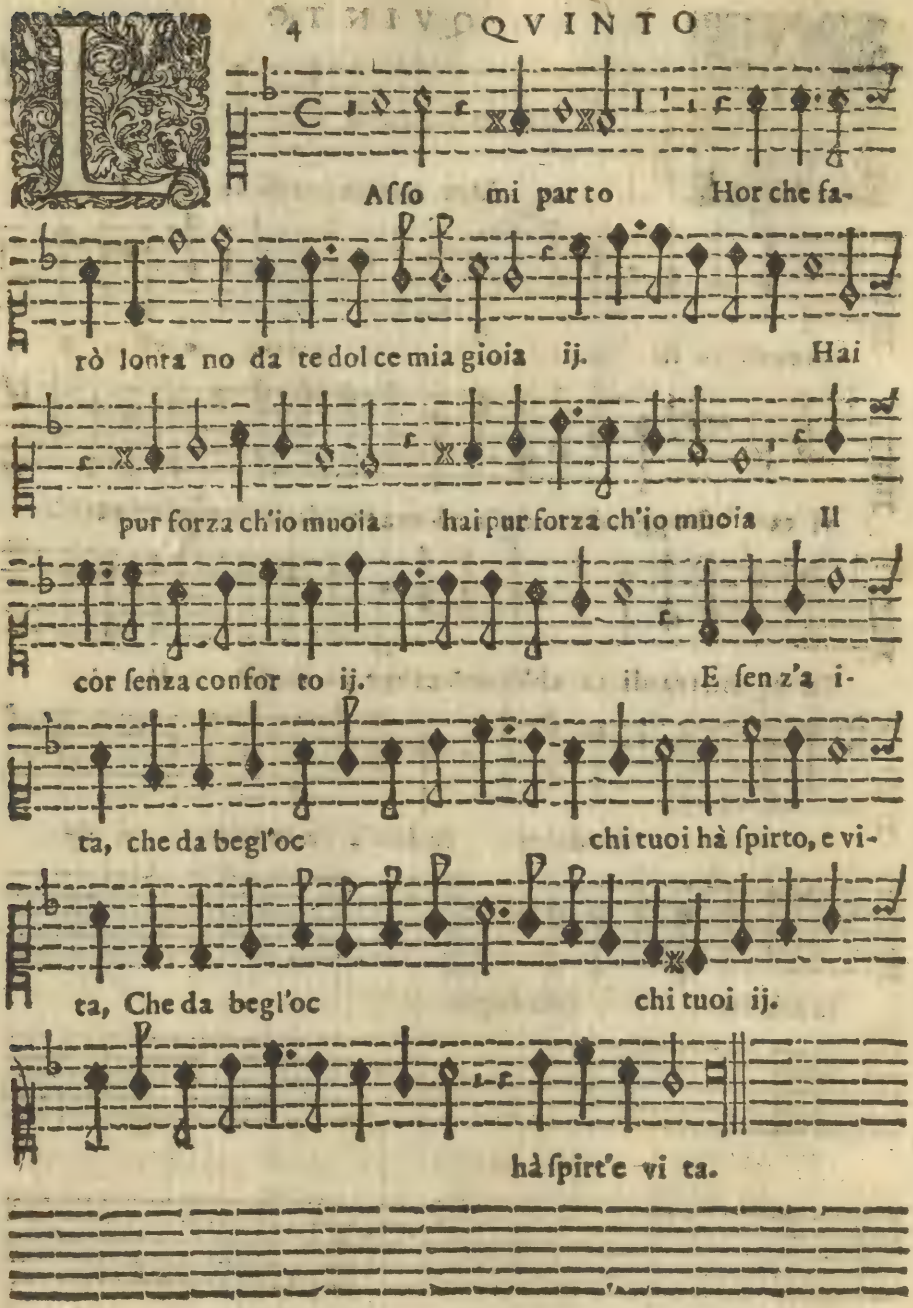
et t'e segno ij. esca'l tuo foco

à le sa ett'e segno ij. à

le sa ett'è segno.


El la candi da ne ue ij.
nasconder'il suo foco ij.
Amor ei de ue del tuo leggia dro del
tuo leggia dro del tuo leggiadro seno, ei
strali nel tuo volt'alm'e sereno O mira bil'ef fetto ij.
ò mi ra bil'effetto nudrisco e foco e neue en-
tr'al mio petto ò mi rabi l'effetto ij. ij.
Nudrisco e foco e neue, entr'al mio petto ij.


Mor cangia pur sti le e semi
promet te sti ij. gioia, e vi ta, &
vi ta struggi ed vccidi l'a ni ma tra di ta struggi ed vccidi
l'a ni ma tra di ta ch'io non cange rò voglia ij.
Si dolce Si dolc'è la cagion de
la mia do gliadoglia.


Lasso mi parto Hor che fa-
rò lontano da te dolce mia gioia ij. Hai
pur forza ch'io muoia hai pur forza ch'io muoia Il
cor senza conforto ij. E senz'a i-
ta, che da begl'occhi tuoi hà spirto, e vi-
ta, Che da begl'occhi tuoi ij.
hà spirt'e vi ta.

Dite v dit'Amanti me ra ui-

glie v dite me rauiglie v di te Donna Donna ritro-

sa schiua e fuga ce e fuga ce,e fu-

ga ce,e seluaggi'Amor Amor non prezza E l'empio

mio signo re E l'empio mio signo re per far vendett'in me ij.

in me Doppia l'ardore ij. ò

ò de Tirann'ingiu sta Signo ri a far della colp'altrui

la pe na mi a la pe na mia.

Cchi ſe reni,e bel li Raggi del

viuo So le del viuo Sole al cui ſplendore ij. Oc-

chi ſe reni,e bel li ij. Raggi del vi uo So le

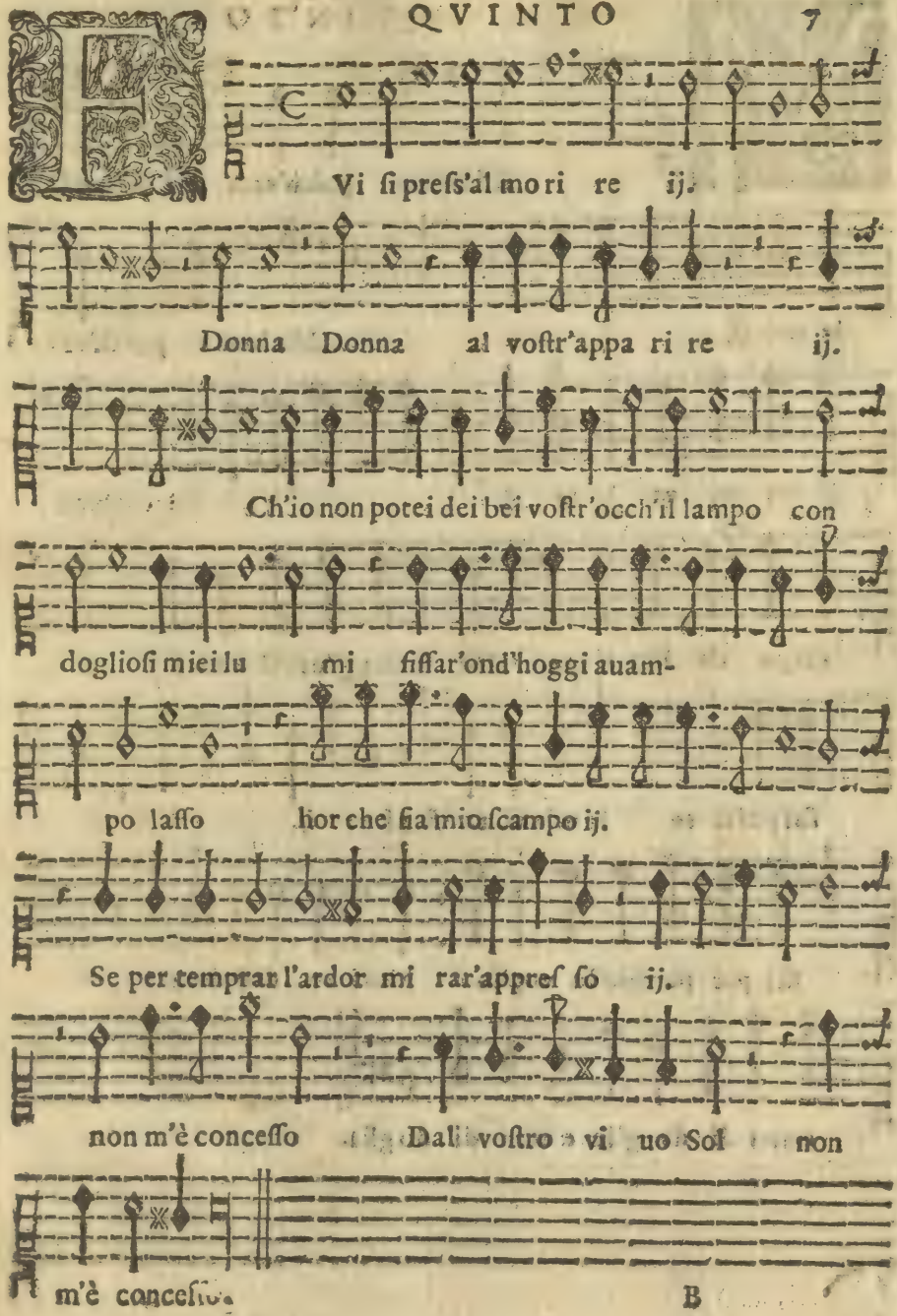
al cui ſplendore ij. amo ro ſa Far falla ij.

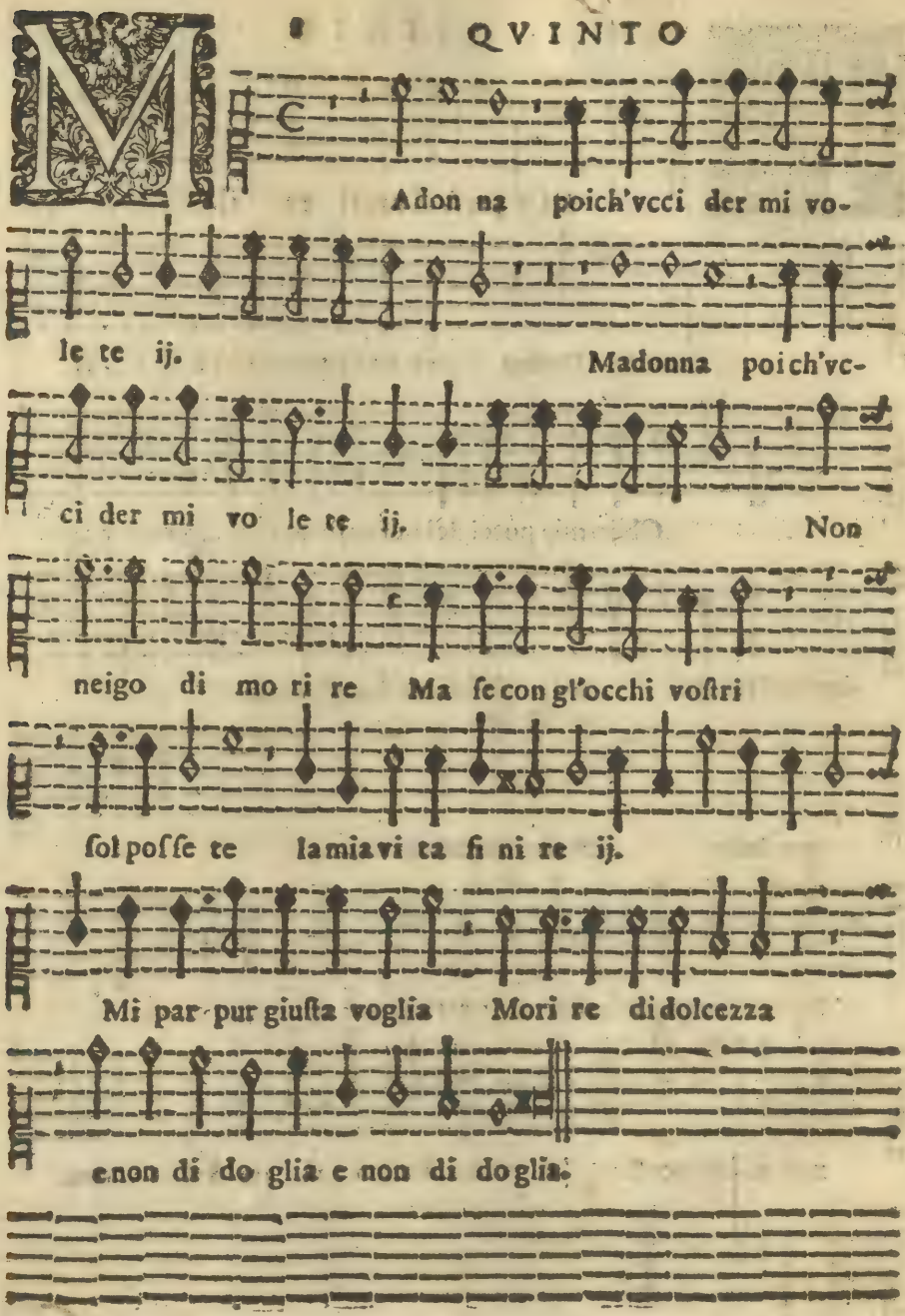
ars'il mio core ij. Laſ ſo

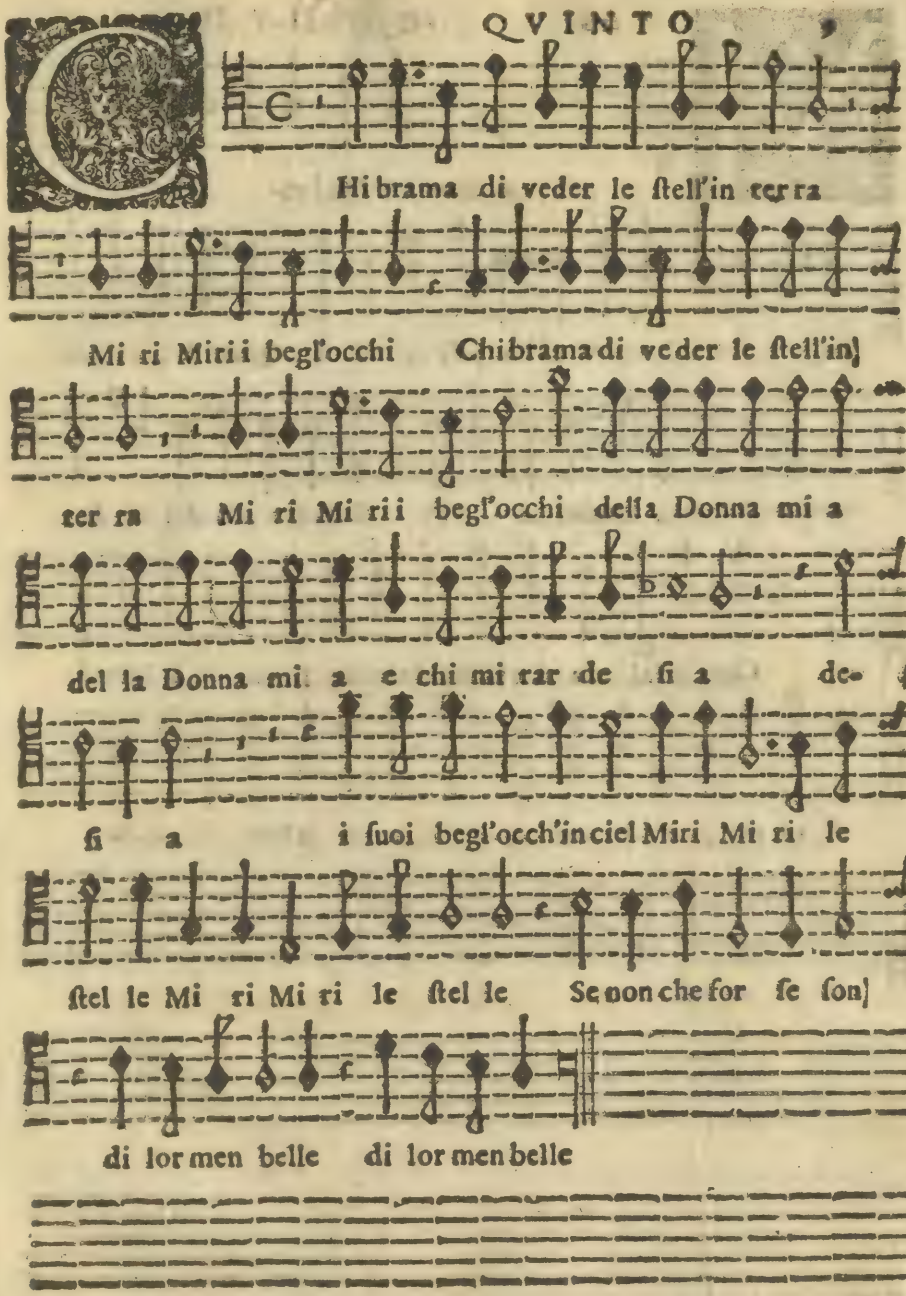
Laſſo chi mi vi toglie chi mi vi to glie o ue è ſpa-

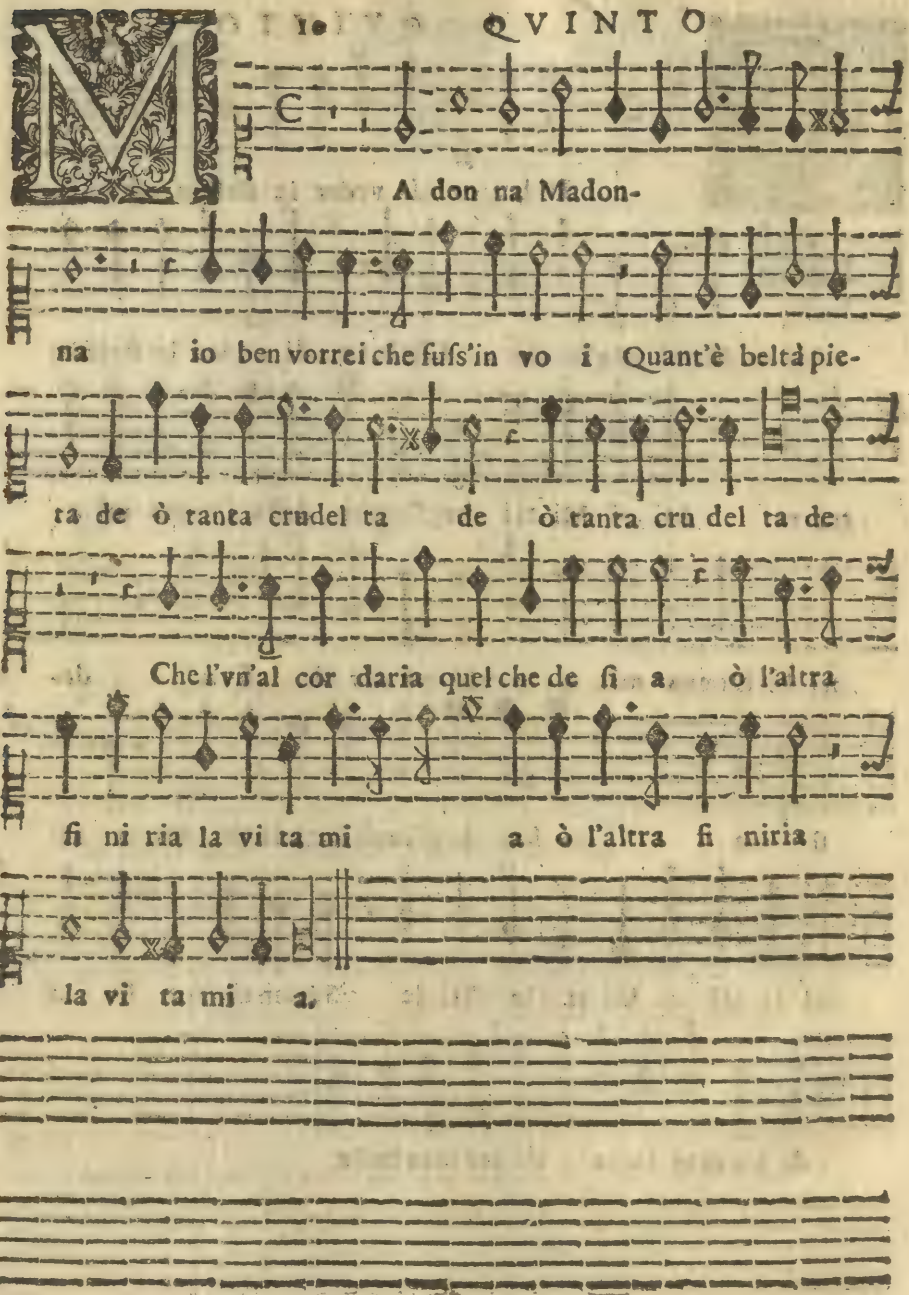
ri ta ij. o ue è ſpa ri ta oue ſpa ri ta

la bella la bella voſtra luce e la mia vi ta e la mia vita.


Vi si press'al mo ri re ij.
Donna Donna al vostr'appa ri re ij.
Ch'io non potei dei bei vostr'occh'il lampo con
dogliosi miei lu mi fissar'ond'hoggi auam-
po lasso hor che sia mio scampo ij.
Se per temprar l'ardor mi rar'appres so ij.
non m'è concesso Dal vostro vi uo Sol non
m'è concesso.


Madonna poich'vcci der mi vo-
le te ij.
Madonna poich'vc-
ci der mi vo le te ij.
Non
neigo di mo ri re Ma se con gl'occhi vostri
sol posse te la mia vi ta fi ni re ij.
Mi par pur giusta voglia Mori re di dolcezza
e non di do glia e non di do glia.


Chi brama di veder le ſtell'in terra
Mi ri Miri i begl'occhi Chi brama di veder le ſtell'in
ter ra Mi ri Mi ri i begl'occhi della Donna mi a
del la Donna mi a e chi mi rar de ſi a de-
ſi a i ſuoi begl'occh'in ciel Miri Mi ri le
ſtel le Mi ri Mi ri le ſtel le Se non che for ſe ſon
di lor men belle di lor men belle


MA don na Madon-
na io ben vorrei che fuss'in vo i Quant'è beltà pie-
ta de ò tanta crudel ta de ò tanta cru del ta de
Che l'vn'al cor daria quel che de si a ò l'altra
si ni ria la vi ta mi a ò l'altra si niria
la vi ta mi a.

Hi Ahi perche ſe gui don na

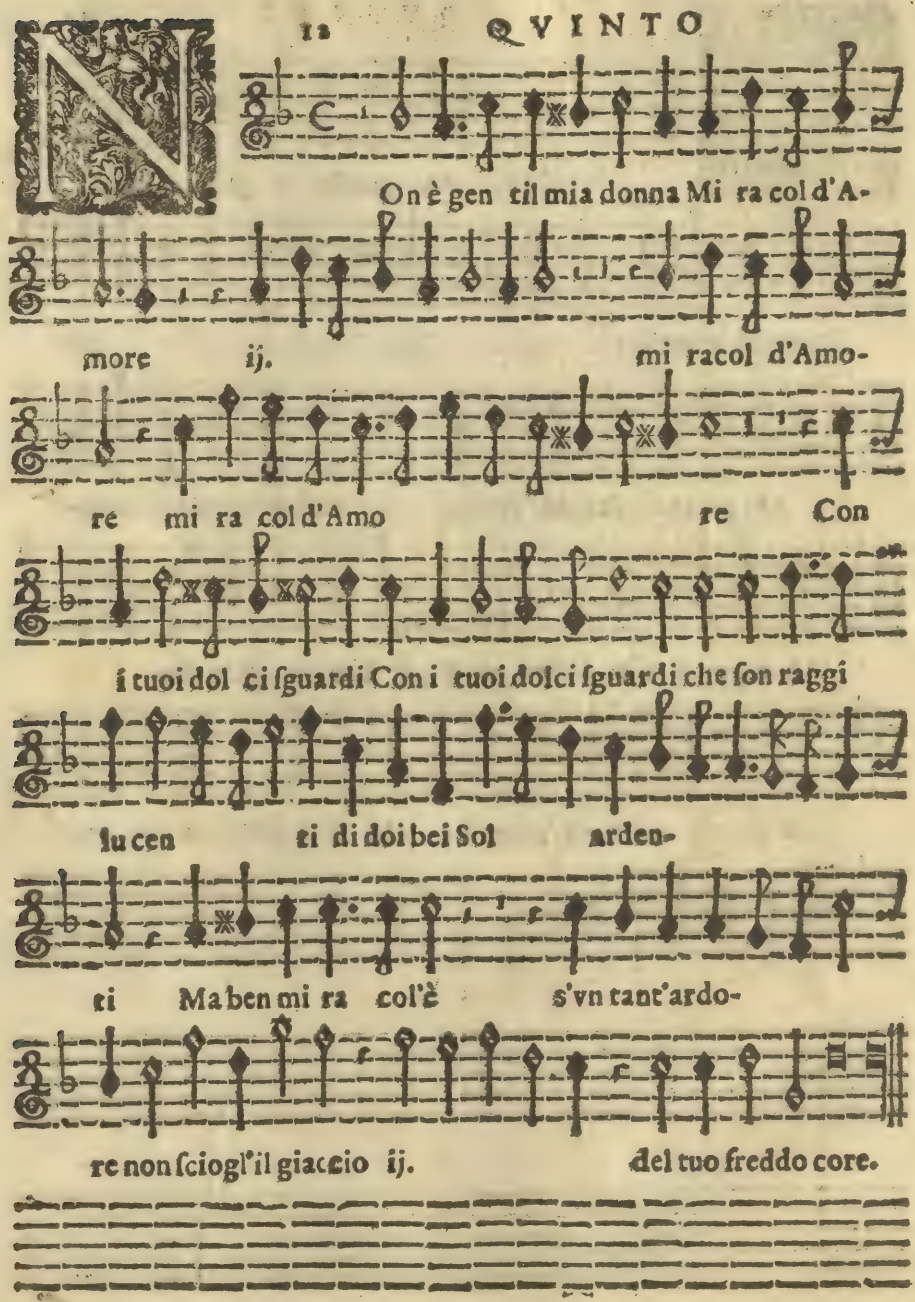
Sciocc'a mant'v n'a mato ij. Ahi

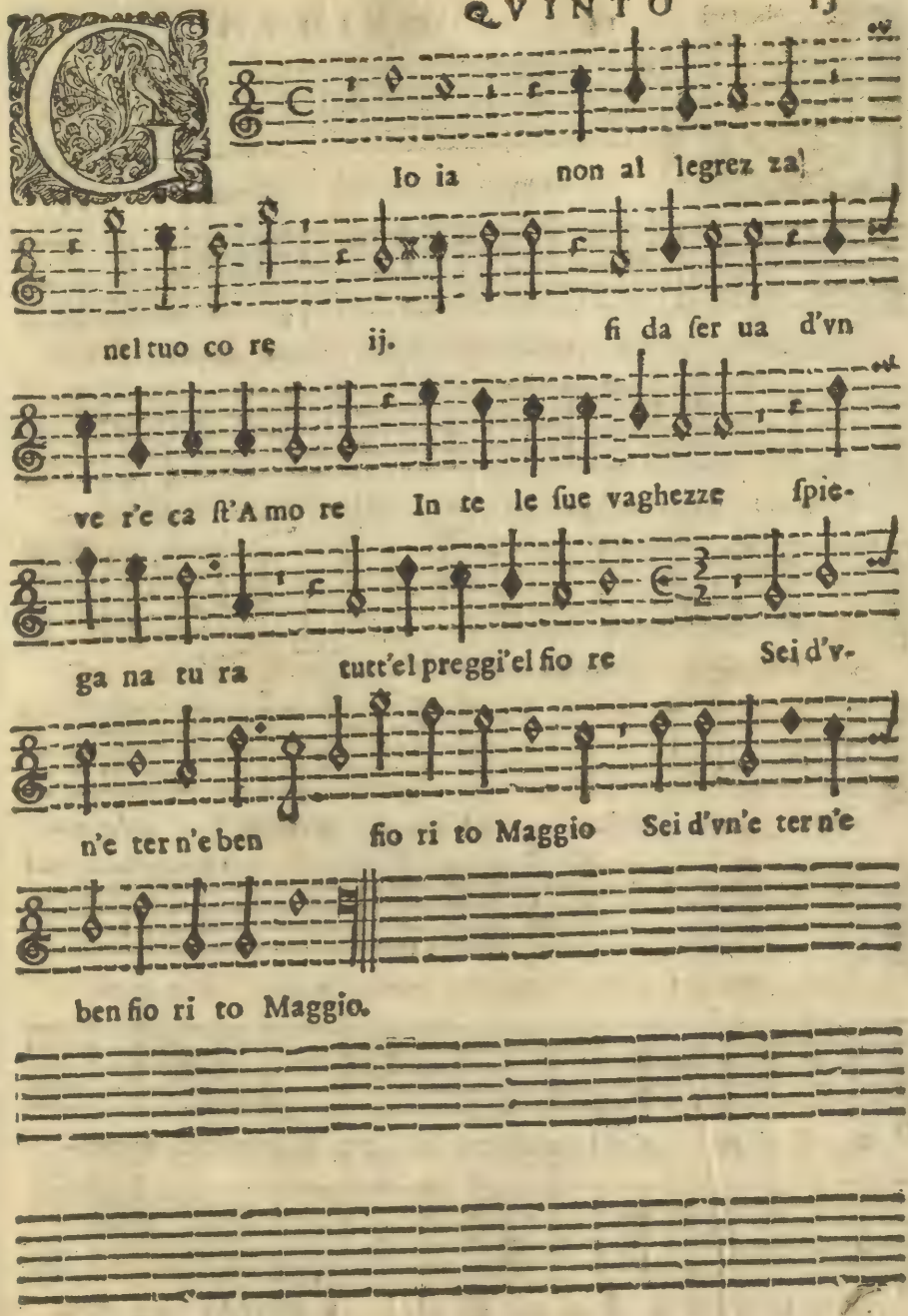
Ahi perche ſe gui donna Sciocc'amant'vn'ama-

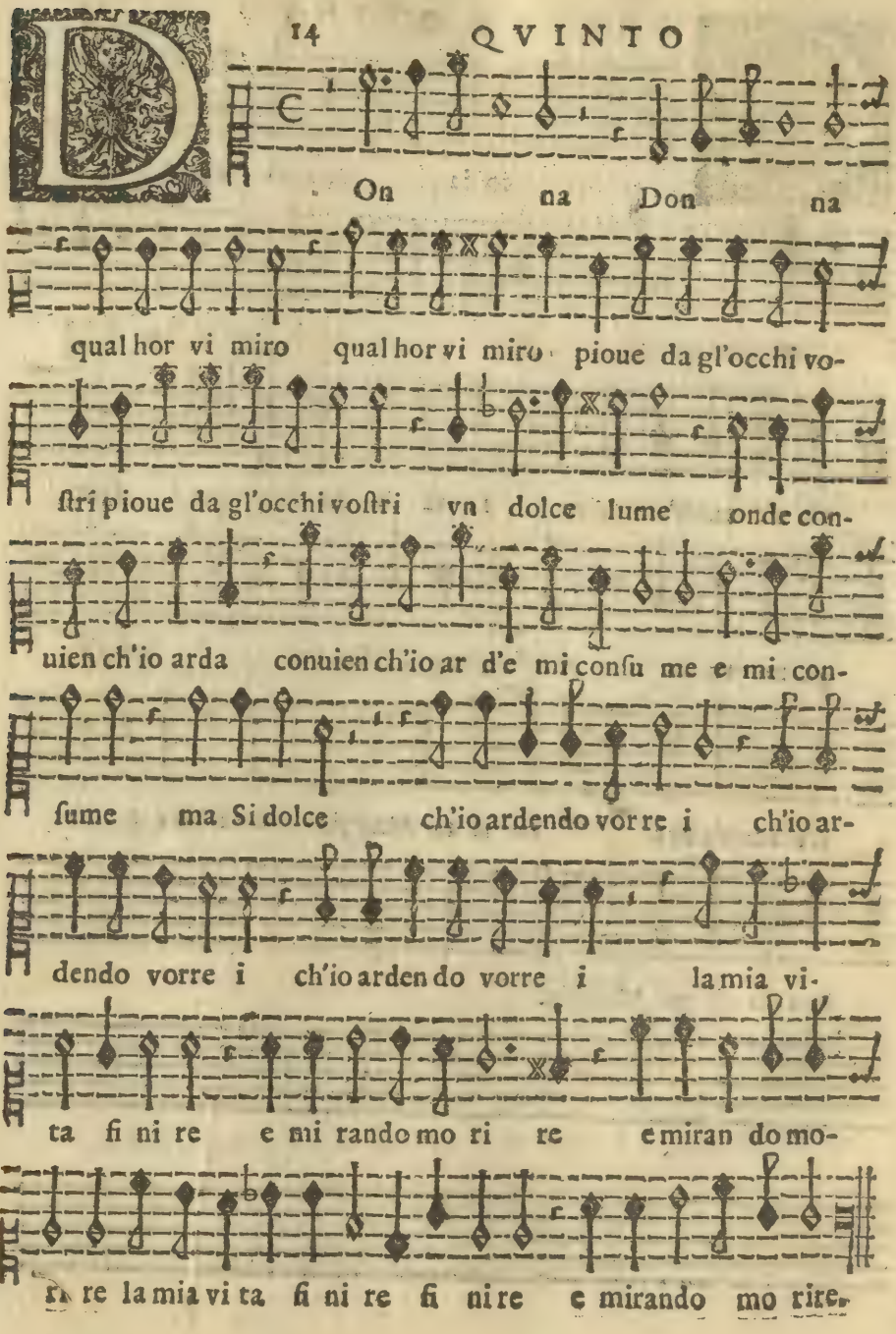
to fuggi ti u'& ingra to E per che fugg'an co-

ra fe r'a ma t'v n'aman te che ti ſegu'& a do ra

ij. a do ra.


On è gen til mia donna Mi ra col d'A-
more ij. mi racol d'Amo-
re mi ra col d'Amo re Con
i tuoi dol ci ſguardi Con i tuoi dolci ſguardi che ſon raggi
lu cen ti di doi bei Sol arden-
ti Ma ben mi ra col'è s'vn tant'ardo-
re non ſciogl'il giaccio ij. del tuo freddo core.


Io ia non al legrez za
nel tuo co re ij. fi da ser ua d'vn
ve r'e ca ſt'A mo re In te le ſue vaghezze ſpie-
ga na tu ra tutt'el preggi'el fio re Sei d'v-
n'e ter n'e ben fio ri to Maggio Sei d'vn'e ter n'e
ben fio ri to Maggio.


On na Don na
qual hor vi miro qual hor vi miro pioue da gl'occhi vo-
ſtri pioue da gl'occhi voſtri vn dolce lume onde con-
uien ch'io arda conuien ch'io ar d'e mi conſu me e mi con-
ſume ma Si dolce ch'io ardendo vorre i ch'io ar-
dendo vorre i ch'io arden do vorre i la mia vi-
ta fi ni re e mi rando mo ri re e miran do mo-
ri re la mia vi ta fi ni re fi ni re e mirando mo rire.

Rude lis sima donna Crude lis sima

donna poi che non hai pietà pie tà poiche non hai pietà

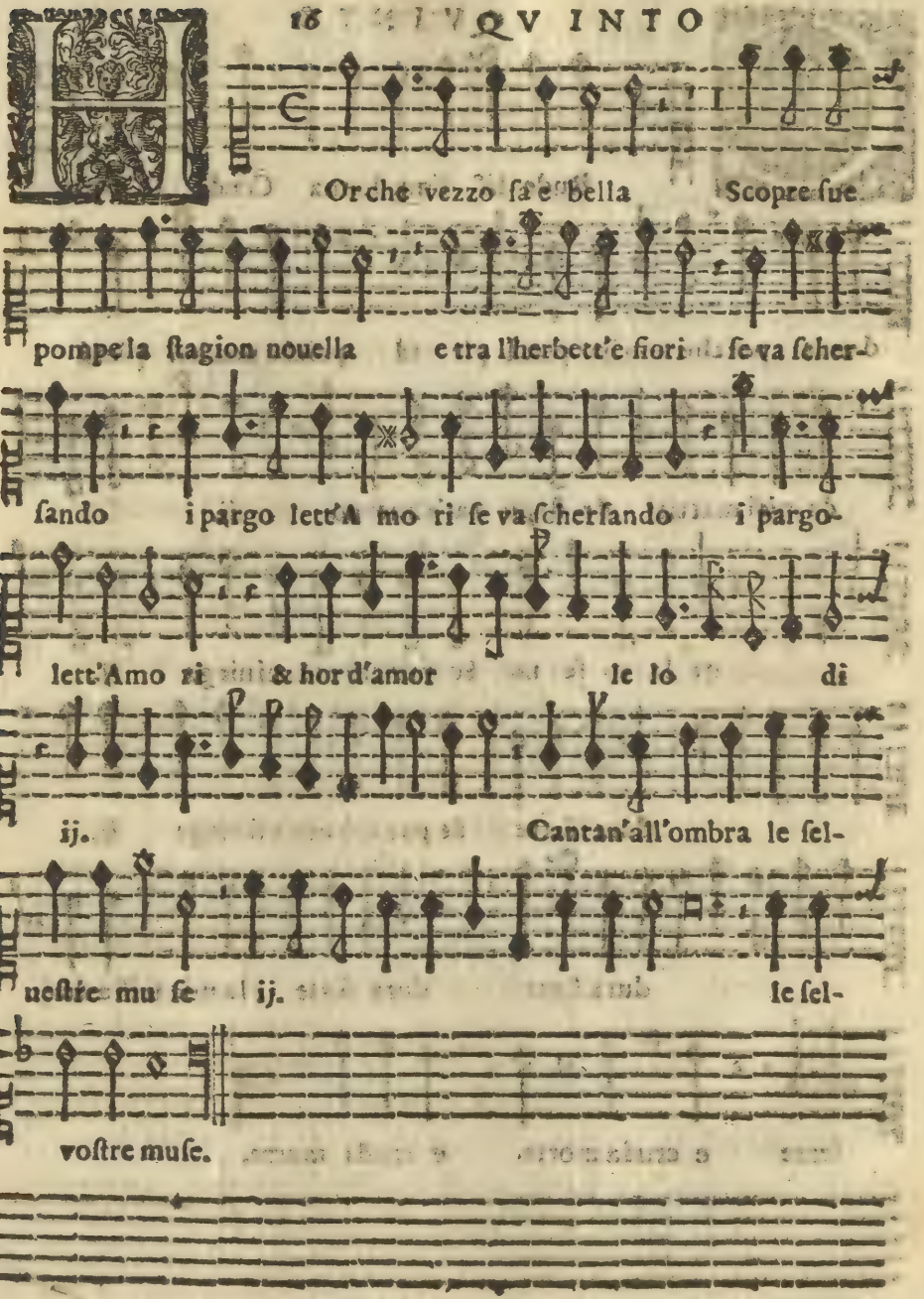
de miei martiri de sti pie tat'alme no ij.

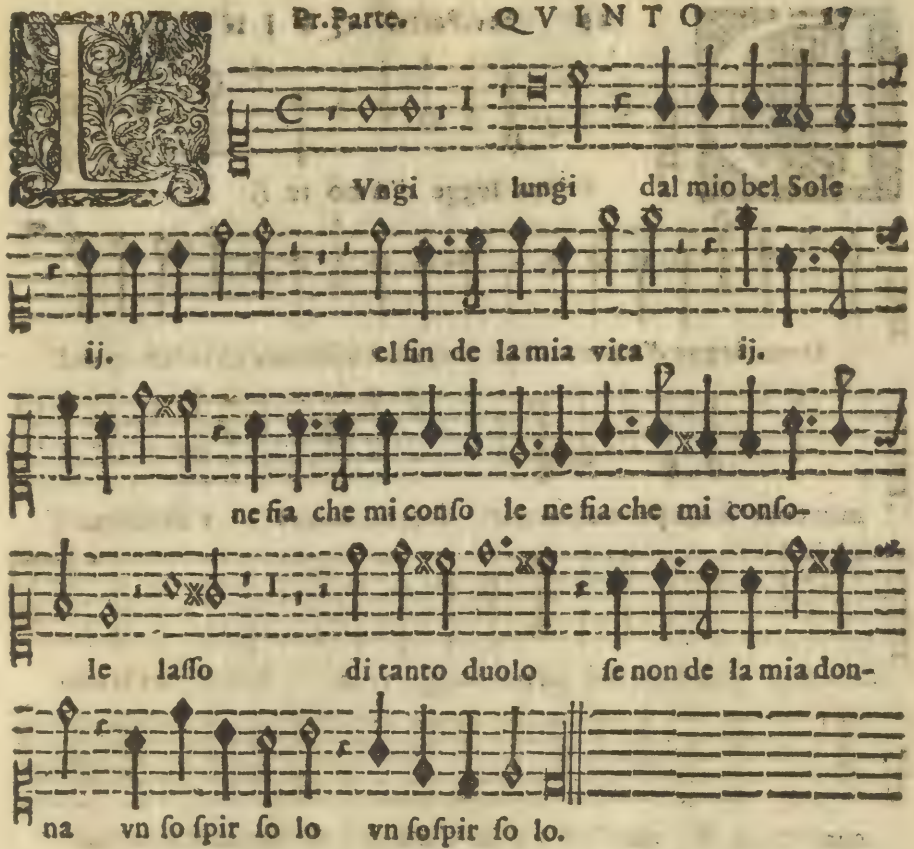
ge la to se no Se pur ciò non mi niega ij.

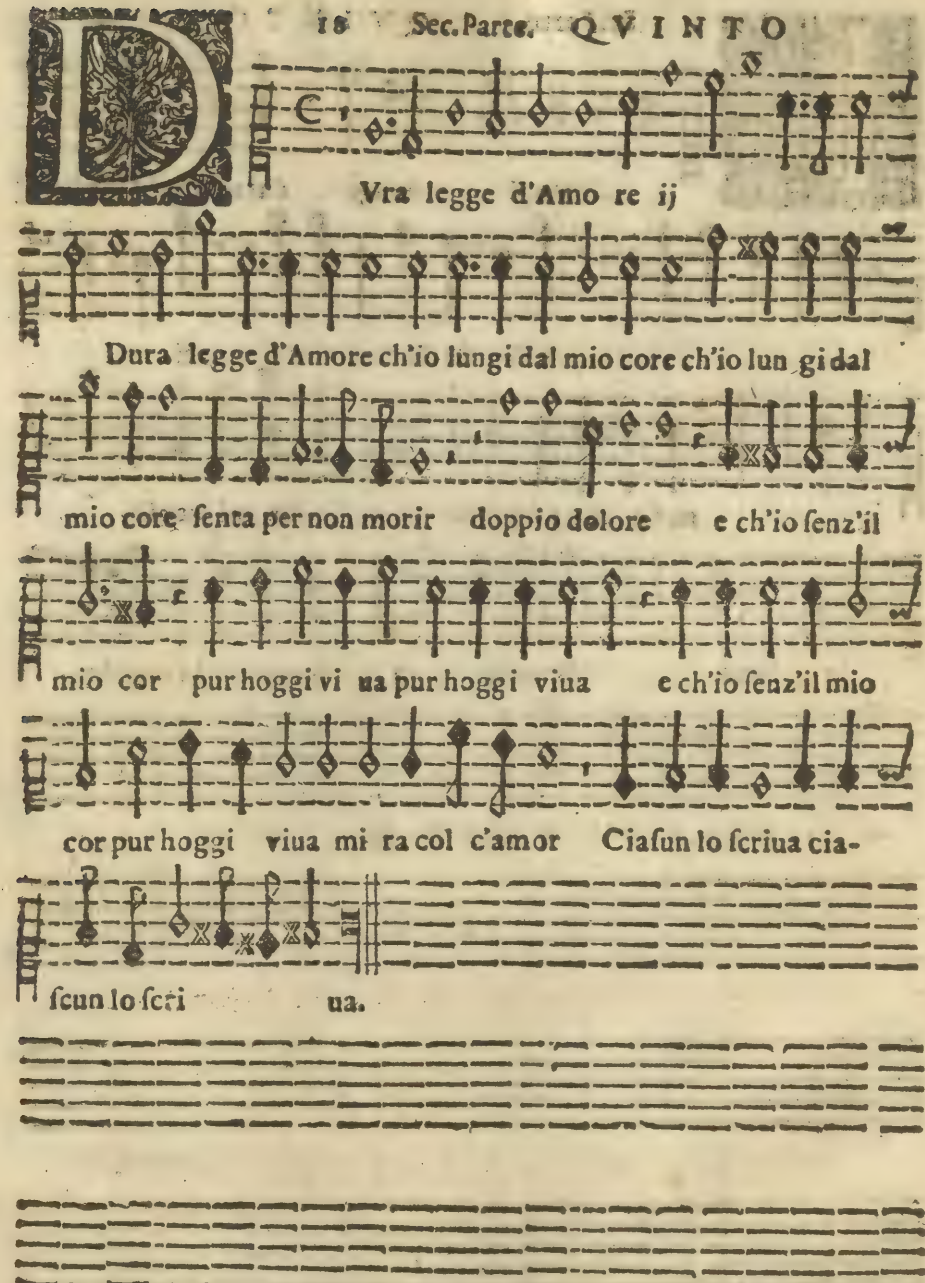
dura sorte Se pur ciò non mi niega ij.

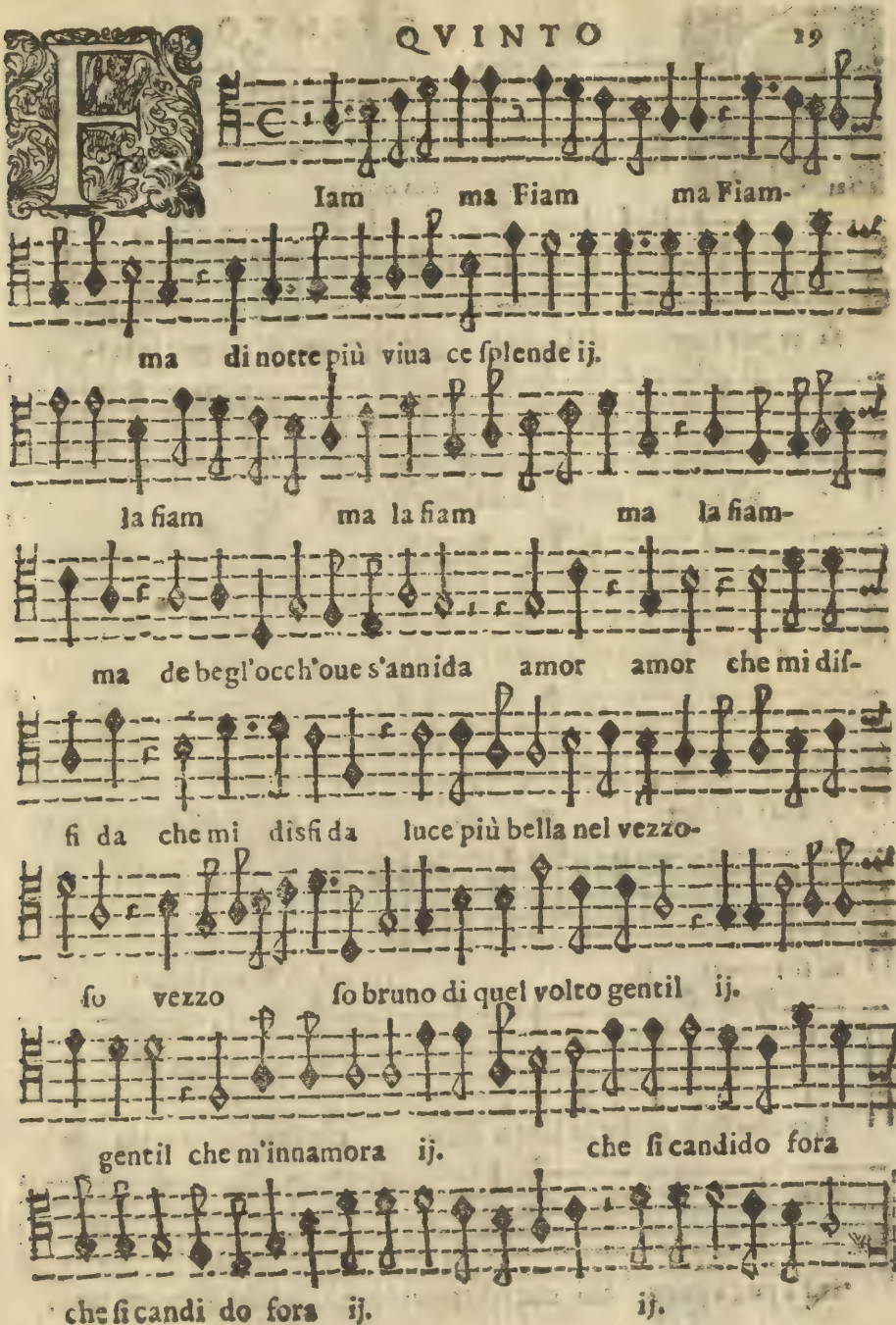
dura sorte dura sorte la mia trista do-

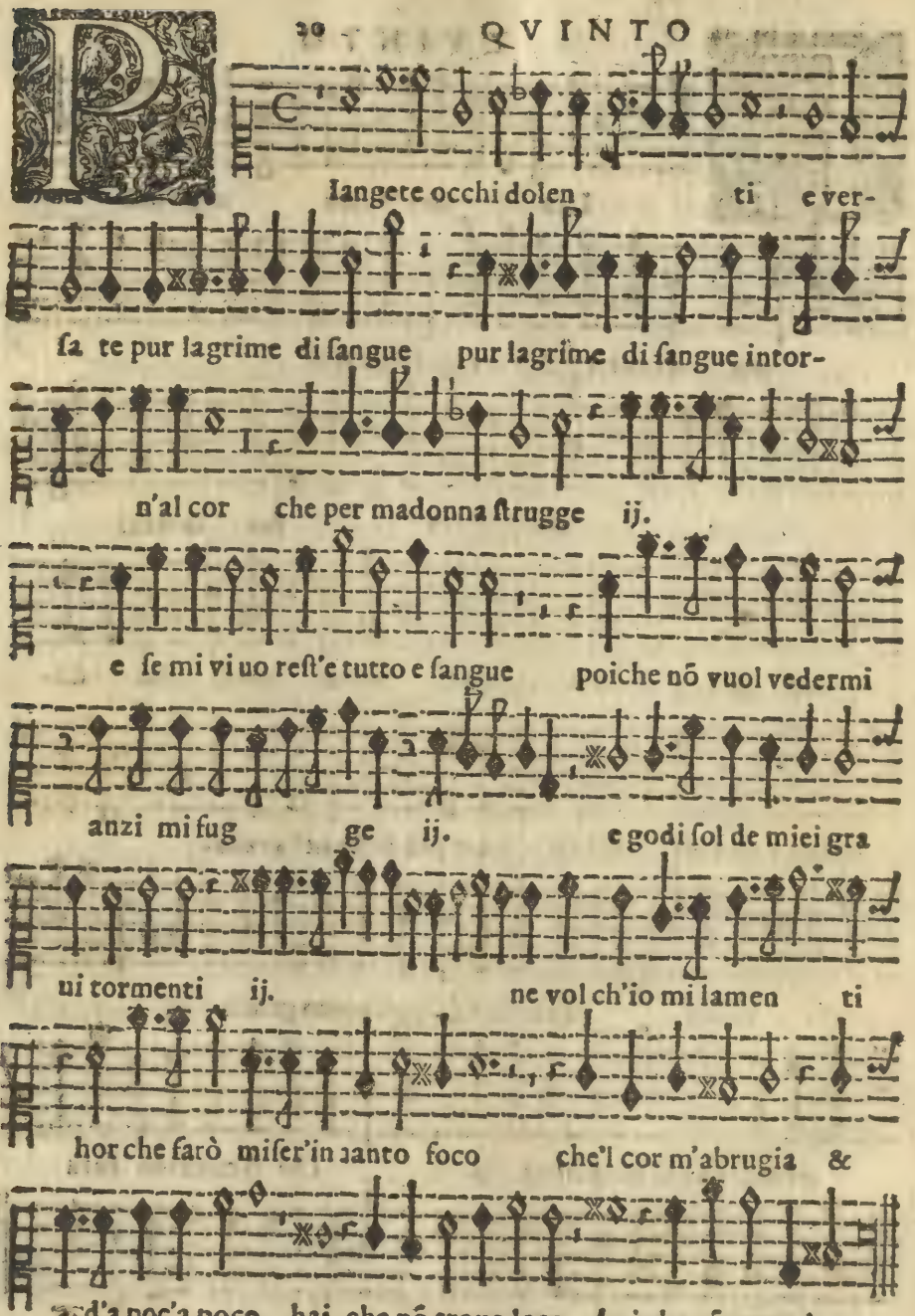
lente e cruda morte e cruda morte.


Or che vezzo sa e bella Scopre sue
pompe la stagion nouella e tra l'herbett'e fiori se va scher-
sando i pargo lett'A mo ri se va scherfando i pargo-
lett'Amo ri & hor d'amor le lo di
ij. Cantan'all'ombra le sel-
uestre mu se ij. le sel-
vostre muse.


Vagi lungi dal mio bel Sole
ij. el fin de la mia vita ij.
ne fia che mi conso le ne fia che mi conso-
le lasso di tanto duolo se non de la mia don-
na vn so spir so lo vn sospir so lo.


Vra legge d'Amo re ij
Dura legge d'Amore ch'io lungi dal mio core ch'io lun gi dal
mio core senta per non morir doppio dolore e ch'io senz'il
mio cor pur hoggi vi ua pur hoggi viua e ch'io senz'il mio
cor pur hoggi viua mi ra col c'amor Ciasun lo scriua cia-
scun lo scri ua.


Iam ma Fiam ma Fiam-
ma di notte più viua ce ſplende ij.
la fiam ma la fiam ma la fiam-
ma de begl'occh'oue s'annida amor amor che mi diſ-
fi da che mi disfi da luce più bella nel vezzo-
ſo vezzo ſo bruno di quel volto gentil ij.
gentil che m'innamora ij. che ſi candido fora
che ſi candi do fora ij. ij.


Piangete occhi dolen ti e ver-
ſa te pur lagrime di ſangue pur lagrime di ſangue intor-
n'al cor che per madonna ſtrugge ij.
e ſe mi vi uo reſt'e tutto e ſangue poiche nõ vuol vedermi
anzi mi fug ge ij. e godi ſol de miei gra
ui tormenti ij. ne vol ch'io mi lamen ti
hor che farò miſer'in tanto foco che'l cor m'abrugia &
ard'a poc'a poco hai che nõ trouo loco hai che nõ trouo loco.

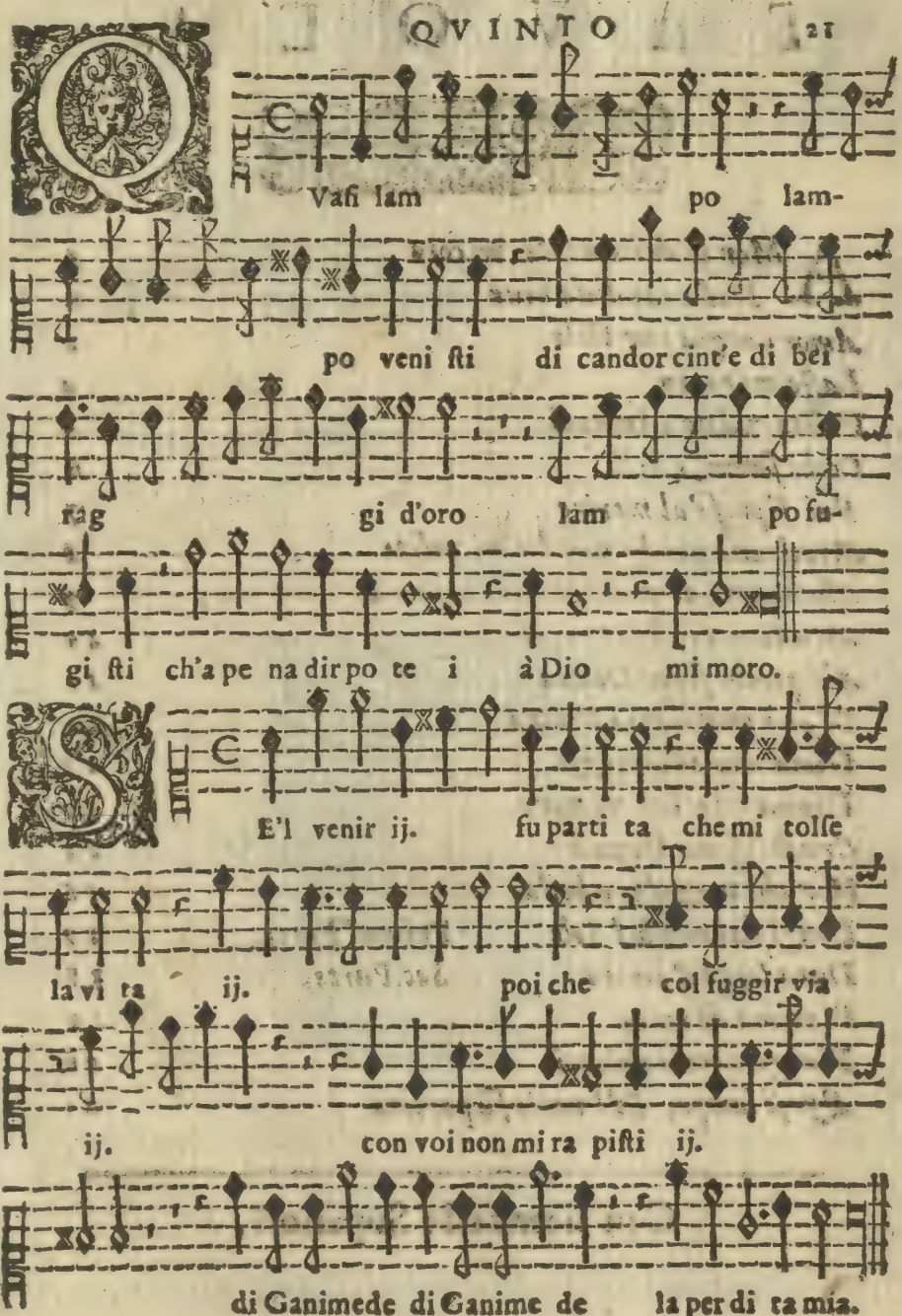

Vasi lam po lam-
po veni sti di candor cint'e di bei
rag gi d'oro lam po fu-
gi sti ch'a pe na dir po te i à Dio mi moro.
E'l venir ij. fu parti ta che mi tolse
la vi ta ij. poi che col fuggir via
ij. con voi non mi ra pisti ij.
di Ganimede di Ganime de la per di ta mia.

TAVOLA.

AMor se dolcemente vn core		1
Nella candida neue		2
Amor cangia pur stile		3
Lasso mi parto		4
Vdite vdite Amanti		5
Occhi sereni, e belli		6
Fui si pres'al morire		7
Madonna poiche vccider mi volete		8
Chi brama di veder le stelle in terra		9
Madonna io ben vorrei		10
Ahi perche segui Donna		11
Non è gentil mia Donna		12
Gioia non allegrezza		13
Donna qual'hor vi miro		14
Crudelissima Donna		15
Hor che vezzosa, e bella		16
Lungi dal mio bel Sole	Prima Parte.	17
Dura legge d'amore	Sec. Parte.	18
Fiamma di notte		19
Piangete occhi dolenti		20
Quasi lampo. Se'l venir fù partita		21

Con licenza de' Soperiori.

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Ecclesiæ consuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO
Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistro
nunc denuo in lucem edita.

PARS PRIMA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

QVIN TVS

R.C.M. London

SVPERIORVM PERMISSV.

ROMAE
Apud Franciscum Coattinum. 1593. X

Bd 23 | 5
roma 602

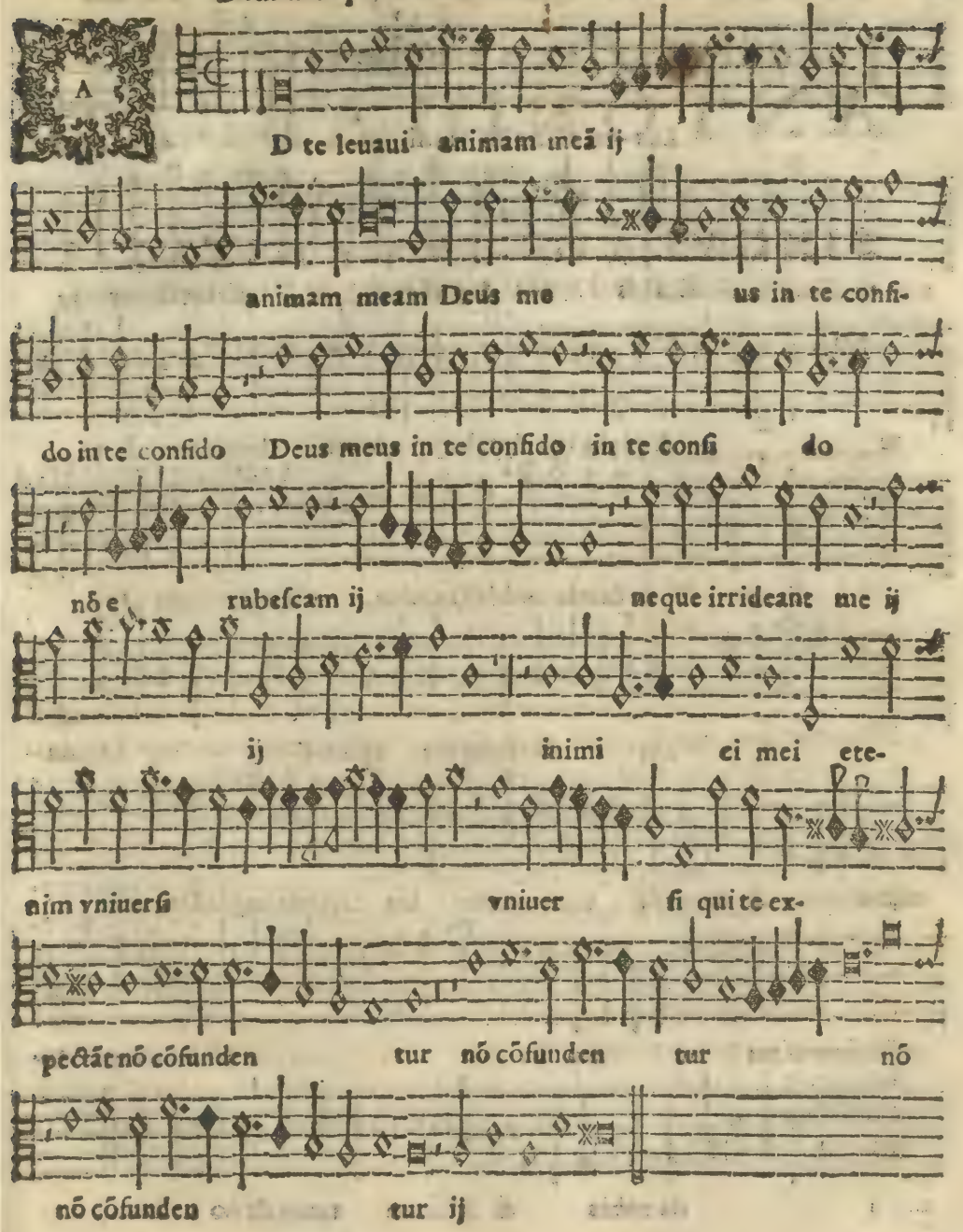
ILLVSTRISS. ET REVEREND. D. D.

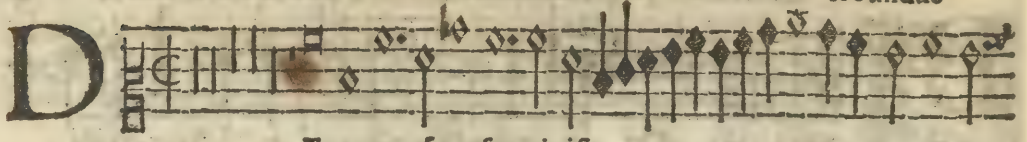
ANTONIO ABBATI BAVMAE

SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

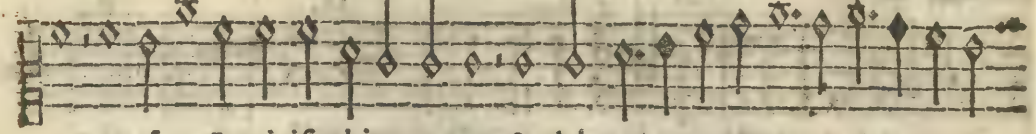
IO. PETRVS ALOYSIVS PRAENESTINVS S. P. D.

INGRATISSIMVS sim omnium hominum, si præstantissima Tua erga me merita silentio inuoluam. Nactus igitur occasionem, perbelle mecum agi existimo, si ea, quæ Tu in me tam liberaliter beneficia contulisti, non ego Tibi priuatim rependam, sed publice in conspectum omnium testatum uelim, non minore Te humanitate, quàm virtute, esse præditum. Non tantum, quid Tibi ego debeam, dico; sed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præstare per tenuitatem meam mihi liceret. nihil tantum esse, quod cum Tuis collatum meritis non longe inferius esse videatur. Hoc igitur interim pusillum, maximæ meæ voluntatis certissimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri solet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando soluendo aliquis non sit, solent boni viri in solutionis parte aliqua ponere. Tu ergo Tibi persta; &, qui bonos omnes ames, à quibus vicissim amaris, me, quem iam in Tuorum numerum adscripsisti, amare perge. Bene vale. Roma Kal. Sext. M. D. XCIII.

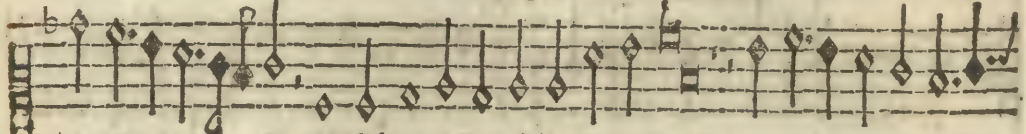

A D te leuaui animam meã ij
animam meam Deus me us in te confi-
do in te confido Deus meus in te confido in te confi do
nõ e rubescam ij neque irrideant me ij
ij inimi ci mei ete-
nim vniuersi vniuer si qui te ex-
pectãt nõ cõfunden tur nõ cõfunden tur nõ
nõ cõfunden tur ij



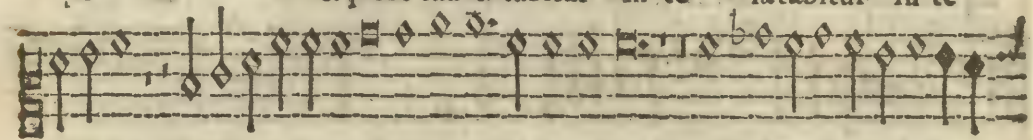
Eus tu cõuersus viuifi cabis



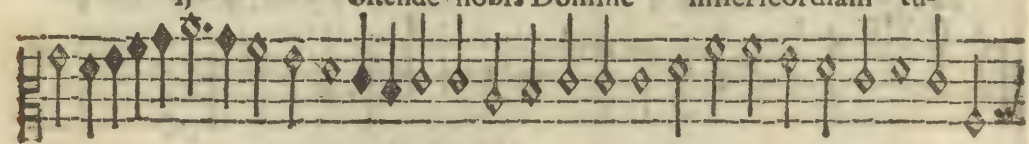
nos tu cõuersus viuificabis nos & plebs tu a lætabitur in



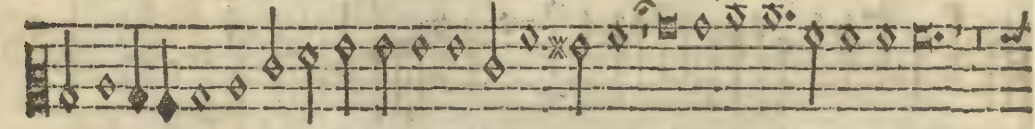
te & plebs tua lætabitur in te lætabitur in te



ij ostende nobis Domine misericordiam tu-

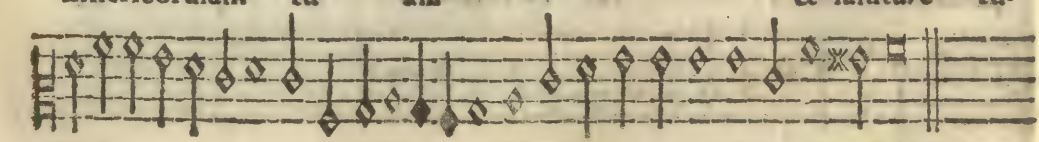


am & salutare tuum ij da

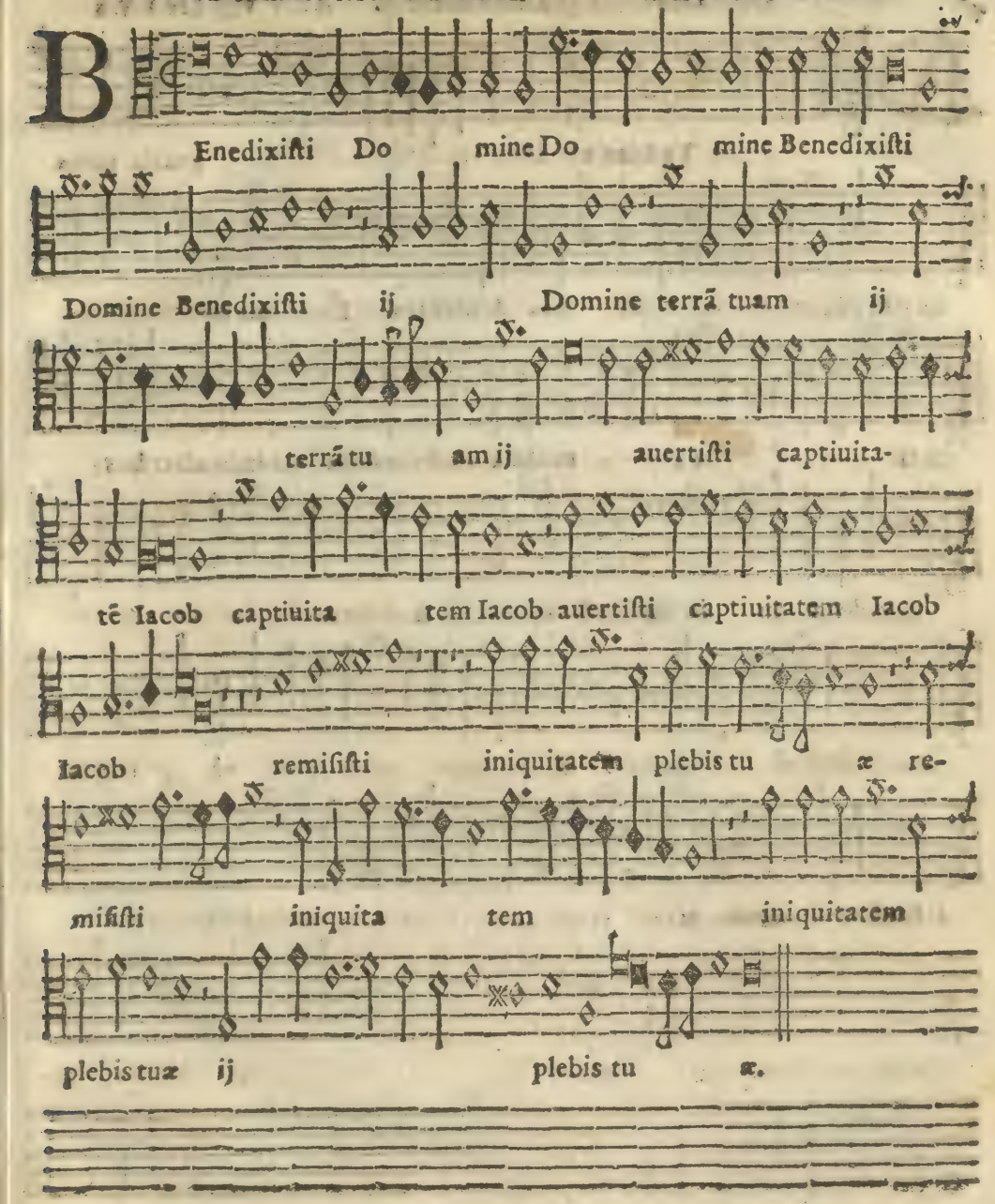


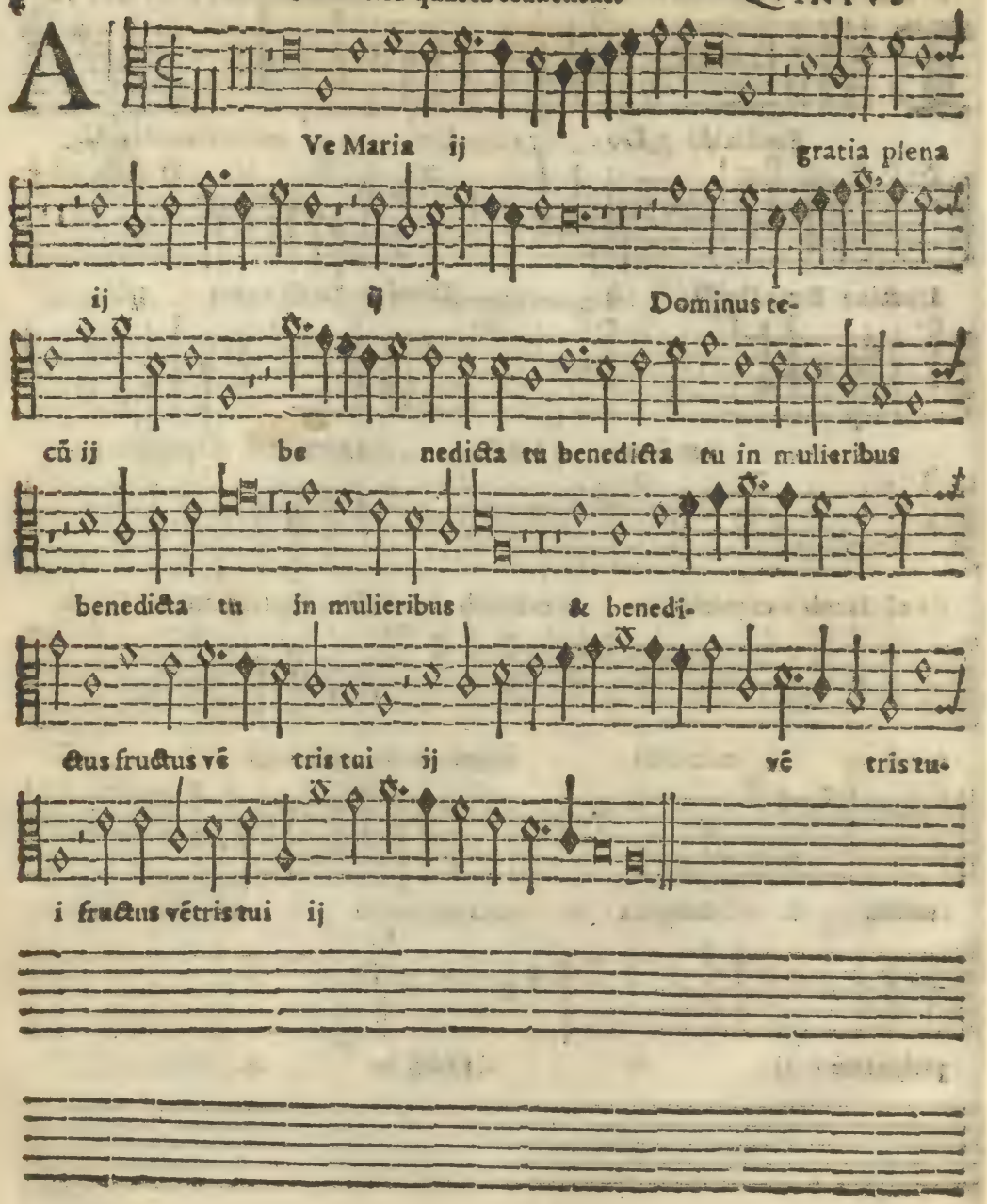
nobis & salutare tuum da no bis ostende nobis Domine

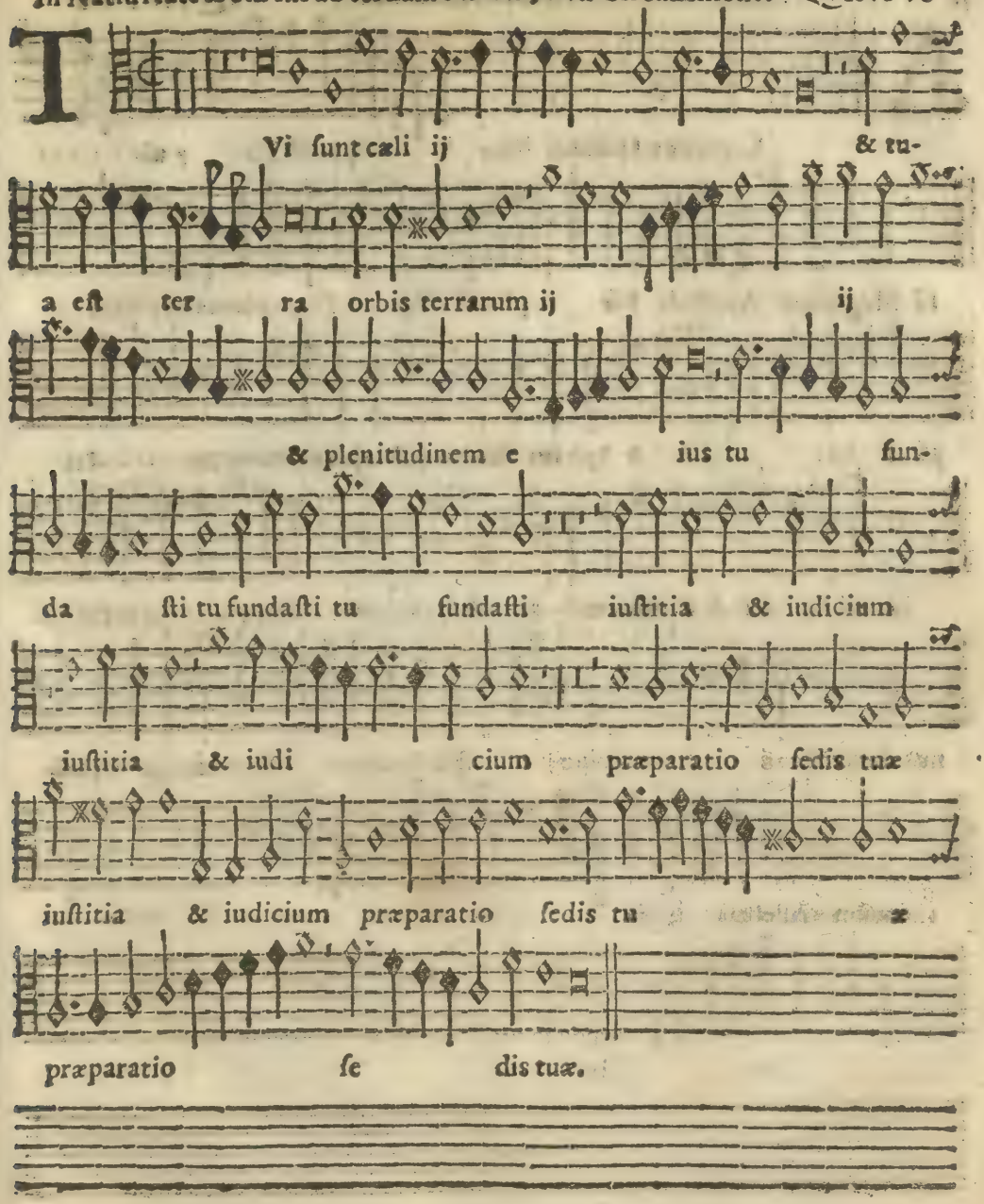
misericordiam tu am & salutare tu-

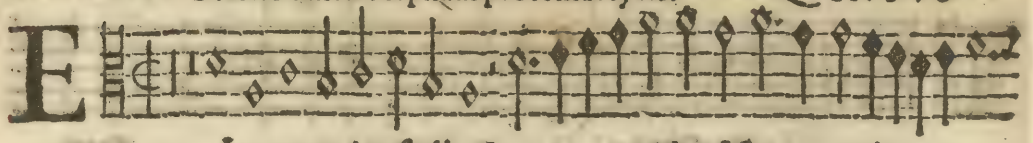


um ij da nobis & salutare tuum da no bis.

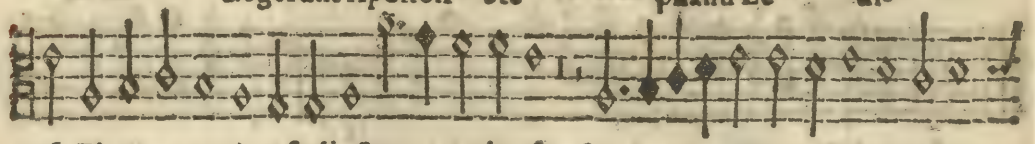

Benedixiſti Do mine Do mine Benedixiſti
Domine Benedixiſti ij Domine terrã tuam ij
terrã tu am ij auertiſti captiuita-
tẽ Iacob captiuita tem Iacob auertiſti captiuitatem Iacob
Iacob remiſiſti iniquitatem plebis tu æ re-
miſiſti iniquita tem iniquitatem
plebis tuæ ij plebis tu æ.


A
Ve Maria ij
gratia plena
ij
ij
Dominus te-
cũ ij
be
nedicta tu benedicta tu in mulieribus
benedicta tu in mulieribus
& benedi-
ctus fructus vẽ
tris tui ij
vẽ
tris tu-
i fructus vẽtris tui ij

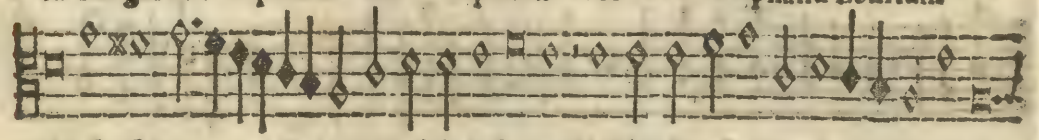

Vi sunt cæli ij & tu-
a est ter ra orbis terrarum ij ij
& plenitudinem e ius tu fun-
da sti tu fundasti tu fundasti iustitia & iudicium
iustitia & iudi cium præparatio sedis tuæ
iustitia & iudicium præparatio sedis tu æ
præparatio se dis tuæ.



Legerunt Apostoli Ste phanũ Le ui-

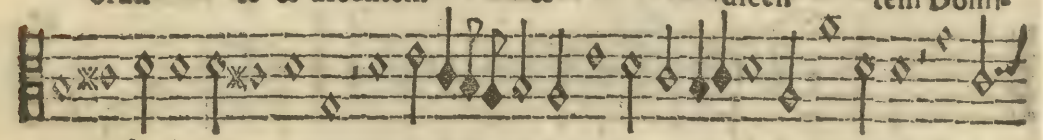


tã Elegerunt Apostoli Ste phanũ Ste phanũ Leuitam

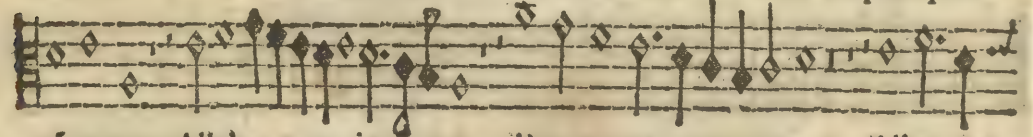


plenũ fide & Spiritu sancto quẽ lapidauerunt Iu dæi

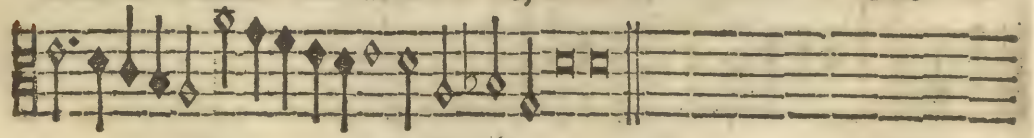
oran tẽ & dicentem & dicen tem Domi-



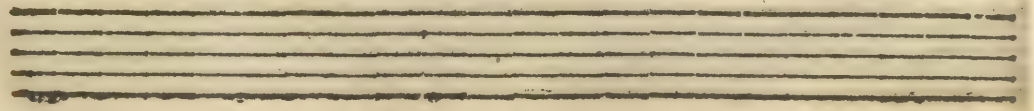
ne Iesu ij accipe spiritum me um accipe spiri-

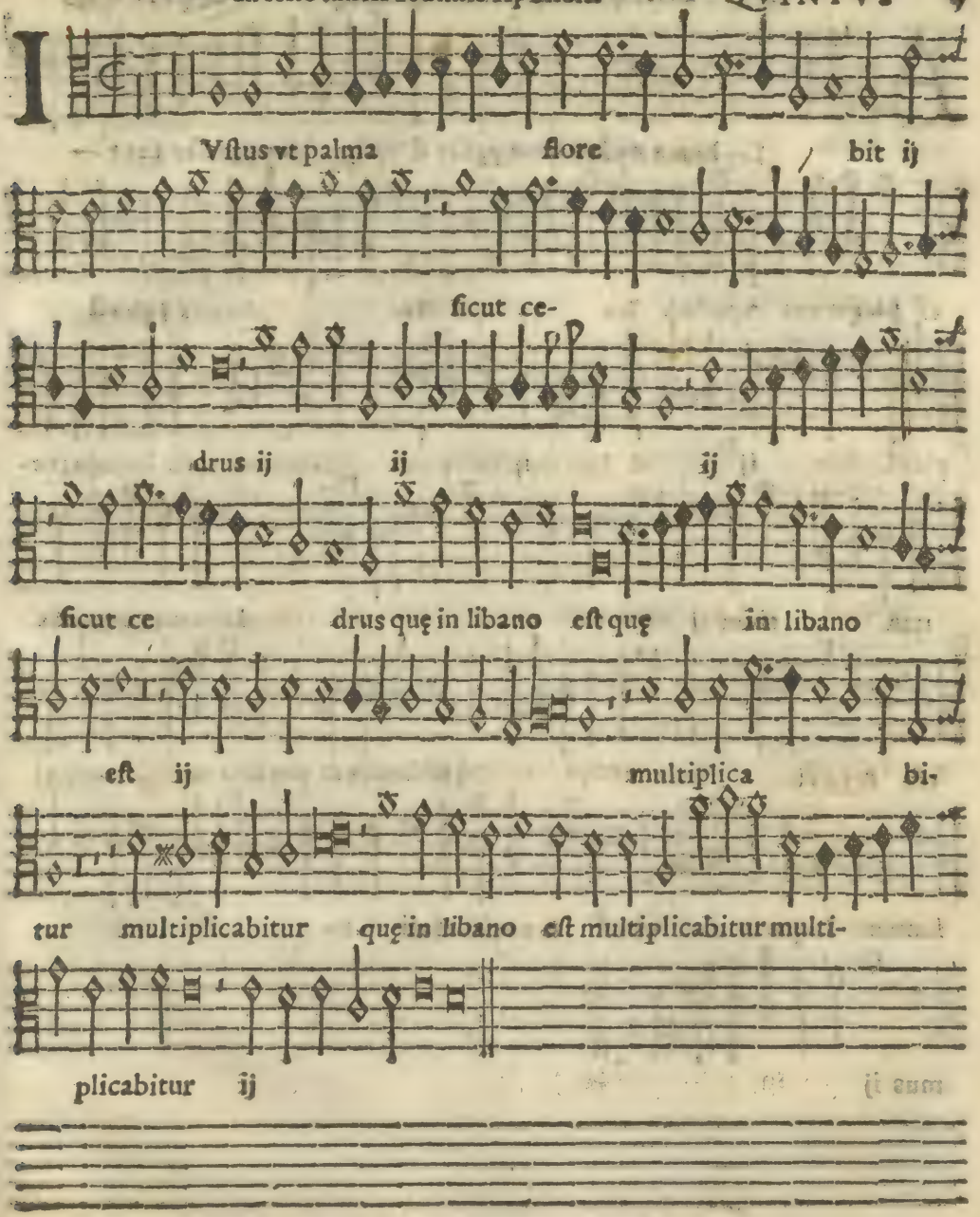


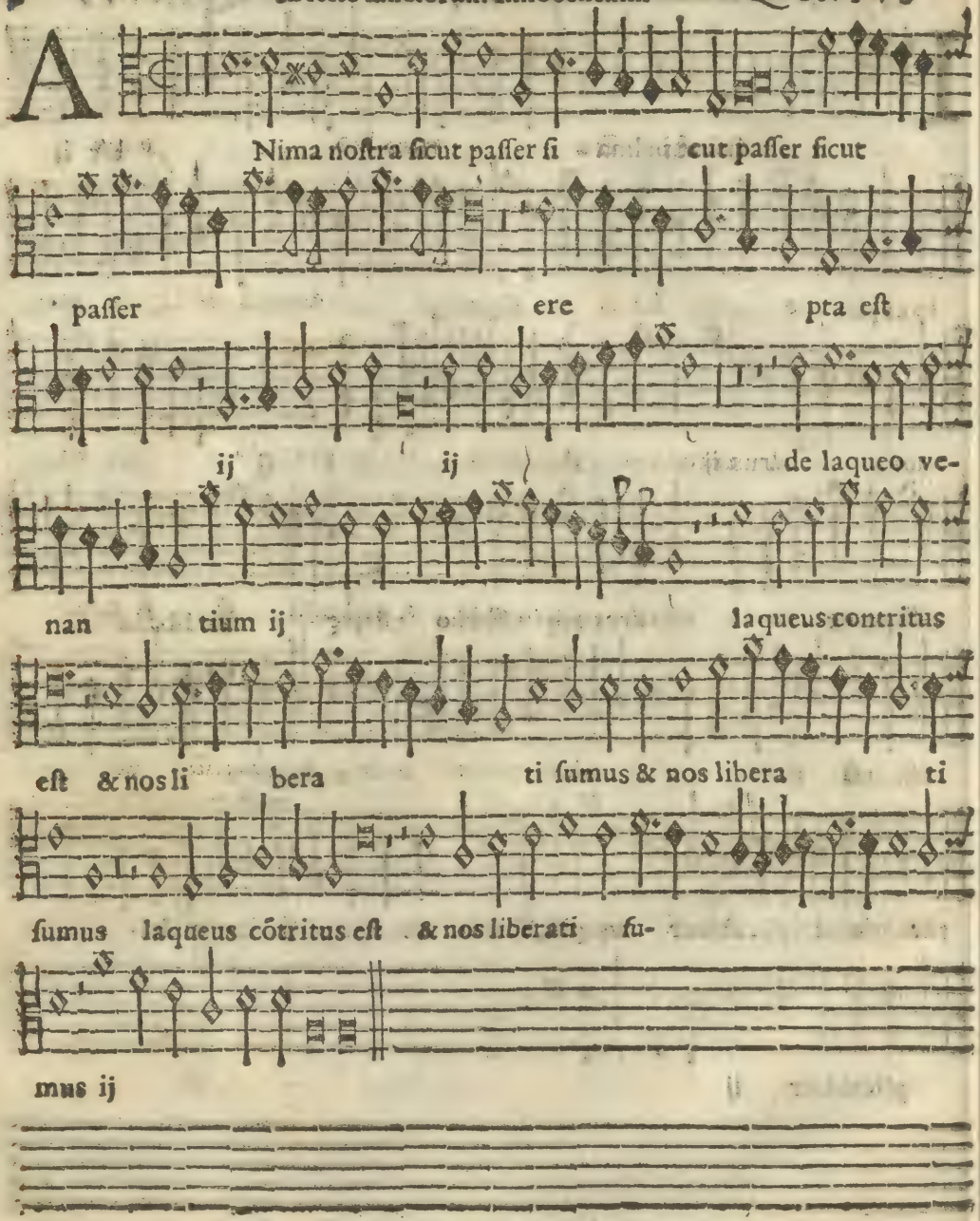
tũ meum Allelu ia ij Alle-

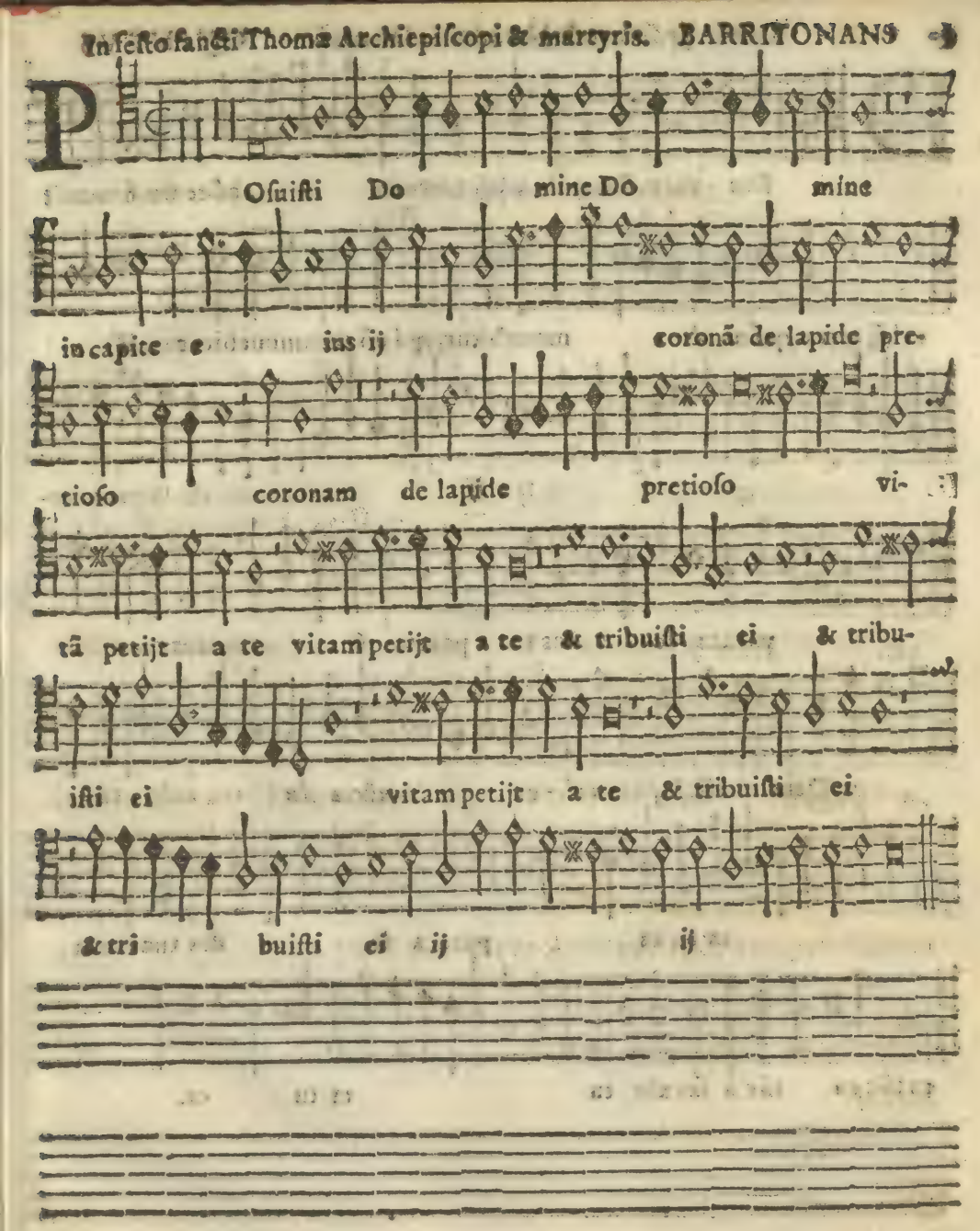


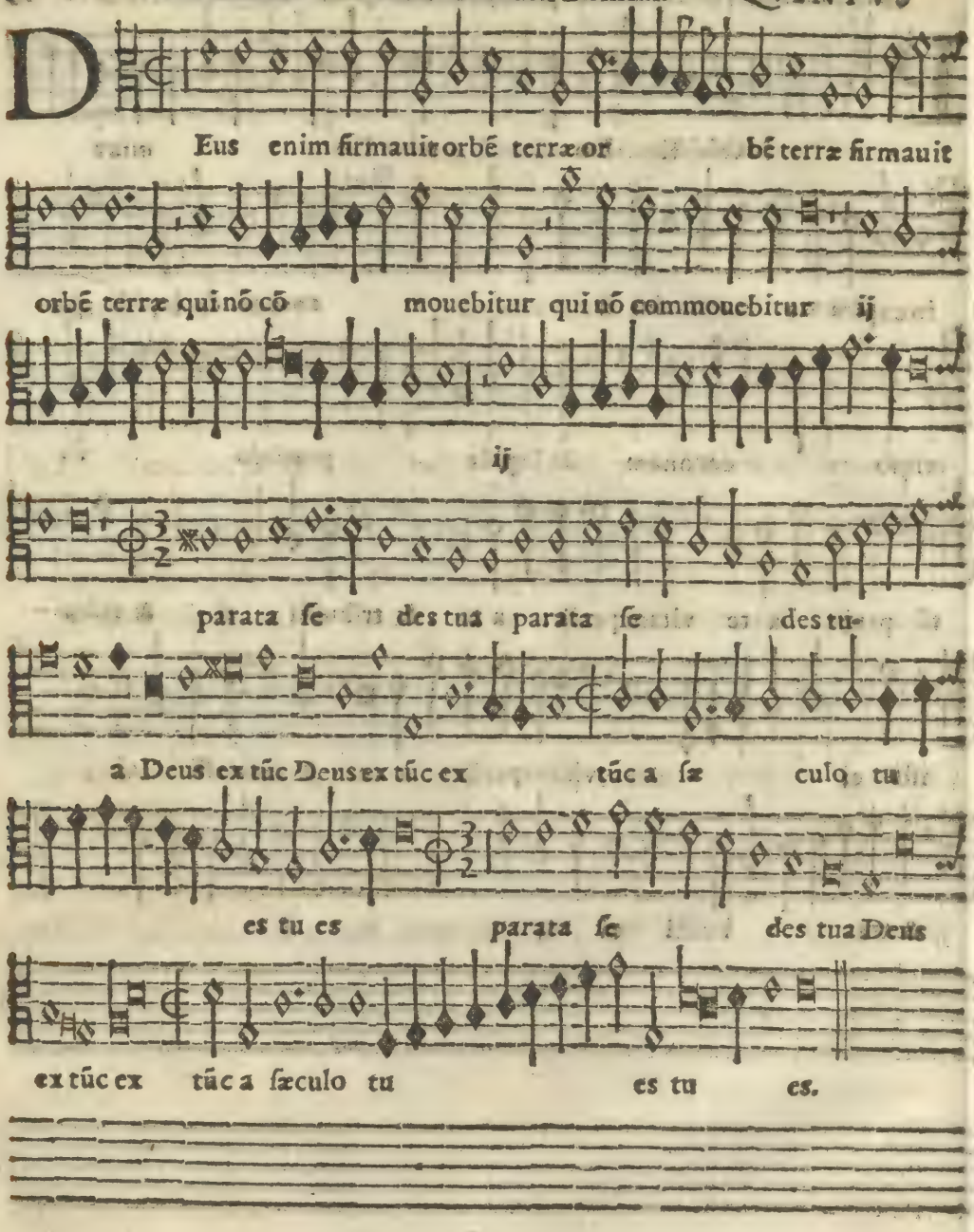
lu ia ij

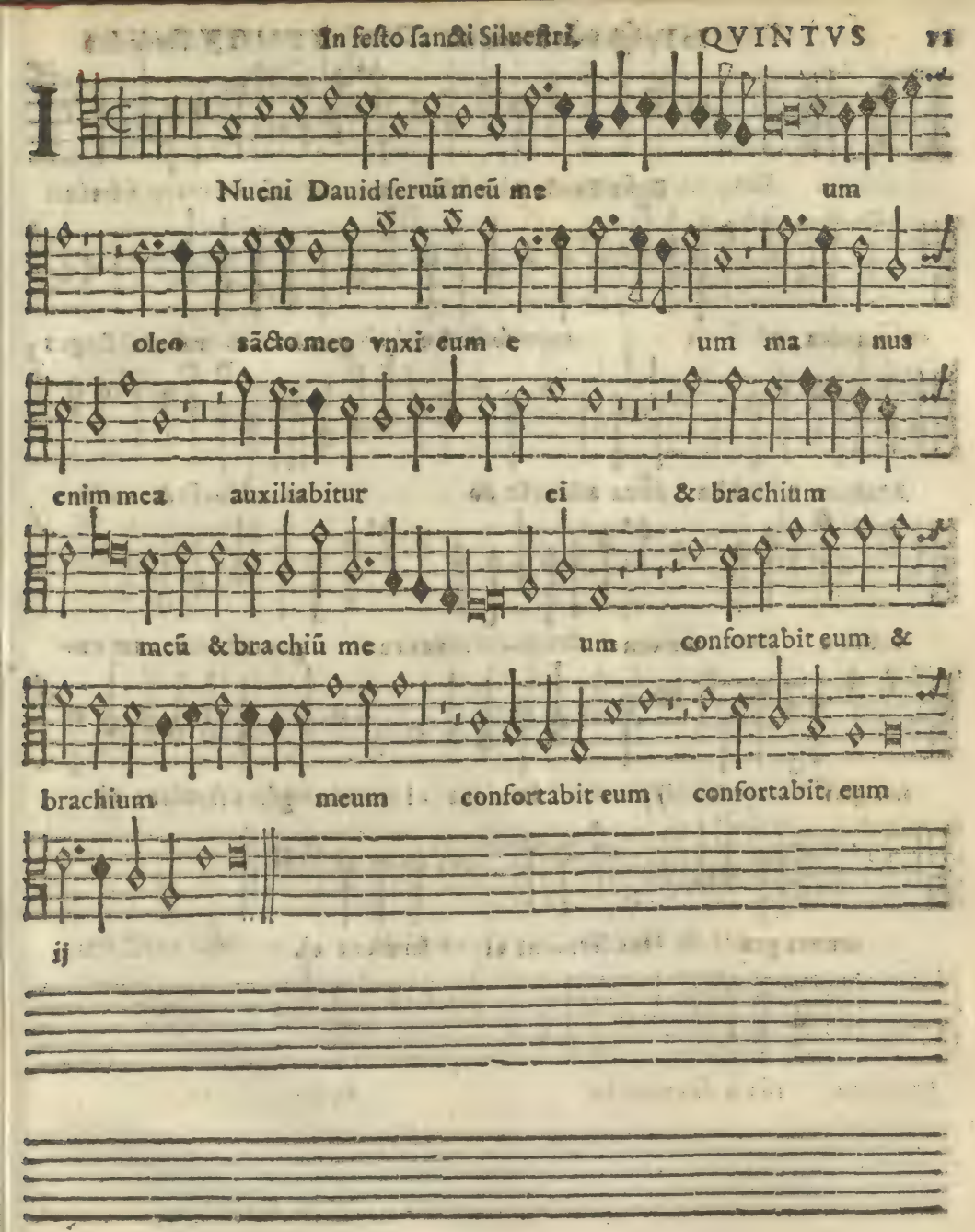


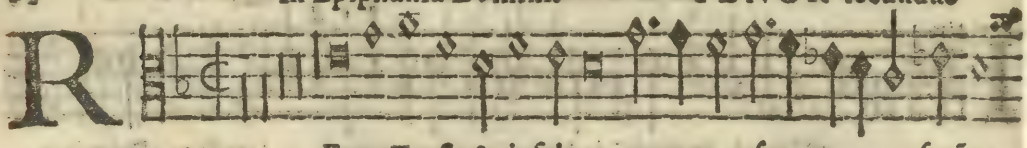

I
Vstus vt palma flore bit ij
ficut ce-
drus ij ij ij
ficut ce drus quę in libano est quę in libano
est ij multiplica bi-
tur multiplicabitur quę in libano est multiplicabitur multi-
plicabitur ij


A
Nima nostra sicut passer si cut passer sicut
passer ere pta est
ij ij de laqueo ve-
nan tium ij laqueus contritus
est & nos li bera ti sumus & nos libera ti
sumus laqueus cõtritus est & nos liberati su-
mus ij

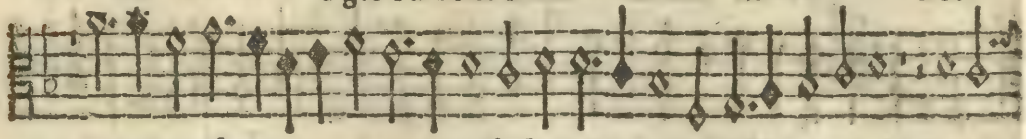

Posuisti Domine Domine
in capite eius ij coronā de lapide pre-
tioso coronam de lapide pretioso vi-
tā petijt a te vitam petijt a te & tribuisti ei & tribu-
isti ei vitam petijt a te & tribuisti ei
& tri buisti ei ij ij


D
Eus enim firmauit orbẽ terræ or bẽ terræ firmauit
orbẽ terræ qui nõ cõ mouebitur qui nõ commouebitur ij
ij
parata se des tua parata se des tu-
a Deus ex tũc Deus ex tũc ex tũc a sæ culo tu
es tu es parata se des tua Deus
ex tũc ex tũc a sæculo tu es tu es.

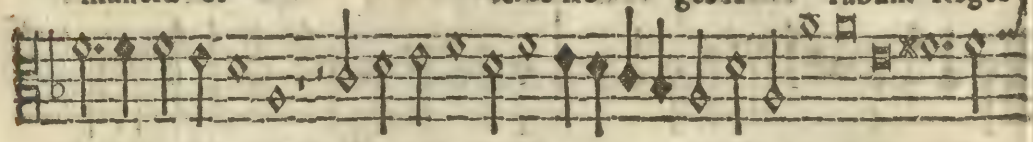

I
Nueni Dauid seruũ meũ me um
oleo sãcto meo vnxi eum e um ma nus
enim mea auxiliabitur ei & brachium
meũ & brachiũ me um confortabit eum &
brachium meum confortabit eum confortabit eum
ij



Eges Tarsis & insulæ munera of ferēt

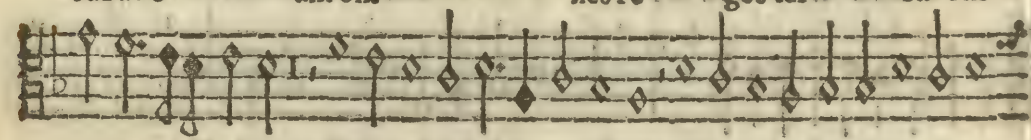


munera of ferēt Re ges A rabum Reges

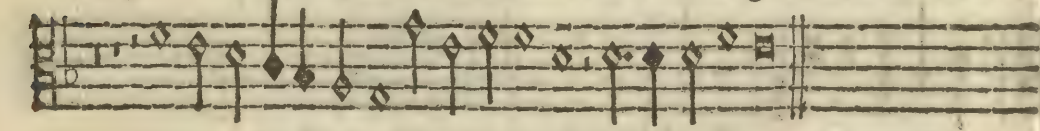


Arabum & Sabba dona adducēt do na adducēt & ado-

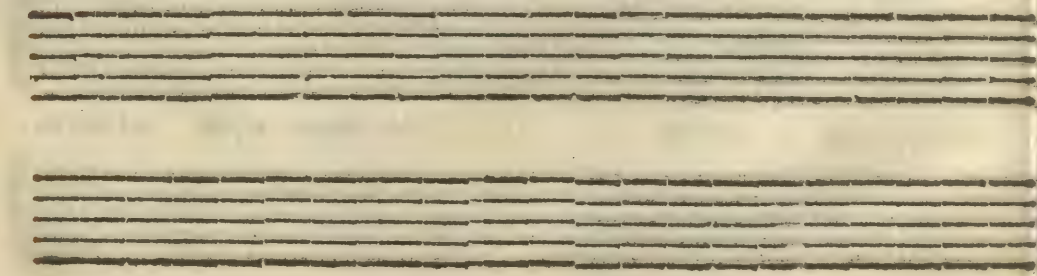
rabūt o um om nes re ges ter ræ om-

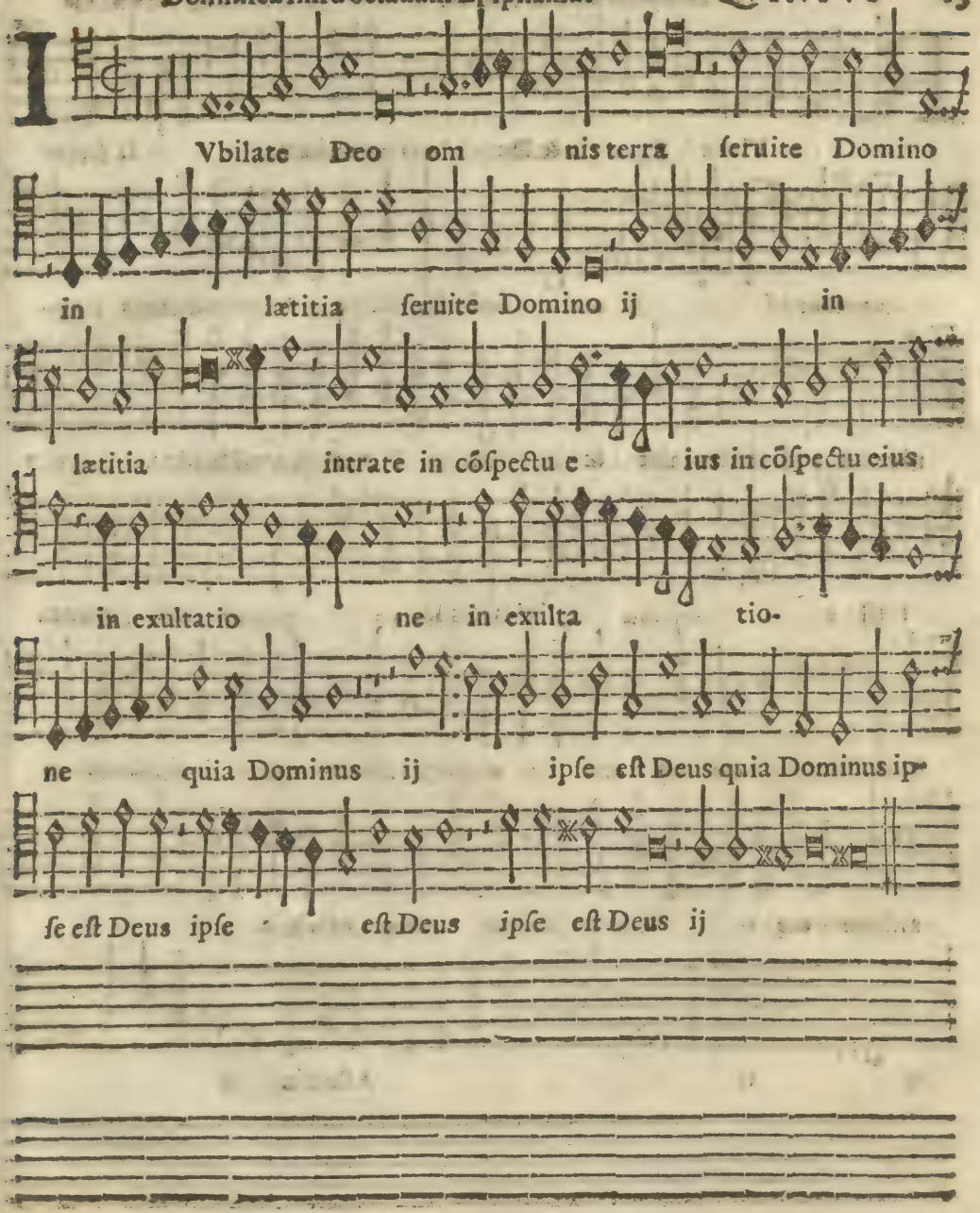


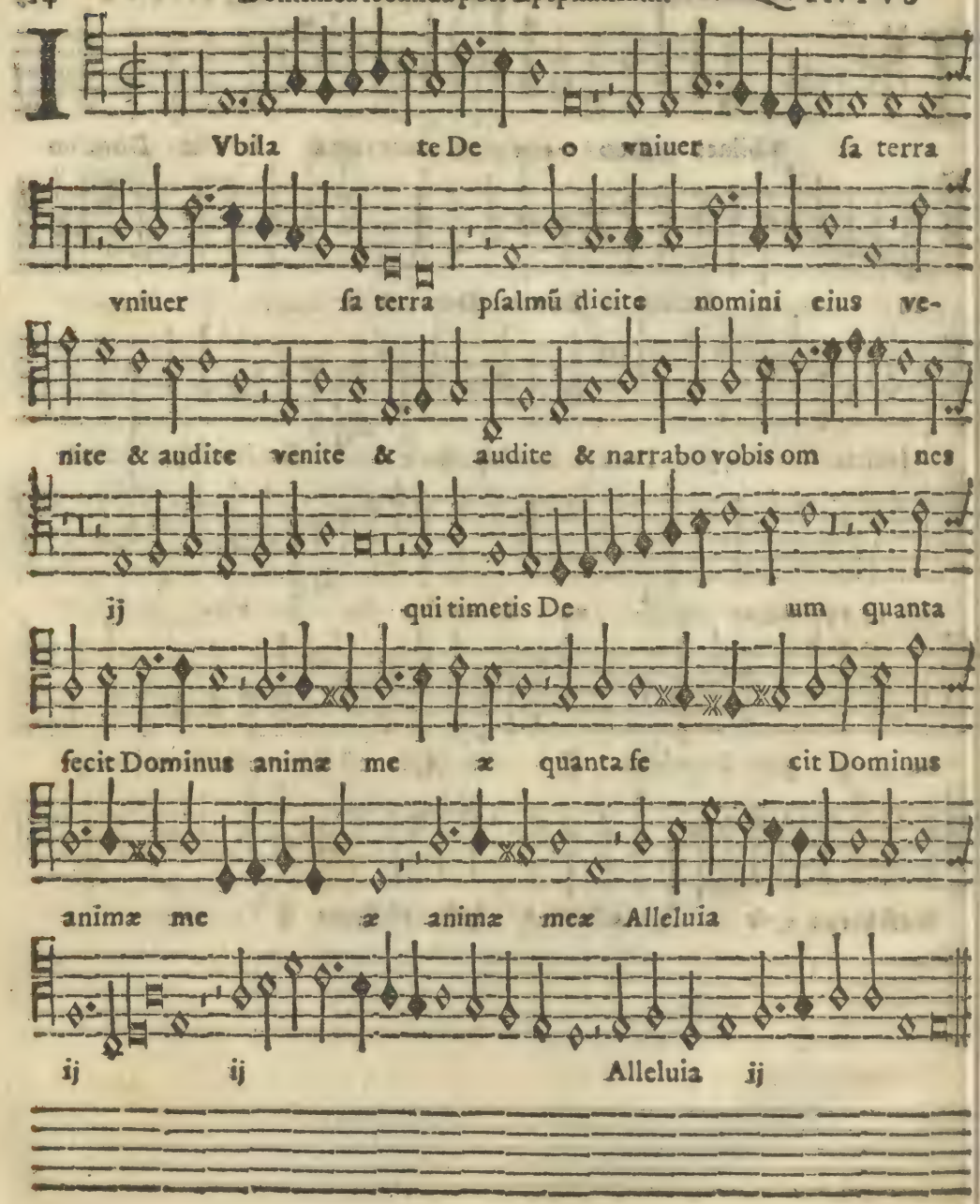
nes gen tes ij feruient ei oēs gētes seruient ei

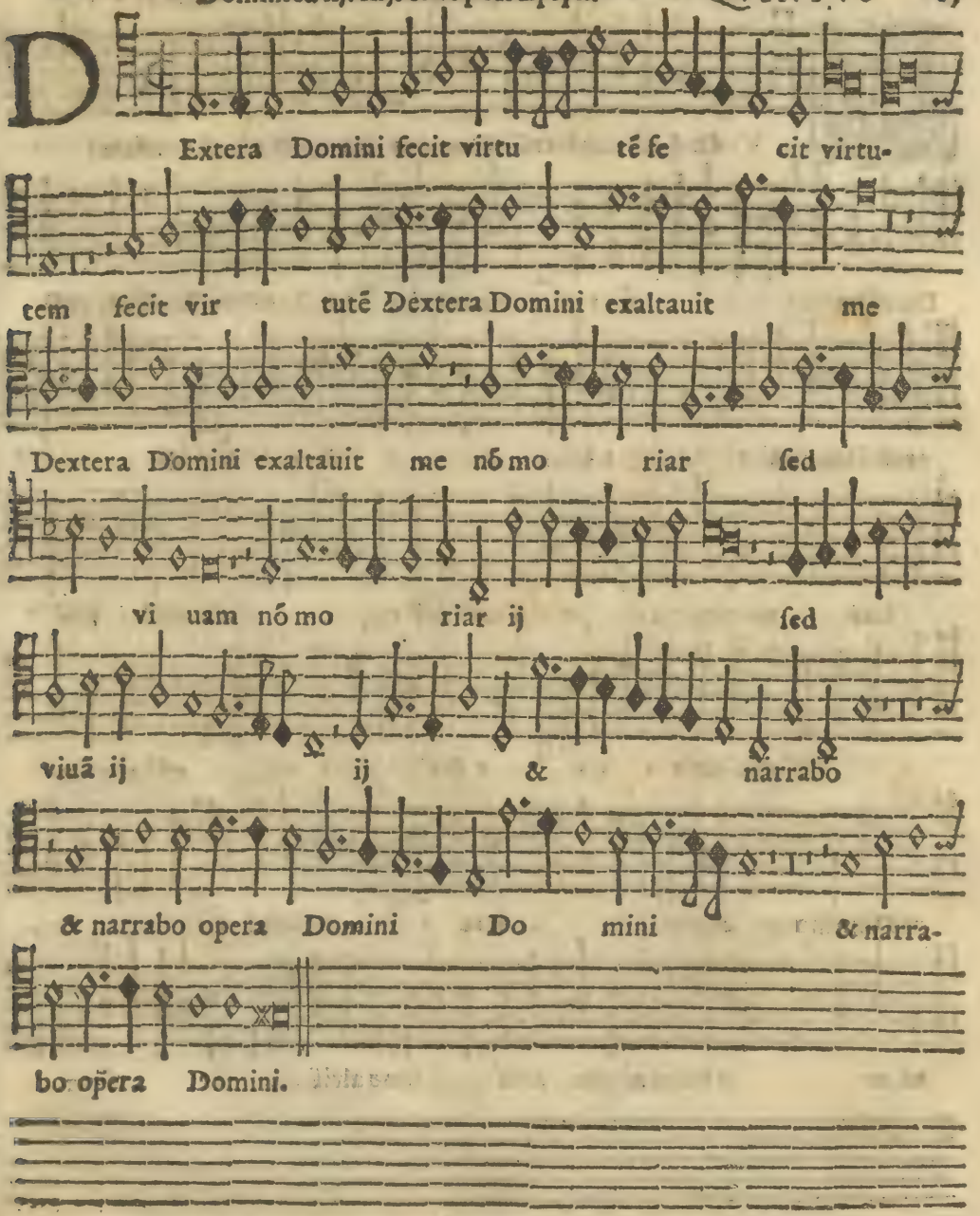


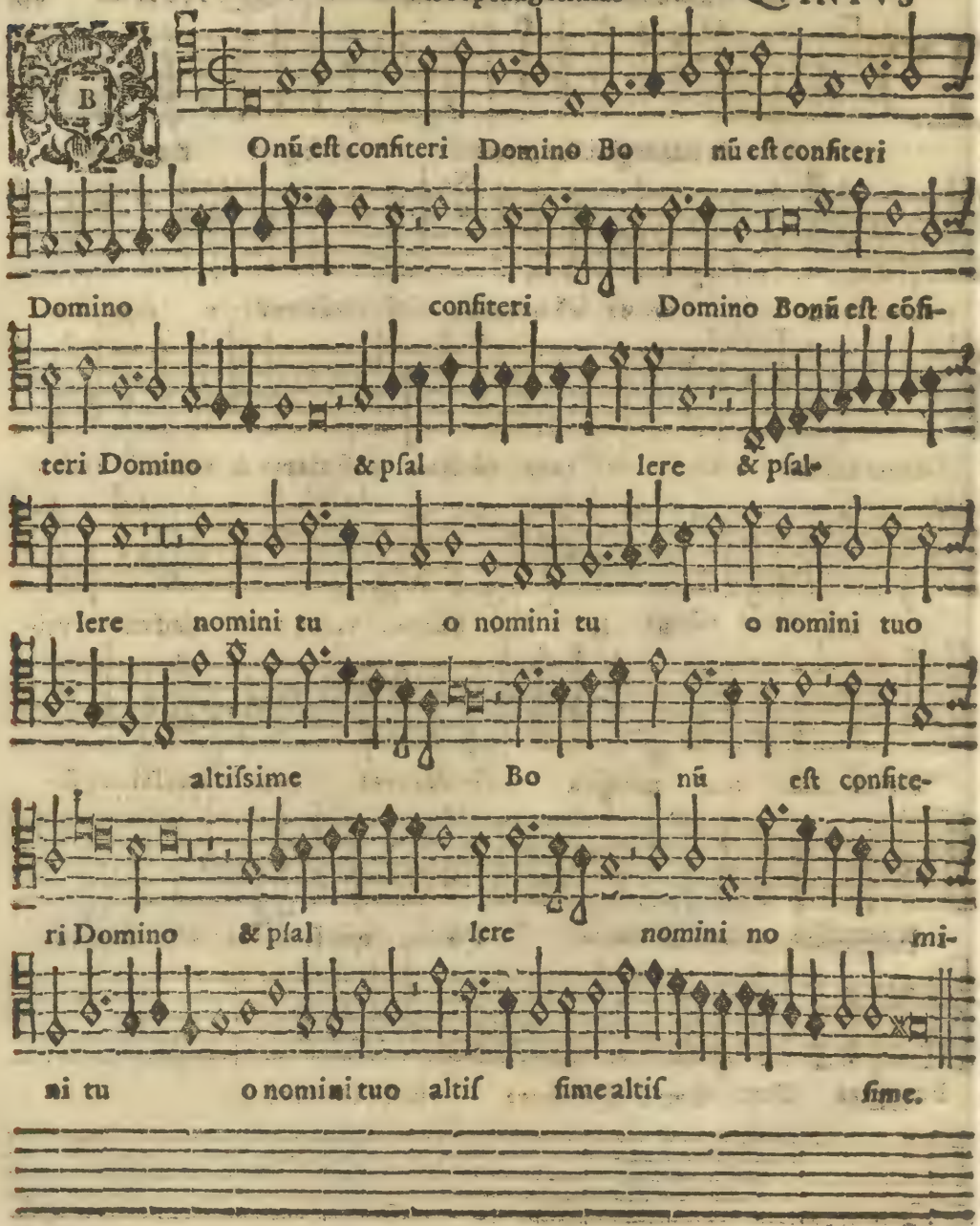
omnes gen tes seruient ei seruient ei.

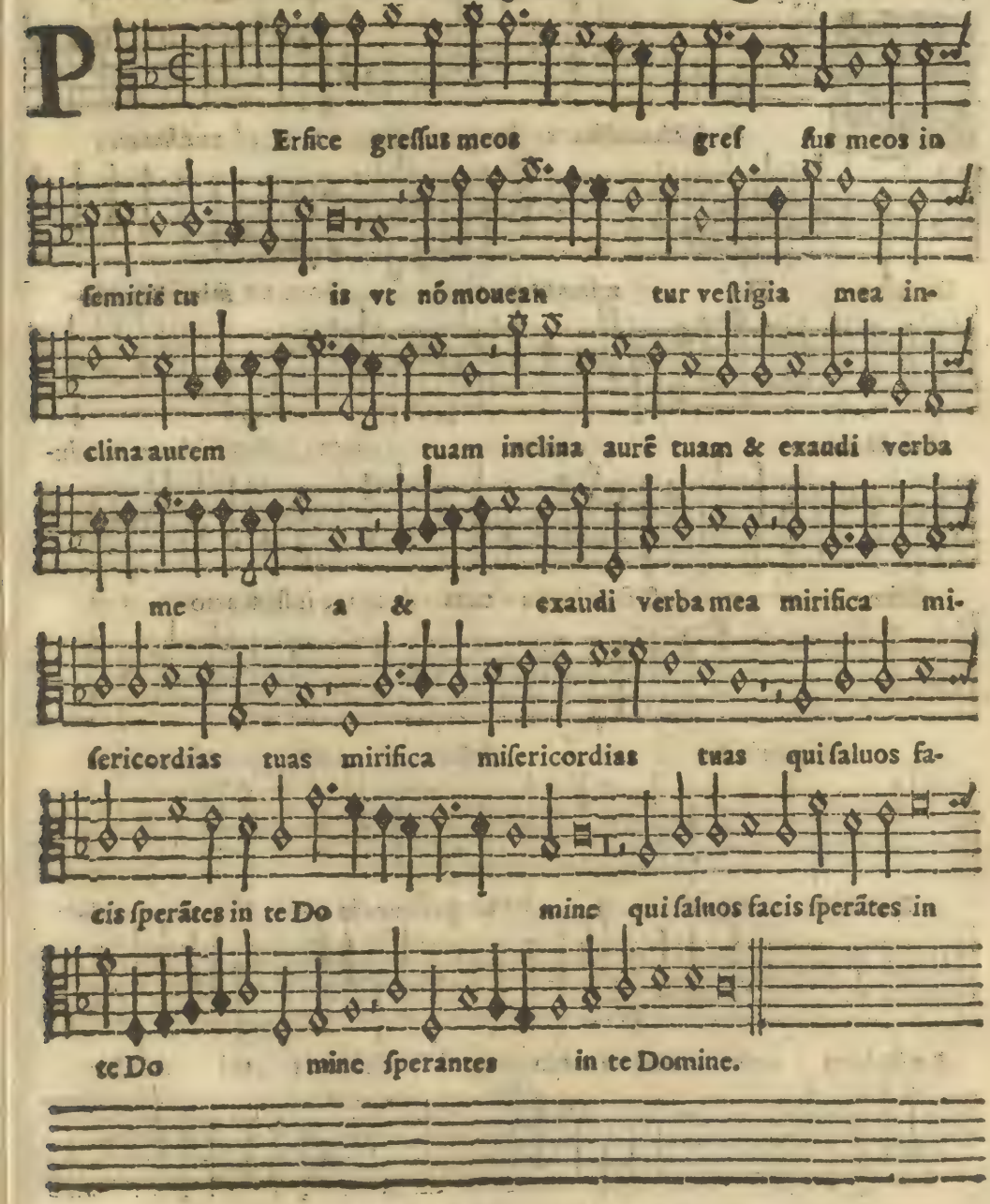


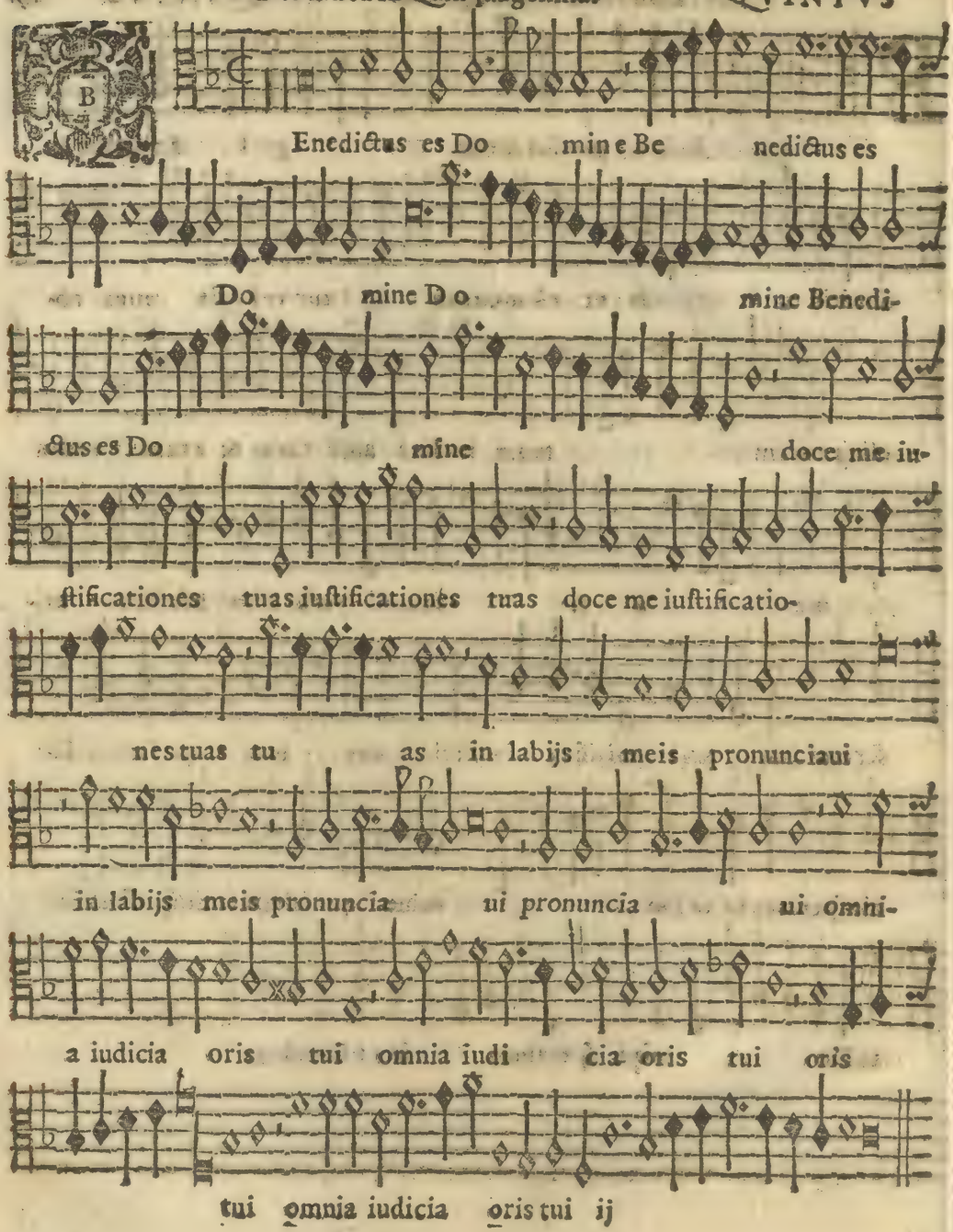

IVbilate Deo om nis terra ſeruite Domino
in lætitia ſeruite Domino ij in
lætitia intrate in cõſpectu e ius in cõſpectu eius
in exultatio ne in exulta tio-
ne quia Dominus ij ipſe eſt Deus quia Dominus ip-
ſe eſt Deus ipſe eſt Deus ipſe eſt Deus ij

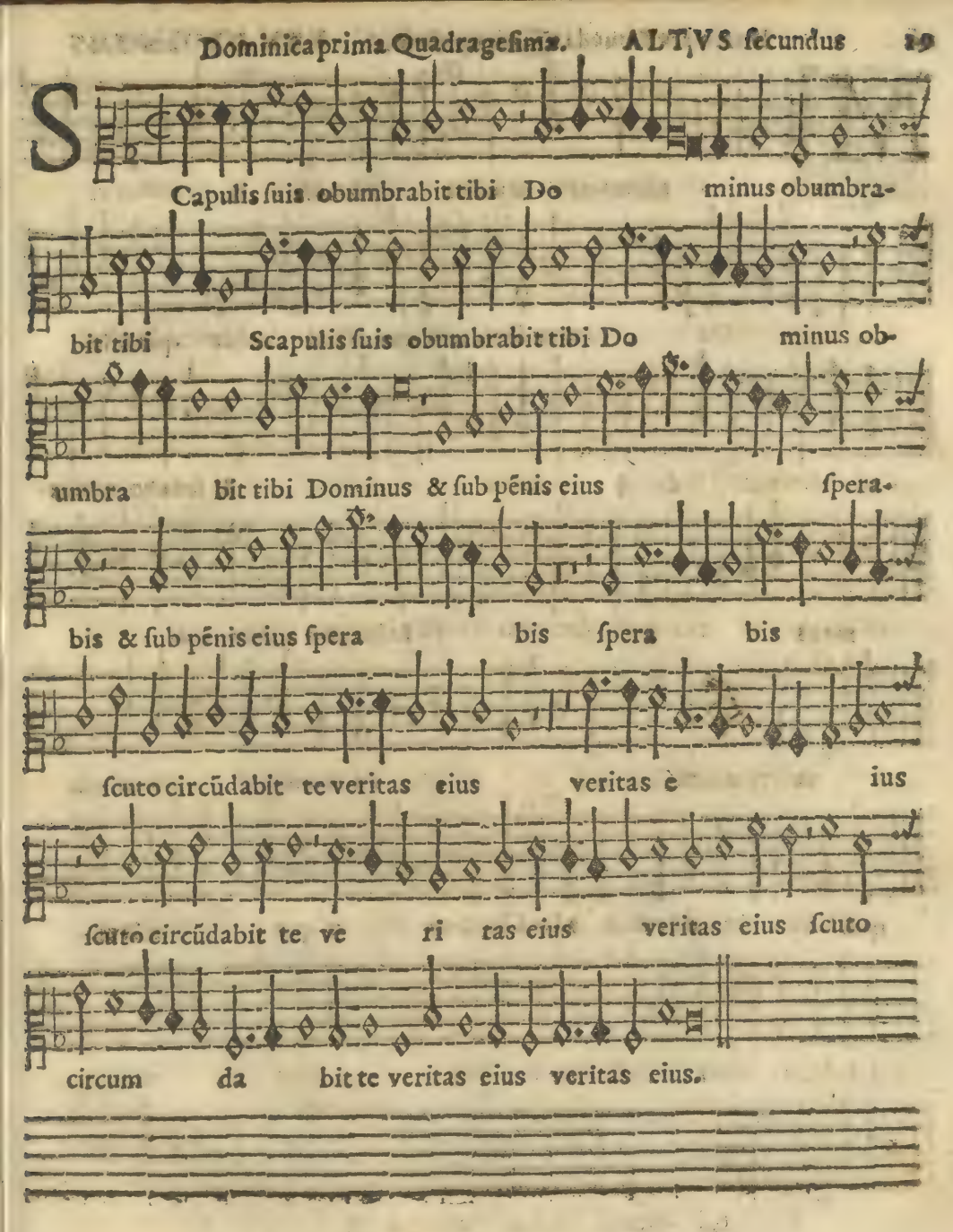

Vbila te De o vniuer sa terra
vniuer sa terra psalmũ dicite nomini eius ve-
nite & audite venite & audite & narrabo vobis om nes
ij qui timetis De um quanta
fecit Dominus animæ me æ quanta fe cit Dominus
animæ me æ animæ meæ Alleluia
ij ij Alleluia ij

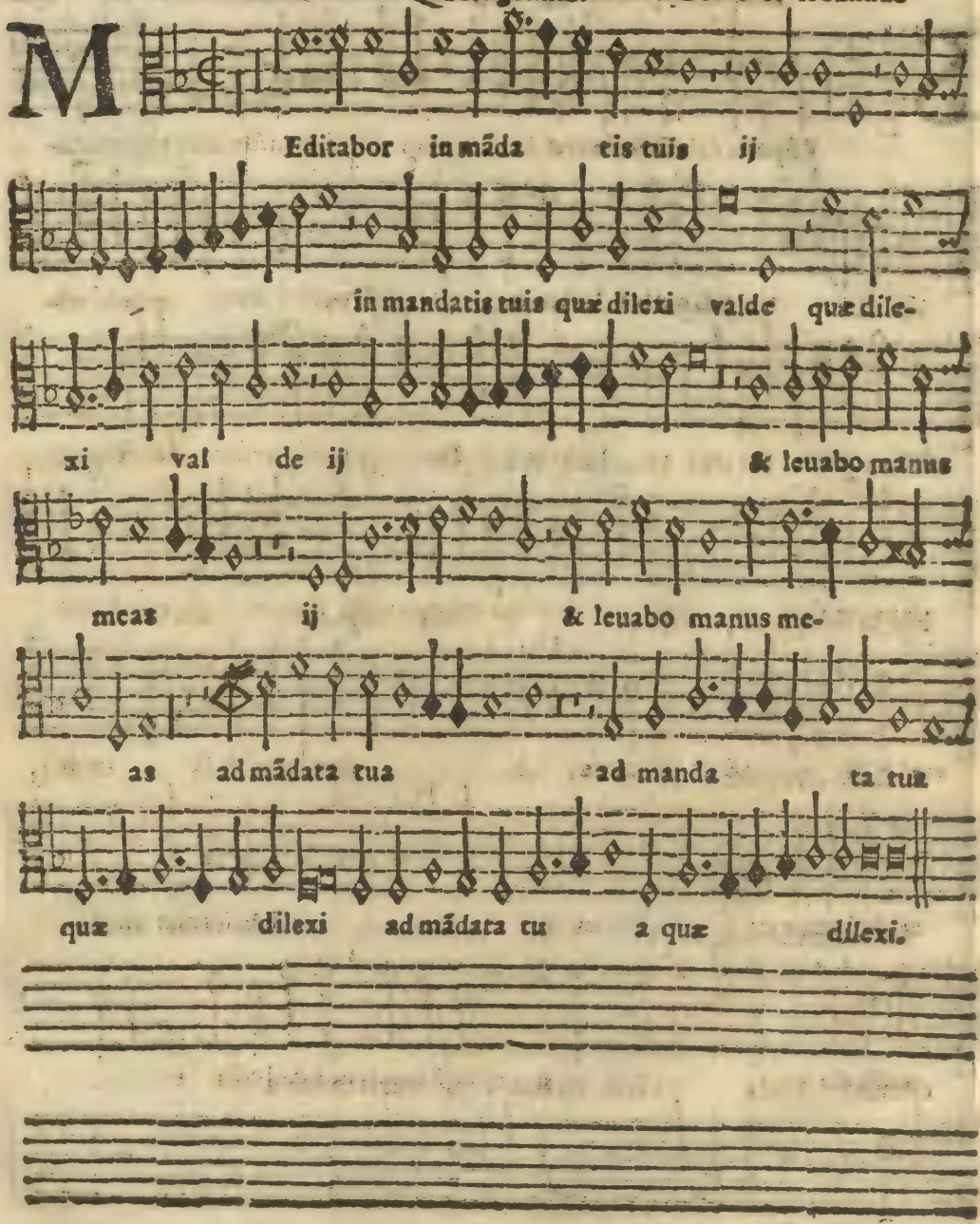

D
Extera Domini fecit virtu tẽ fe cit virtu-
tem fecit vir tutẽ Dextera Domini exaltauit me
Dextera Domini exaltauit me nõ mo riar sed
vi uam nõ mo riar ij sed
viuã ij ij & narrabo
& narrabo opera Domini Do mini & narra-
bo opẽra Domini.

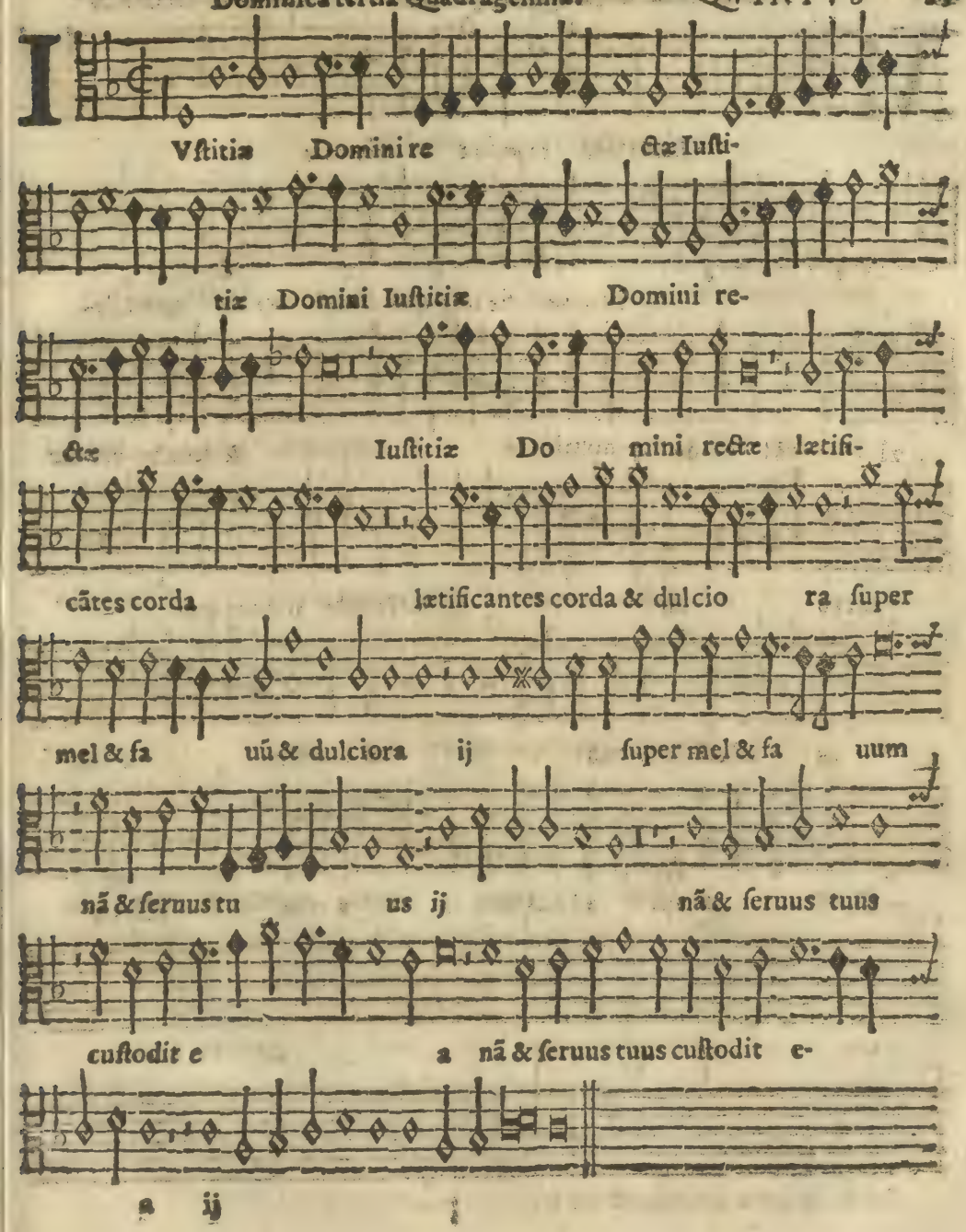

B
Onũ est confiteri Domino Bo nũ est confiteri
Domino confiteri Domino Bonũ est cõfi-
teri Domino & psal lere & psal-
lere nomini tu o nomini tu o nomini tuo
altiſsime Bo nũ est confite-
ri Domino & psal lere nomini no mi-
ni tu o nomini tuo altiſ ſime altiſ ſime.

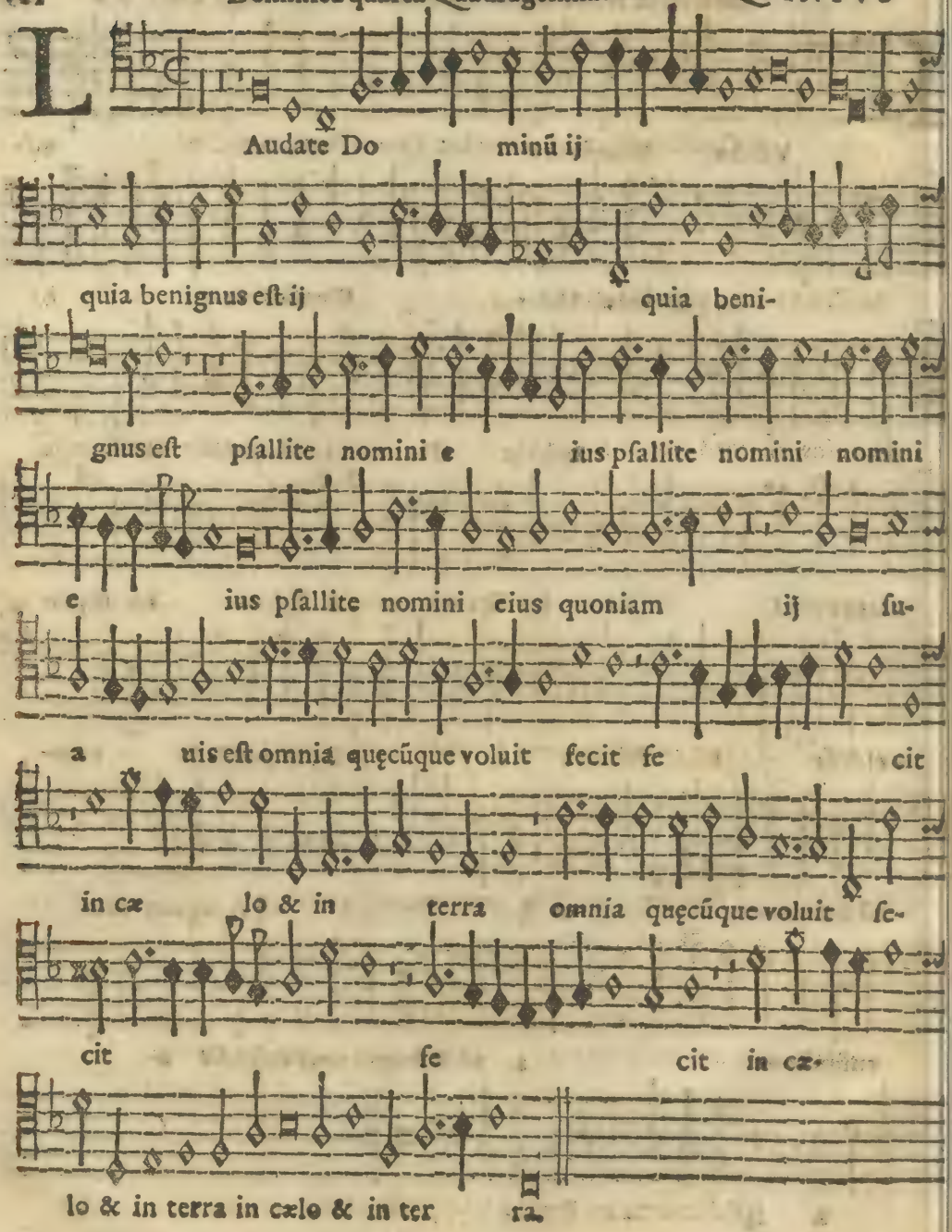

P
Erfice gressus meos gres sus meos in
semitis tu is vt nõ mouean tur vestigia mea in-
clina aurem tuam inclina aurẽ tuam & exaudi verba
me a & exaudi verba mea mirifica mi-
sericordias tuas mirifica misericordias tuas qui saluos fa-
cis sperãtes in te Do mine qui saluos facis sperãtes in
te Do mine sperantes in te Domine.

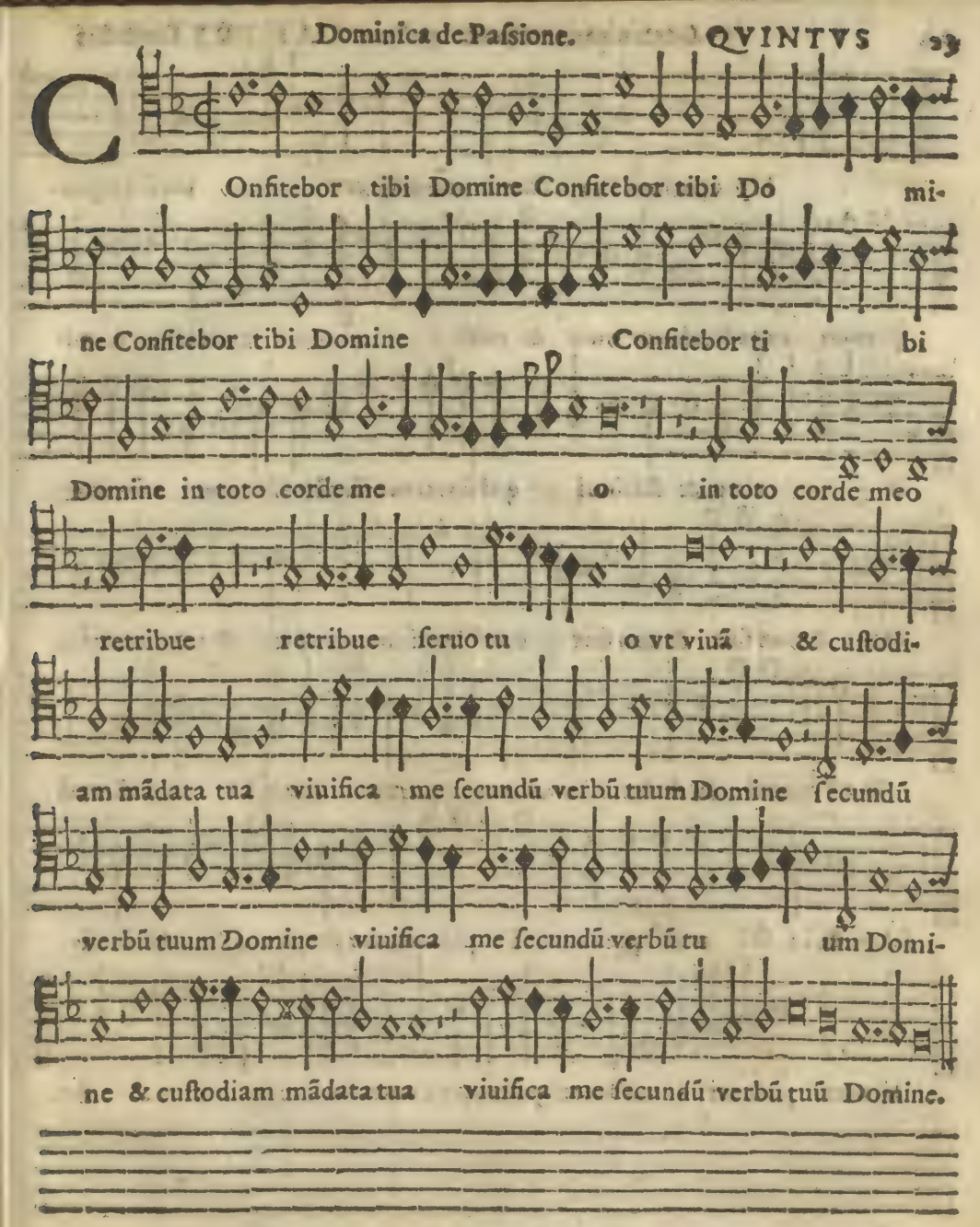

B
Enedictus es Do mine Be nedictus es
Do mine Do mine Benedi-
ctus es Do mine doce me iu-
stificationes tuas iustificationes tuas doce me iustificatio-
nes tuas tu as in labijs meis pronunciaui
in labijs meis pronuncia ui pronuncia ui omni-
a iudicia oris tui omnia iudi cia oris tui oris
tui omnia iudicia oris tui ij

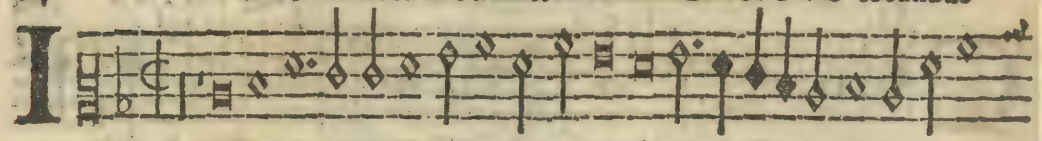

S
Capulis ſuis obumbrabit tibi Do minus obumbra-
bit tibi Scapulis ſuis obumbrabit tibi Do minus ob-
umbra bit tibi Dominus & ſub pēnis eius ſpera-
bis & ſub pēnis eius ſpera bis ſpera bis
ſcuto circūdabit te veritas eius veritas e ius
ſcuto circūdabit te ve ri tas eius veritas eius ſcuto
circum da bit te veritas eius veritas eius.


Meditabor in mãda tis tuis ij
in mandatis tuis quæ dilexi valde quæ dile-
xi val de ij & leuabo manus
meas ij & leuabo manus me-
as ad mãdata tua ad manda ta tua
quæ dilexi ad mãdata tu a quæ dilexi.

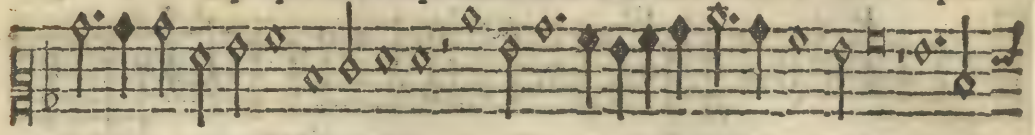

Iustitiæ Domini re ctæ Iusti-
tiæ Domini Iustitiæ Domini re-
ctæ Iustitiæ Do mini rectæ lætifi-
cãtes corda lætificantes corda & dulcio ra super
mel & fa uũ & dulciora ij super mel & fa uum
nã & seruus tu us ij nã & seruus tuus
custodit e a nã & seruus tuus custodit e-
a ij


L
Audate Do minũ ij
quia benignus est ij quia beni-
gnus est psallite nomini e ius psallite nomini nomini
e ius psallite nomini eius quoniam ij su-
a uis est omnia quęcũque voluit fecit fe cit
in cæ lo & in terra omnia quęcũque voluit se-
cit fe cit in cæ-
lo & in terra in cælo & in ter ra.

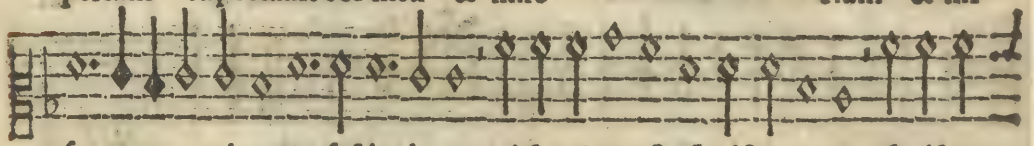

Confitebor tibi Domine Confitebor tibi Do mi-
ne Confitebor tibi Domine Confitebor ti bi
Domine in toto corde me o in toto corde meo
retribue retribue ſeruo tu o vt viuã & cuſtodi-
am mãdata tua viuifica me ſecundũ verbũ tuum Domine ſecundũ
verbũ tuum Domine viuifica me ſecundũ verbũ tu um Domi-
ne & cuſtodiam mãdata tua viuifica me ſecundũ verbũ tuũ Domine.



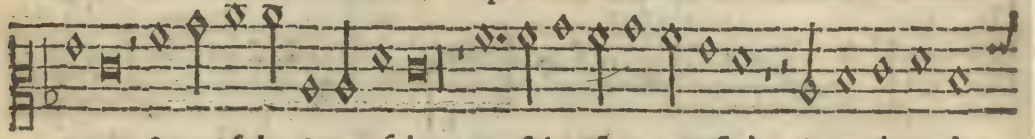
IMproperium expectauit cor meũ cor meũ Impro-



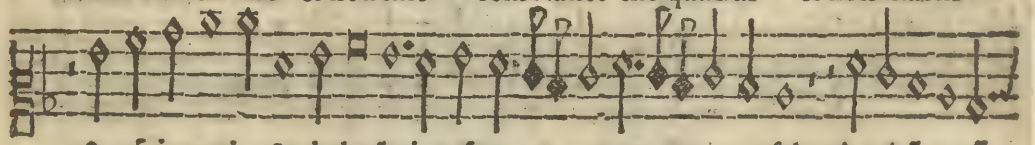
perium expectauit cor meũ & miſe riam & mi-



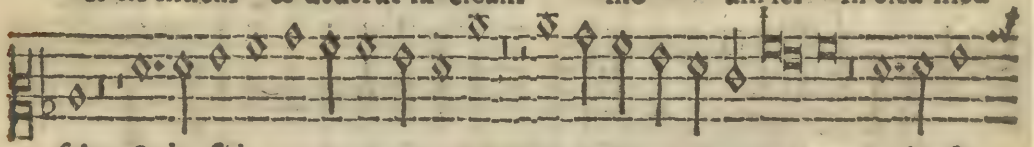
ſe riam & ſuſtinui qui ſimul mecũ cõtriſtaretur cõtriſta-



retur & non fuit & non fuit conſolantẽ me quæſiui & non inueni

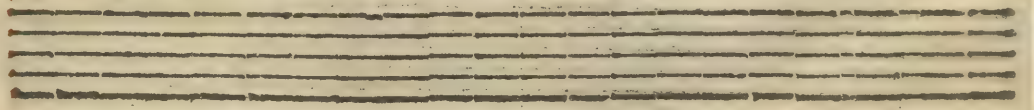


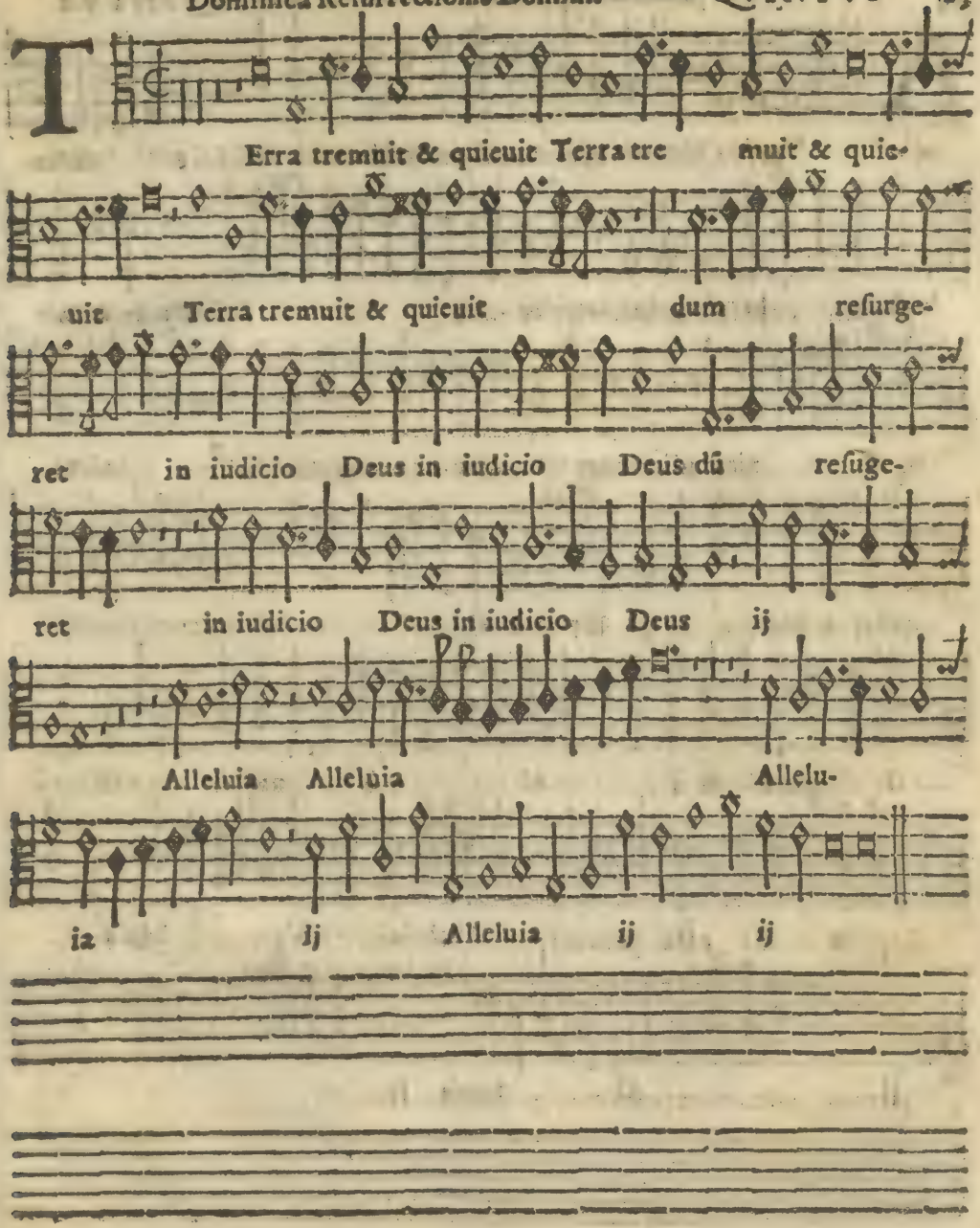
& nõ inueni & dederũt in eſcam me am fel in eſcã meã



fel & in ſiti mea potauerunt potauerunt me aceto & in ſi-

ti mea potauerunt me aceto potauerunt me ace to.




Terra tremuit & quieuit Terra tre muit & quie-
uit Terra tremuit & quieuit dum resurge-
ret in iudicio Deus in iudicio Deus dũ resuge-
ret in iudicio Deus in iudicio Deus ij
Alleluia Alleluia Allelu-
ia ij Alleluia ij ij

A Ngelus Domini deſcẽdit de cælo deſcẽdit de cæ-

lo de cæ lo Angelus Domini deſcẽdit de cælo

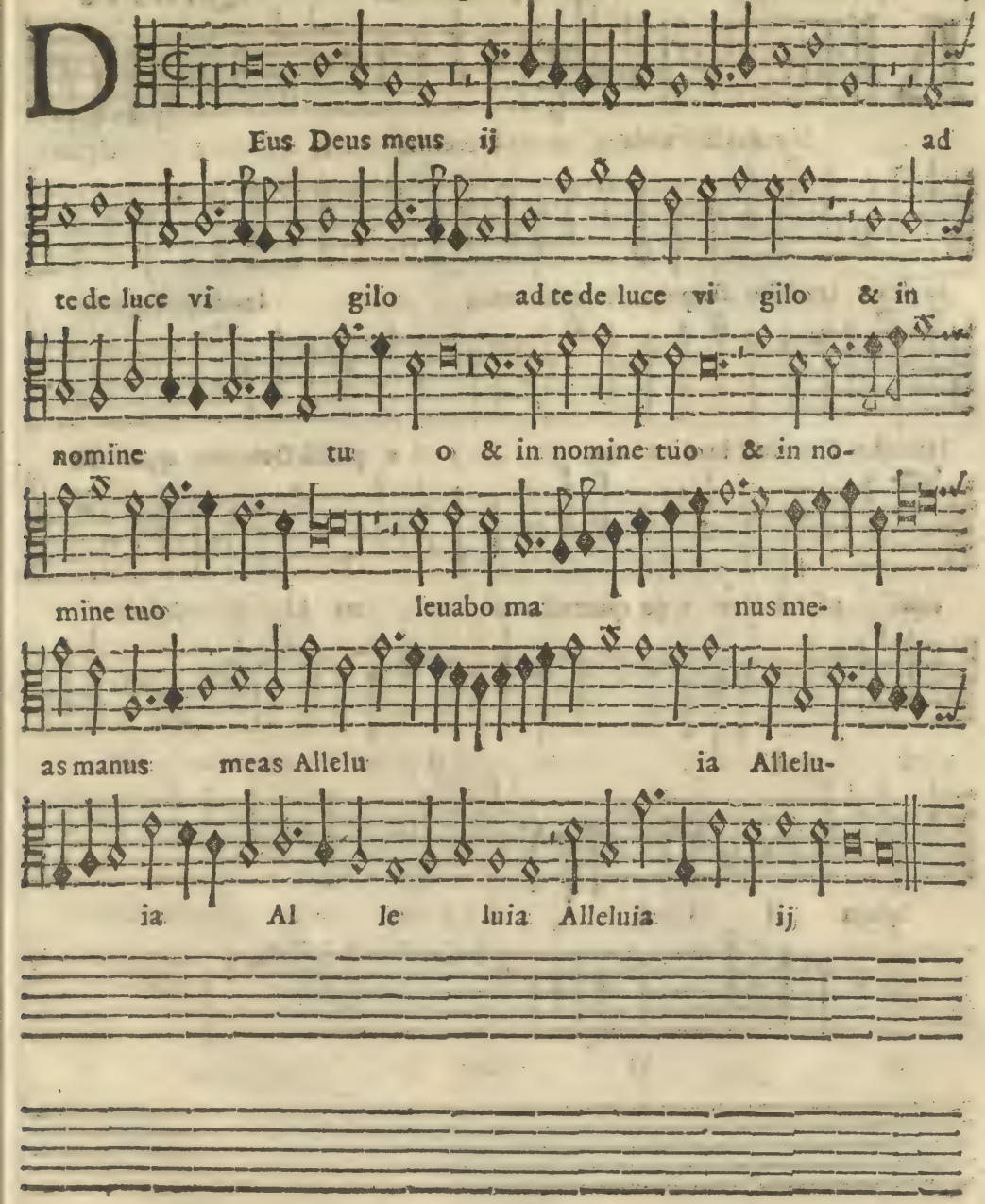
& di xit mulieribus & dixit & dixit mulie ribus

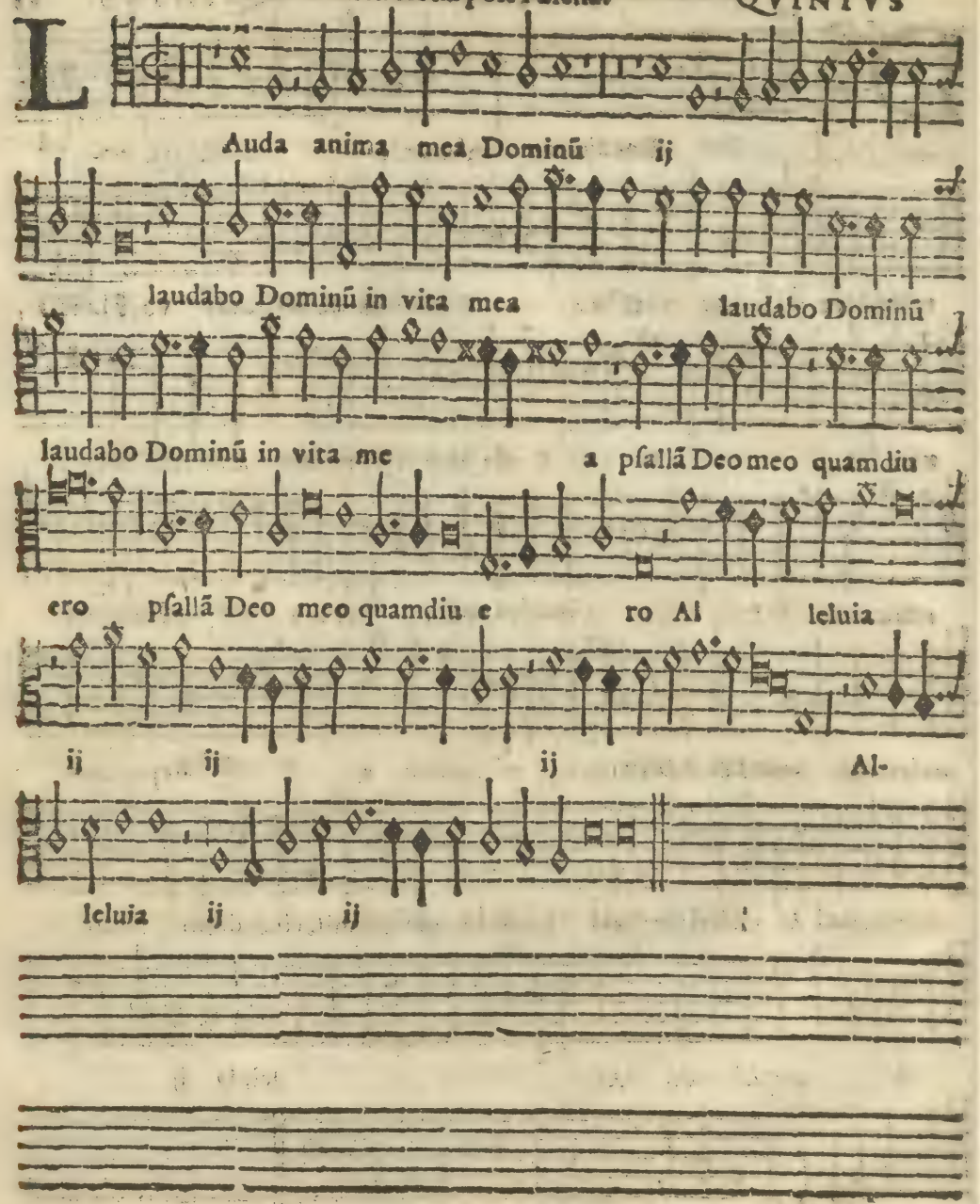
quẽ quæritis ij ſurrexit ij ſurre-

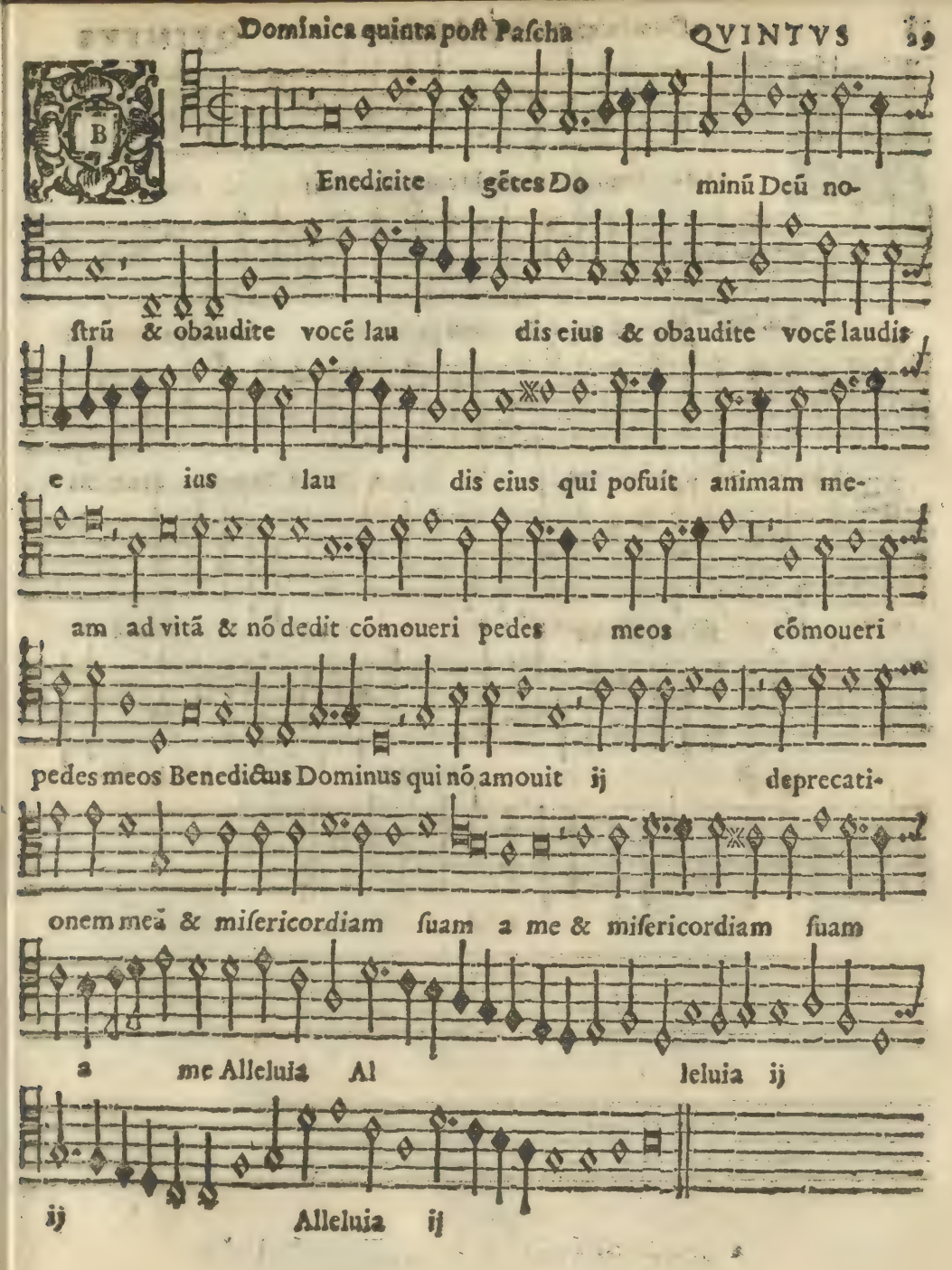
xit ſi cut dixit ij Al leluia Alleluia ij

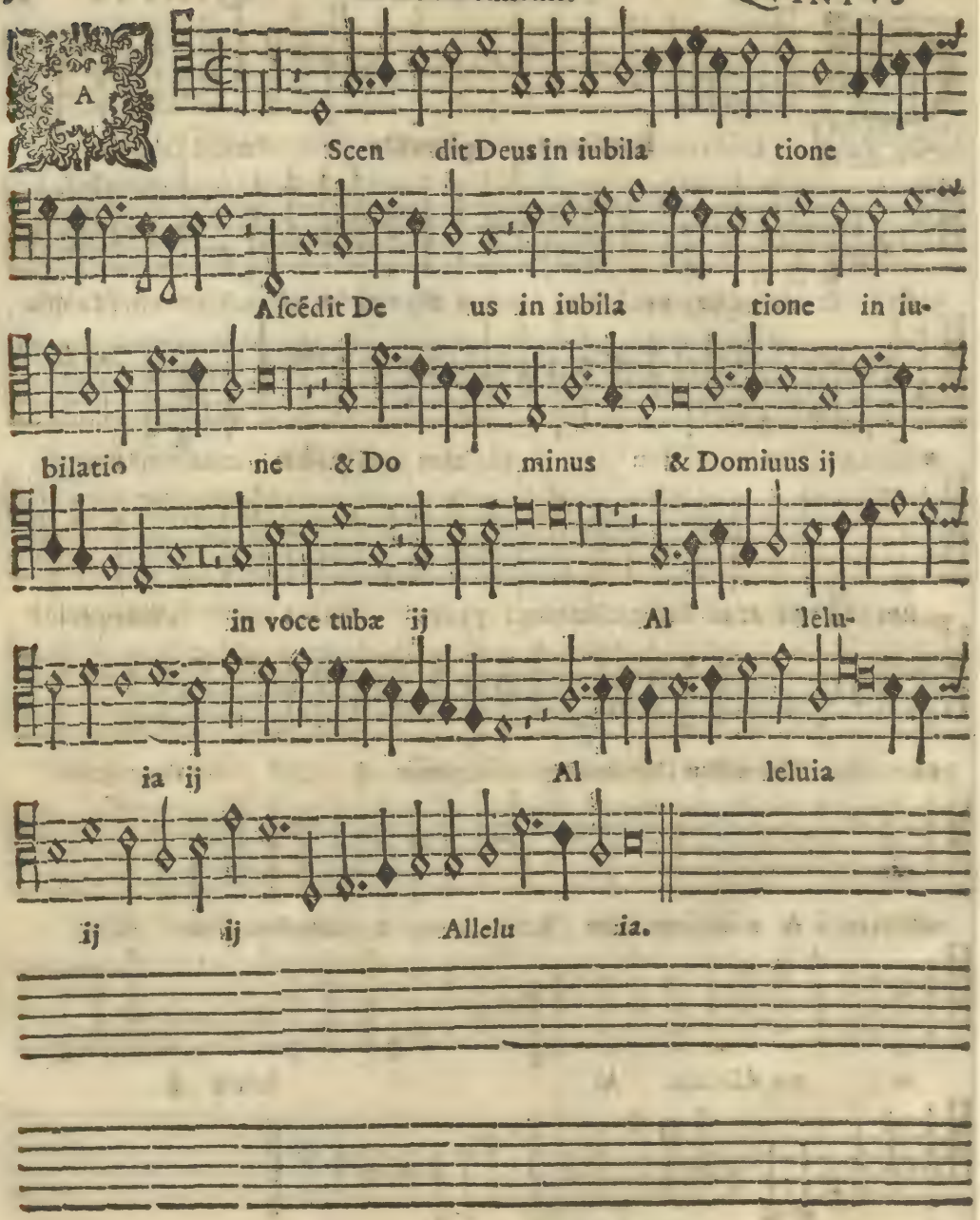
ij Alleluia Al leluia

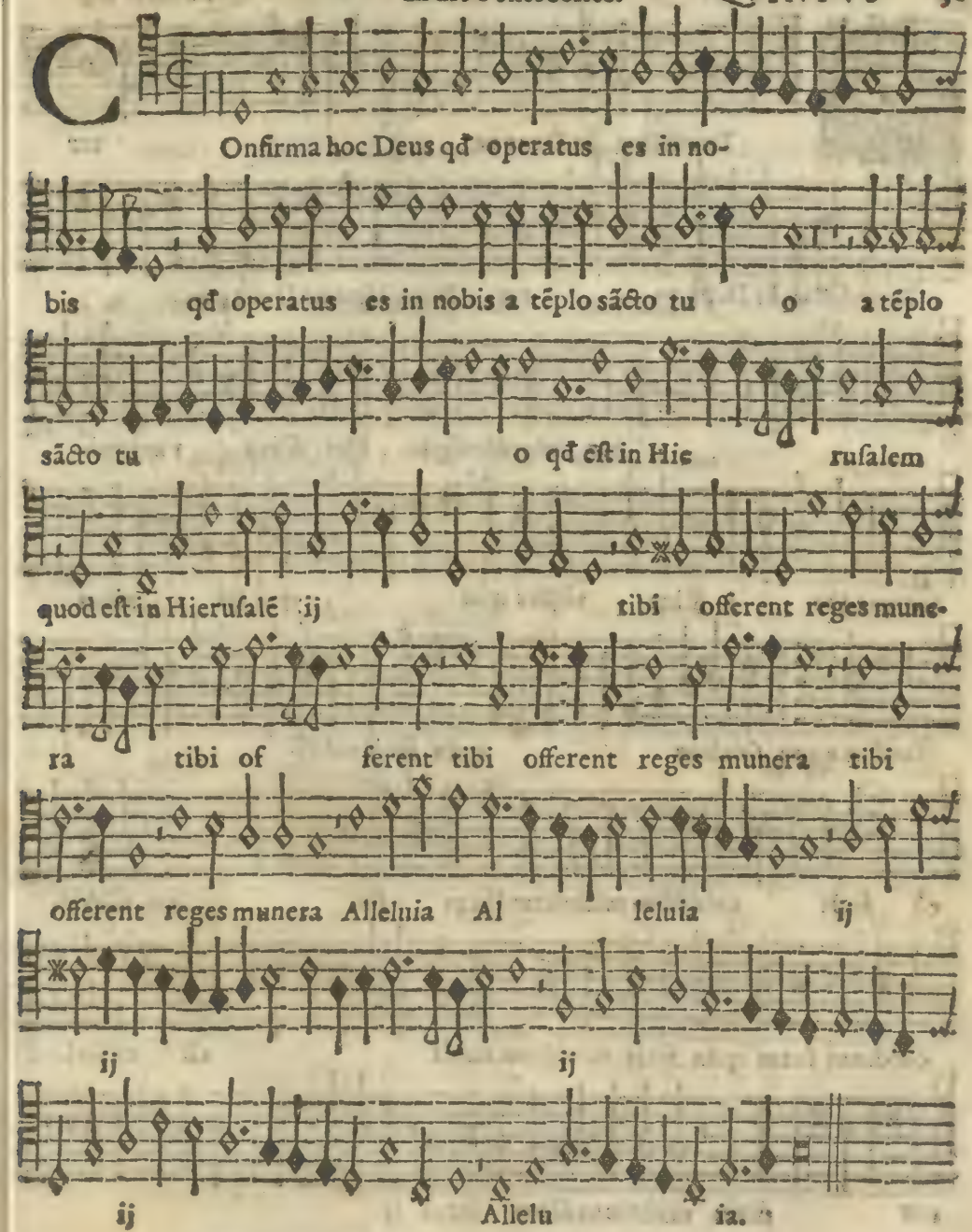
ij Al leluia ij

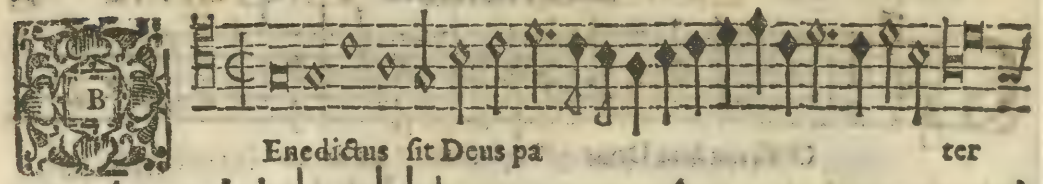

Deus Deus meus ij ad
te de luce vi gilo ad te de luce vi gilo & in
nomine tu o & in nomine tuo & in no-
mine tuo leuabo ma nus me-
as manus meas Allelu ia Allelu-
ia Al le luia Alleluia ij

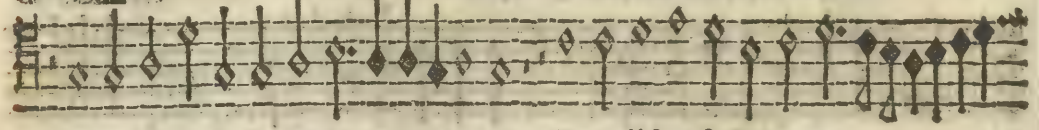

L
Auda anima mea Dominũ ij
laudabo Dominũ in vita mea laudabo Dominũ
laudabo Dominũ in vita me a psallã Deo meo quamdiu
ero psallã Deo meo quamdiu e ro Al leluia
ij ij ij Al-
leluia ij ij

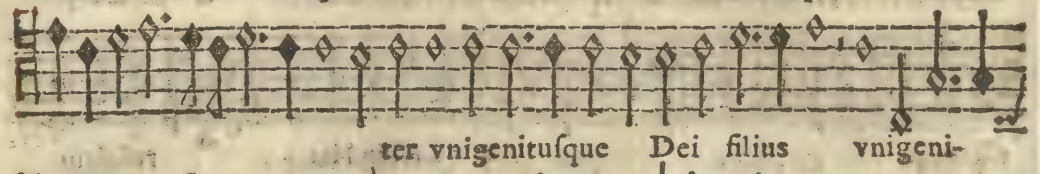

B
Enedicite gẽtes Do minũ Deũ no-
ſtrũ & obaudite vocẽ lau dis eius & obaudite vocẽ laudis
e ius lau dis eius qui poſuit animam me-
am ad vitã & nõ dedit cõmoueri pedes meos cõmoueri
pedes meos Benedictus Dominus qui nõ amouit ij deprecati-
onem meã & miſericordiam ſuam a me & miſericordiam ſuam
a me Alleluia Al leluia ij
ij Alleluia ij

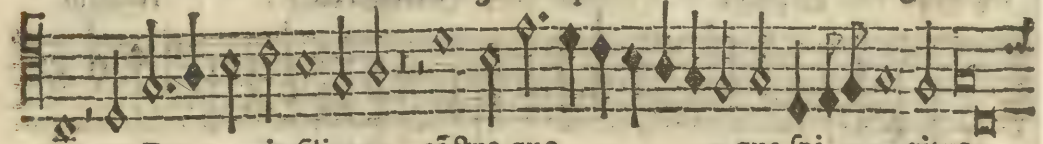

A
Scen dit Deus in iubila tione
Aſcēdit De us in iubila tione in iu-
bilatio ne & Do minus & Domiuus ij
in voce tubæ ij Al lelu-
ia ij Al leluia
ij ij Allelu ia.

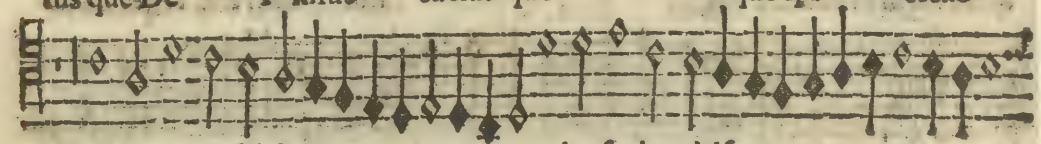

Confirma hoc Deus qđ operatus es in no-
bis qđ operatus es in nobis a tẽplo sãcto tu o a tẽplo
sãcto tu o qđ est in Hie rusalem
quod est in Hierusalẽ ij tibi offerent reges mune-
ra tibi of ferent tibi offerent reges munera tibi
offerent reges munera Alleluia Al leluia ij
ij ij
ij Allelu ia.

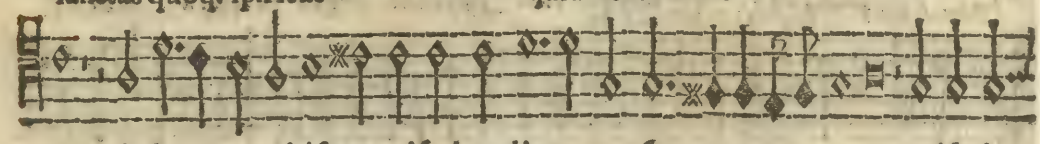

B
Enedictus sit Deus pa ter

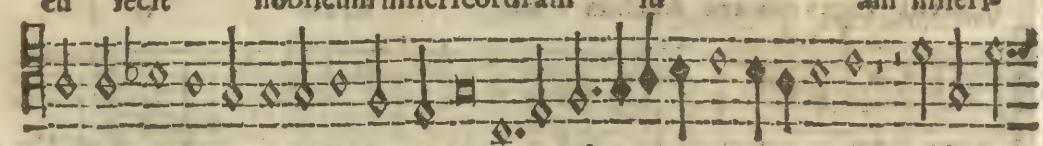

Benedictus sit Deus pa ter Benedictus sit Deus pa-

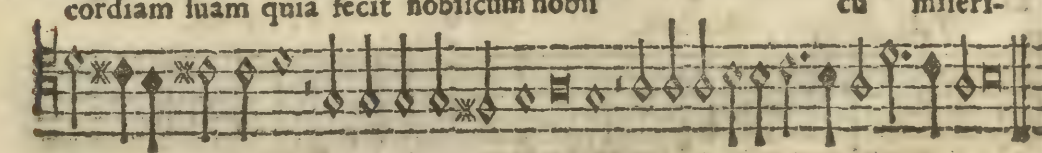

ter vnigenitusque Dei filius vnigeni-

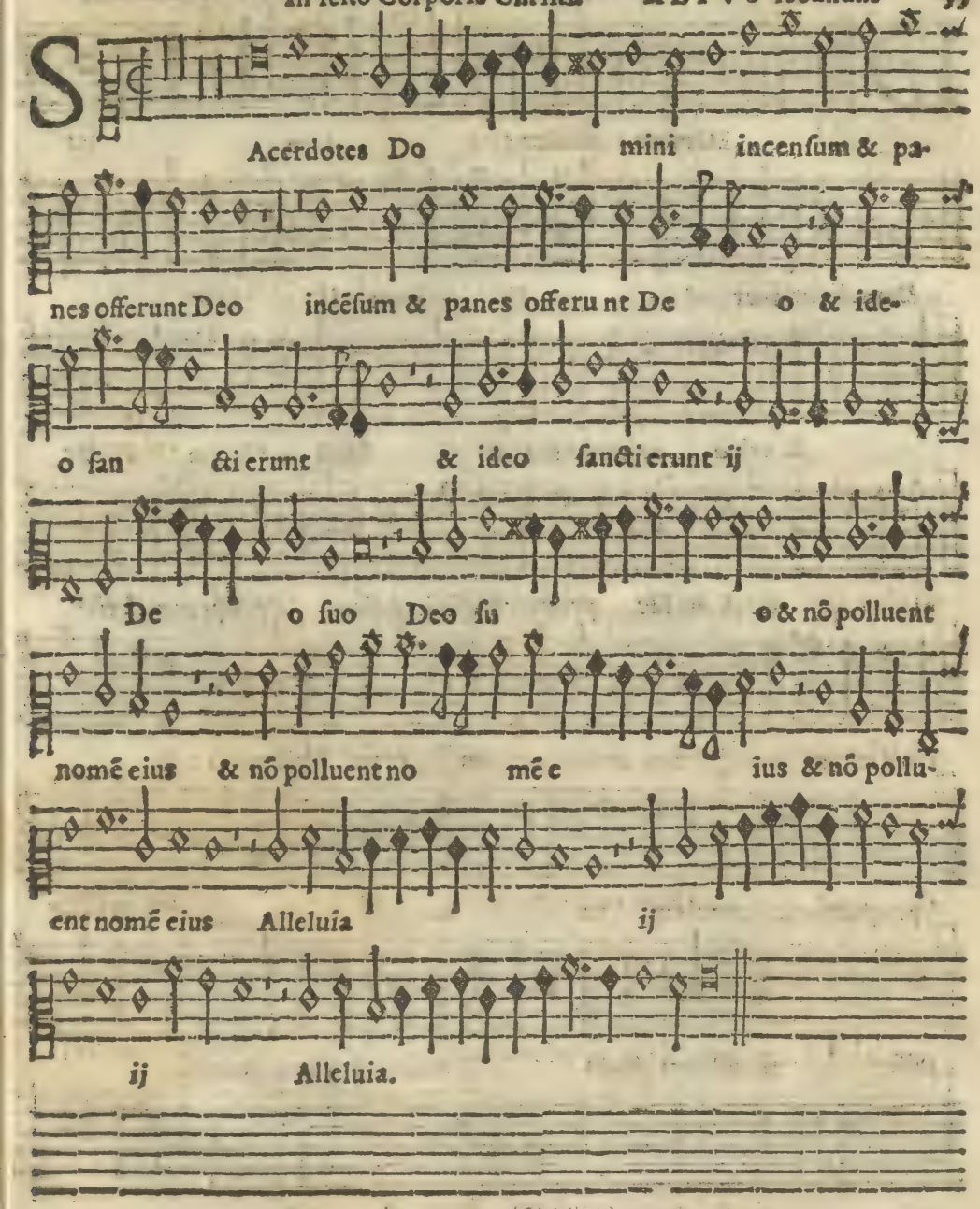

tus que De i filius sãctus quo que spi ritus

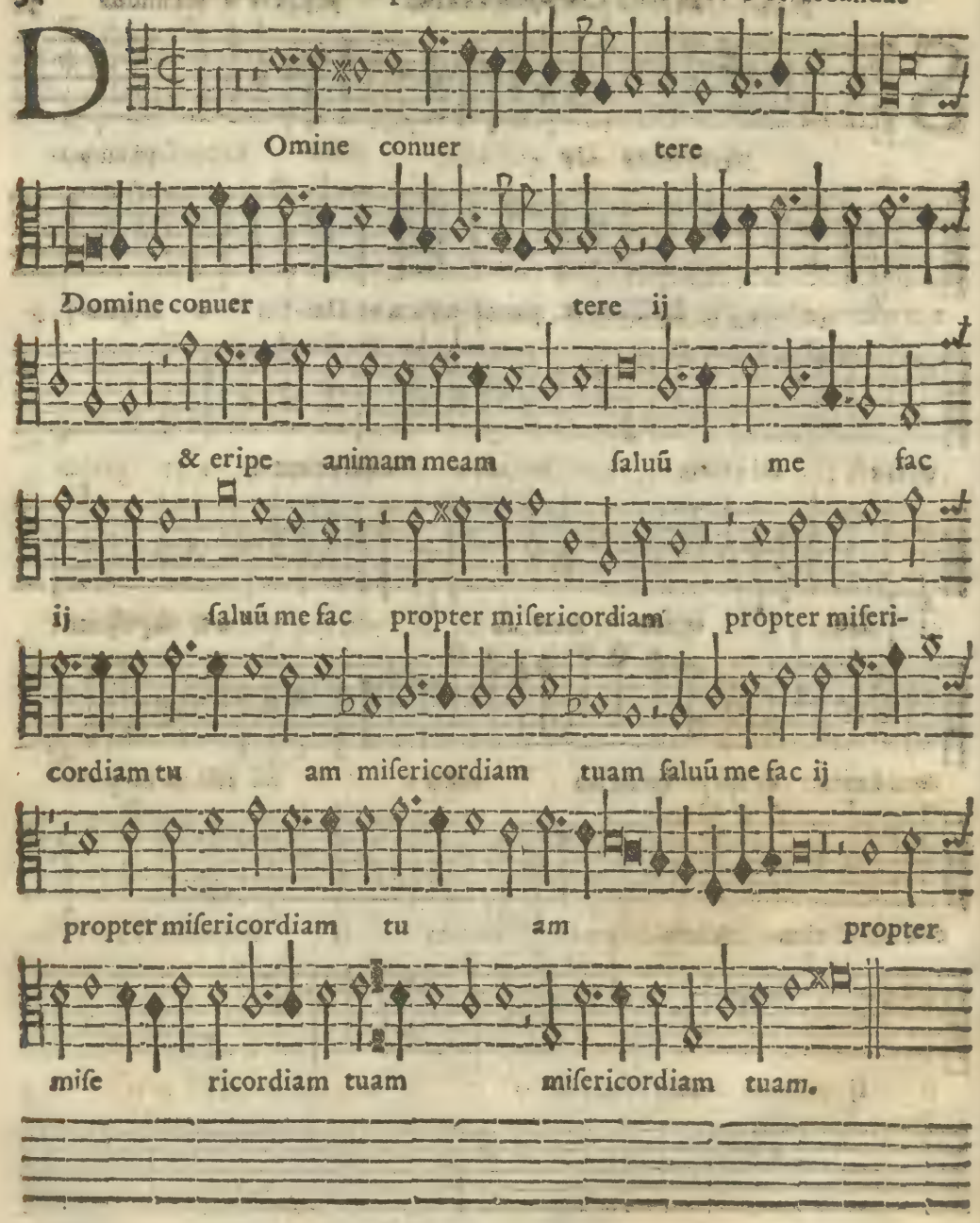

sanctus quoq. spiritus quia fecit nobis-

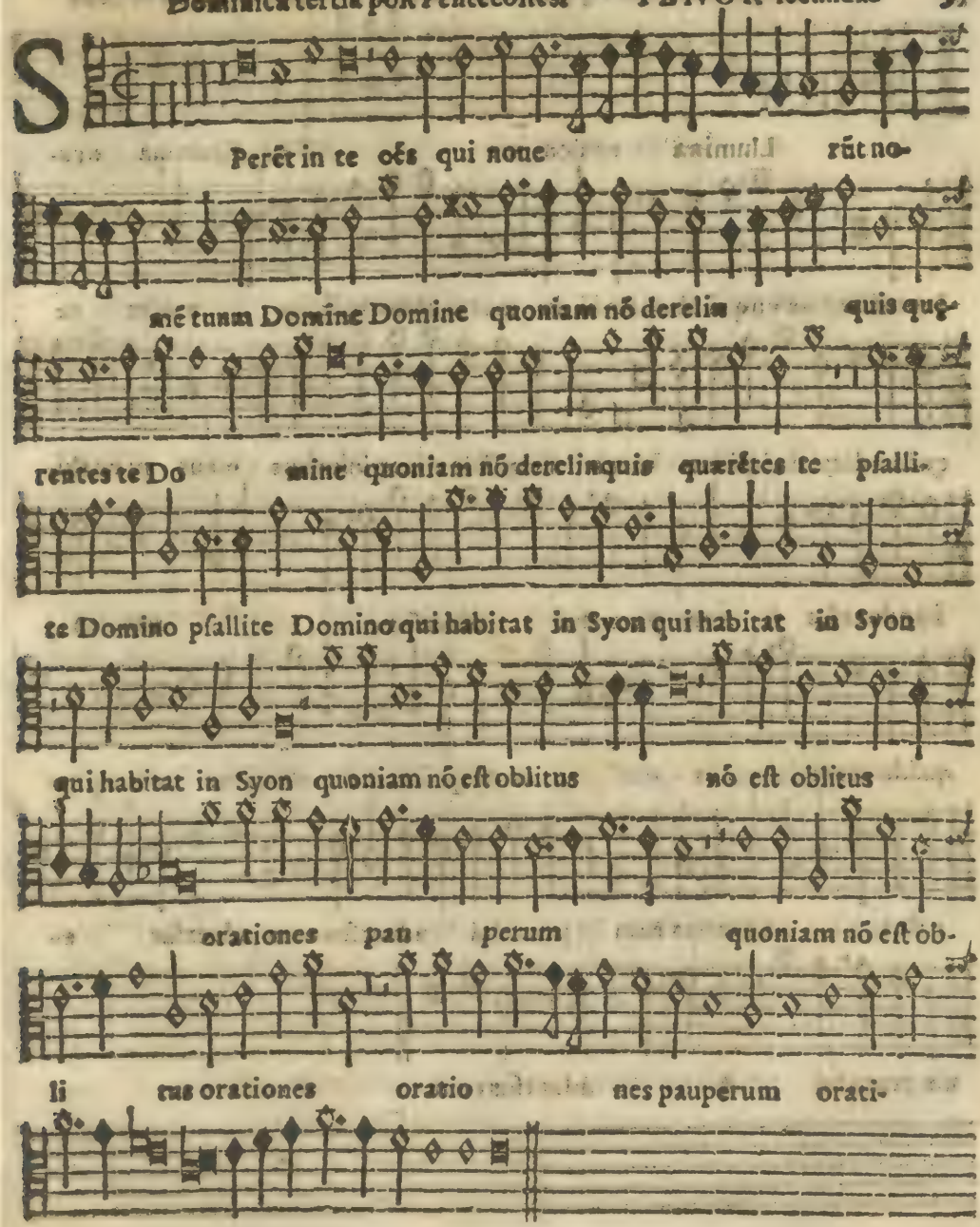

cũ fecit nobiscum misericordi am su am miseri-

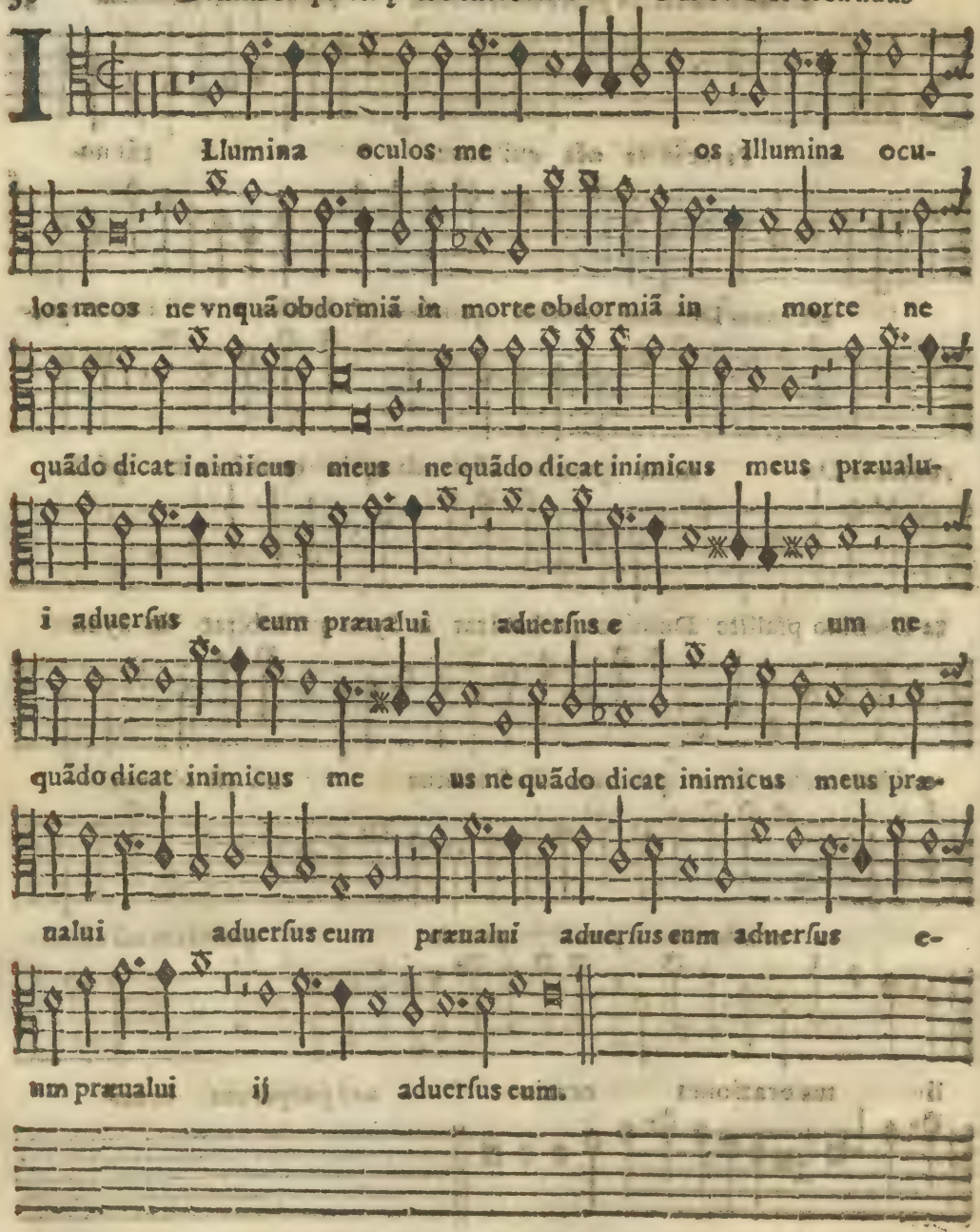

cordiam suam quia fecit nobiscum nobis cũ miseri-

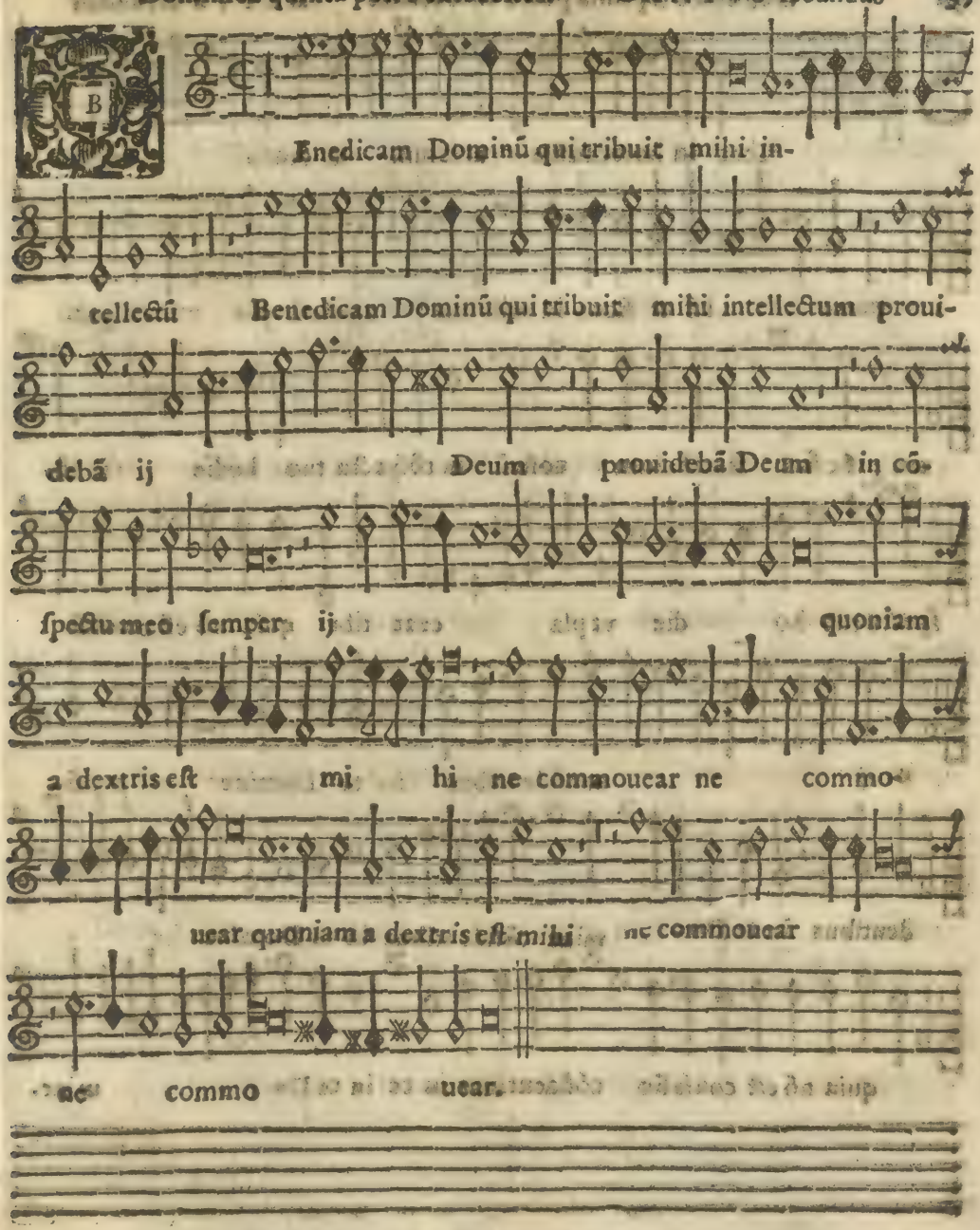

cor diam misericordiam suam ij

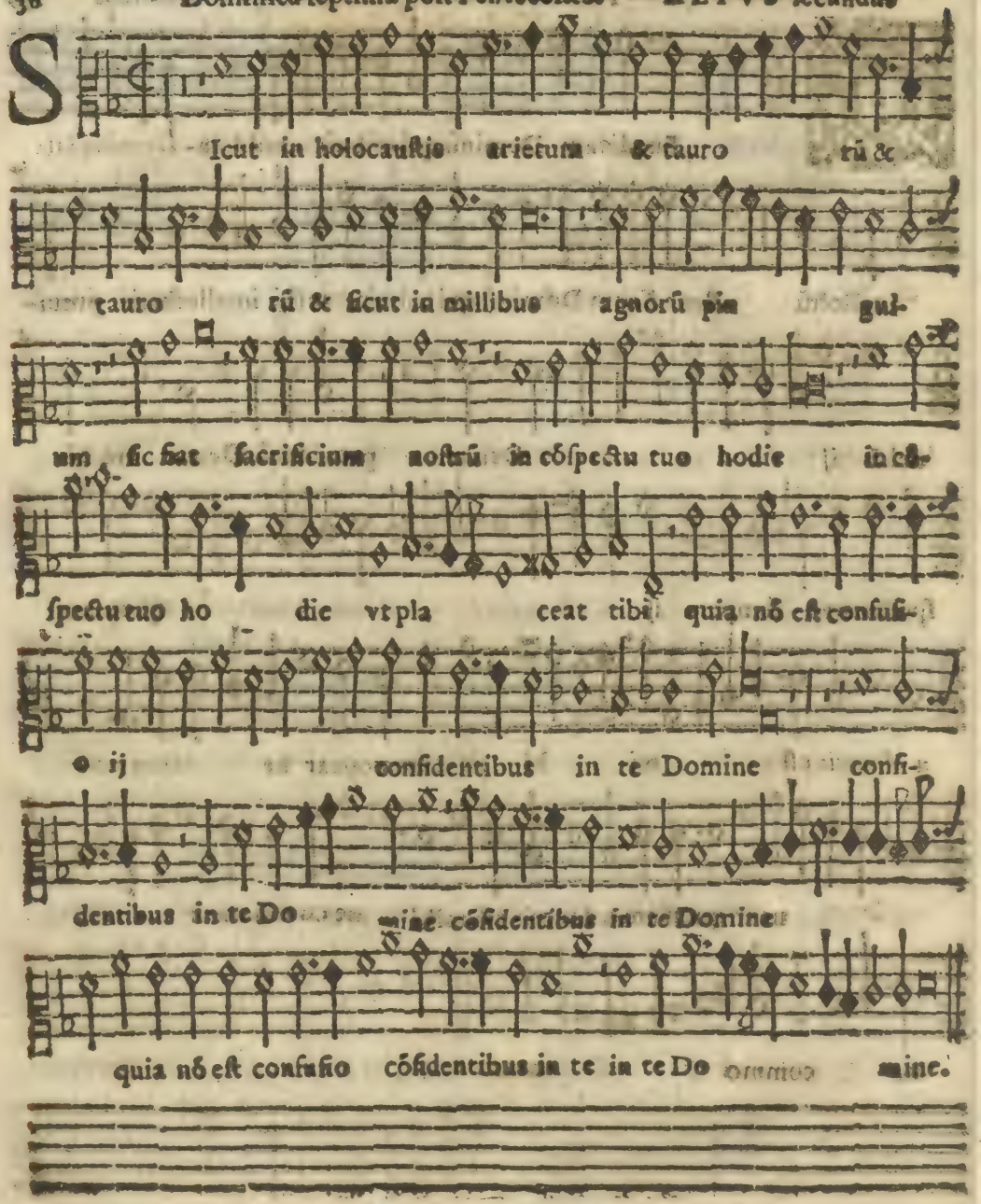

S Acerdotes Do mini incensum & pa-
nes offerunt Deo incēsum & panes offeru nt De o & ide-
o san cti erunt & ideo sancti erunt ij
De o suo Deo su o & nō polluent
nomē eius & nō polluent no mē e ius & nō pollu-
ent nomē eius Alleluia ij
ij Alleluia.

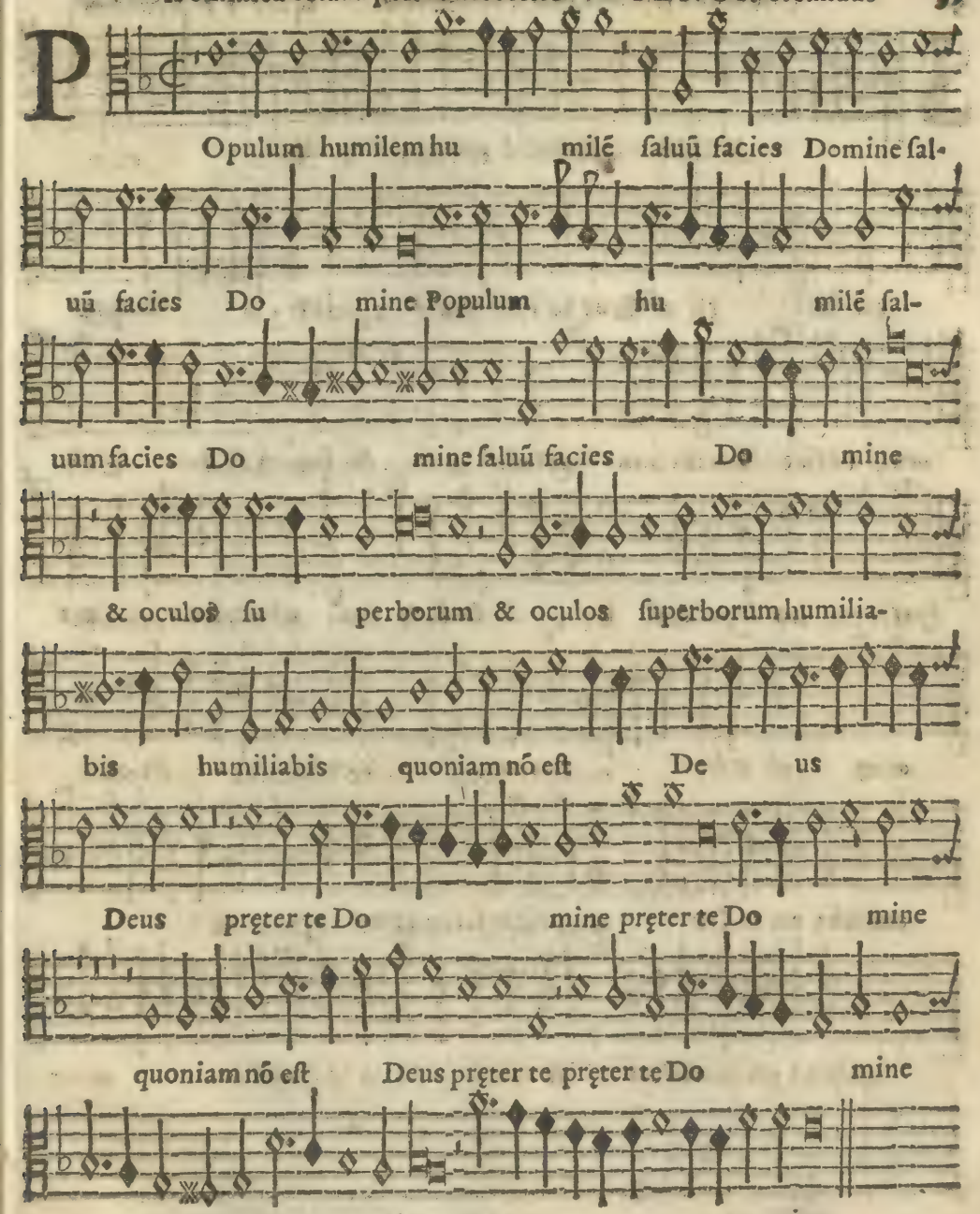

D
Omine conuer tere
Domine conuer tere ij
& eripe animam meam saluũ me fac
ij saluũ me fac propter misericordiam propter miseri-
cordiam tu am misericordiam tuam saluũ me fac ij
propter misericordiam tu am propter
mise ricordiam tuam misericordiam tuam.

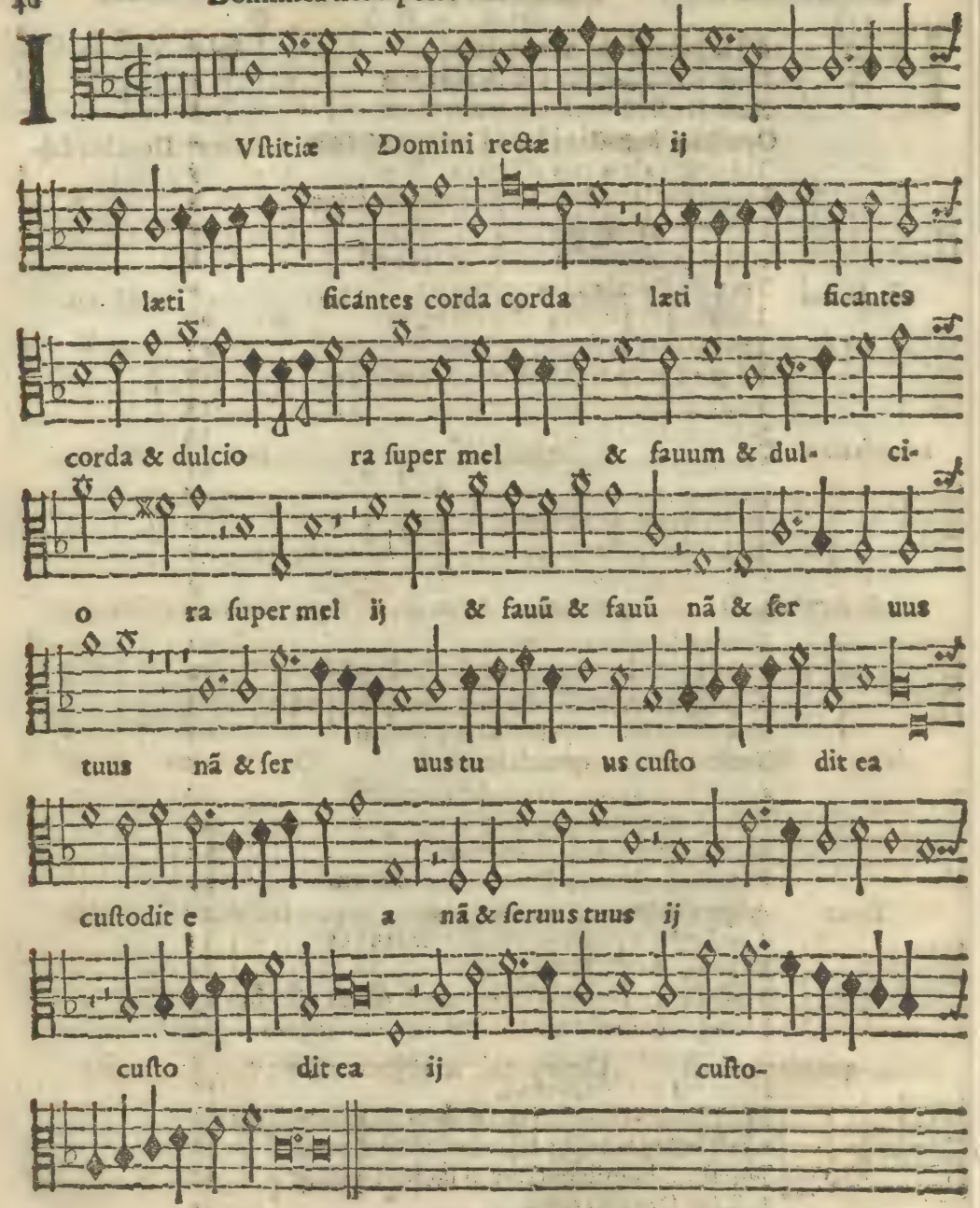

S
Perēt in te oēs qui none rūt no-
mē tuum Domine Domine quoniam nō derelin quis que-
rentes te Do mine quoniam nō derelinquis quærētes te psalli-
te Domino psallite Domino qui habitat in Syon qui habitat in Syon
qui habitat in Syon quoniam nō est oblitus nō est oblitus
orationes pau perum quoniam nō est ob-
li tus orationes oratio nes pauperum orati-
nes pauperū.


Illumina oculos me os Illumina ocu-
los meos ne vnquã obdormiã in morte obdormiã in morte ne
quãdo dicat inimicus meus ne quãdo dicat inimicus meus præualu-
i aduersus eum præualui aduersus e um ne
quãdo dicat inimicus me us ne quãdo dicat inimicus meus præ-
ualui aduersus eum præualui aduersus eum aduersus e-
um præualui ij aduersus eum.


Benedicam Dominũ qui tribuit mihi in-
tellectũ Benedicam Dominũ qui tribuit mihi intellectum proui-
debã ij Deum prouidebã Deum in cõ-
ſpectu meo ſemper ij quoniam
a dextris eſt mi hi ne commouear ne commo-
uear quoniam a dextris eſt mihi ne commouear
ne commo uear.


Sicut in holocaustis arietum & tauro rũ &
tauro rũ & sicut in millibus agnorũ pin gui-
um sic fiat sacrificium nostrũ in cõspectu tuo hodie in cõ-
spectu tuo ho die vt pla ceat tibi quia nõ est confusi-
o ij confidentibus in te Domine confi-
dentibus in te Do mine cõfidentibus in te Domine
quia nõ est confusio cõfidentibus in te in te Do mine.


P
Opulum humilem hu milẽ ſaluũ facies Domine ſal-
uũ facies Do mine Populum hu milẽ ſal-
uum facies Do mine ſaluũ facies Do mine
& oculos ſu perborum & oculos ſuperborum humilia-
bis humiliabis quoniam nõ eſt De us
Deus pręter te Do mine pręter te Do mine
quoniam nõ eſt Deus pręter te pręter te Do mine
præ ter te Do mine Do mine.


Vstitiæ Domini rectæ ij
læti ficantes corda corda læti ficantes
corda & dulcio ra super mel & fauum & dul- ci-
o ra super mel ij & fauũ & fauũ nã & ser uus
tuus nã & ser uus tu us custo dit ea
custodit e a nã & seruus tuus ij
custo dit ea ij custo-
dit ea.

Ad te leuaui animam meam	fol. 1
Deus tu conuersus viuificabis nos	2
Benedixisti Domine terram tuam	3
Aue Maria gratia plena Dominus tecum	4
Tui sunt cæli & tua est terra	5
Elegerunt Apostoli Stephanum leuitam	6
Iustus vt palma florebit	7
Anima nostra sicut passer erepta est	8
Posuisti Domine in capite eius	9
Deus enim firmauit orbem terræ	10
Inueni Dauid seruum meum	11
Reges Tarsis & insulæ munera offerent	12
Iubilate Deo omnis terra	13
Iubilate Deo vniuersa terra	14
Dextera Domini fecit virtutem	15
Bonum est confiteri Domino	16
Perfice gressus meos in semitis tuis	17
Benedictus Dñe doce me iustificationes tuas	18
Scapulis suis obumbrabit tibi Dominus	19
Meditabor in mandatis tuis	20
Iustitiæ Domini rectæ	21
Laudate Dominum quia benignus est	22
Confitebor tibi Domine in toto corde meo	23
Improperium expectauit cor meum	24
Terra tremuit & quieu it	25
Angelus Domini descendit de cælo	26
Deus Deus meus ad te de luce vigilo	27
Lauda anima mea Dominum	28
Benedicite gentes Dominum nostrum	29
Ascendit Deus in iubilatione	30
Confirma hoc Deus quod operatus es	31
Benedictus sit Deus Pater	32
Sacerdotes Domini incensum & panes offerũt	33
Domine conuertere & eripe animam meam	34
Sperent in te omnes qui nouerunt nomẽ tuum	35
Illumina oculos meos	36
Benedicam Dominũ qui tribuit mihi intellectũ	37
Sicut in holocaustis arietum & taurorum	38
Populum humilem saluum facies Domine	39
Iustitiæ Domini rectæ	40

FINIS.

B118/79
rcm 178056

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Ecclesiæ consuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistro nunc denuo in lucem ædita.

PARS SECVNDA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

QVINTVS

SVPERIORVM PER MISSV.

ROMAE
Apud Franciscum Coattinum. 1593.

R

RCM London

B 127/6
rmu 602

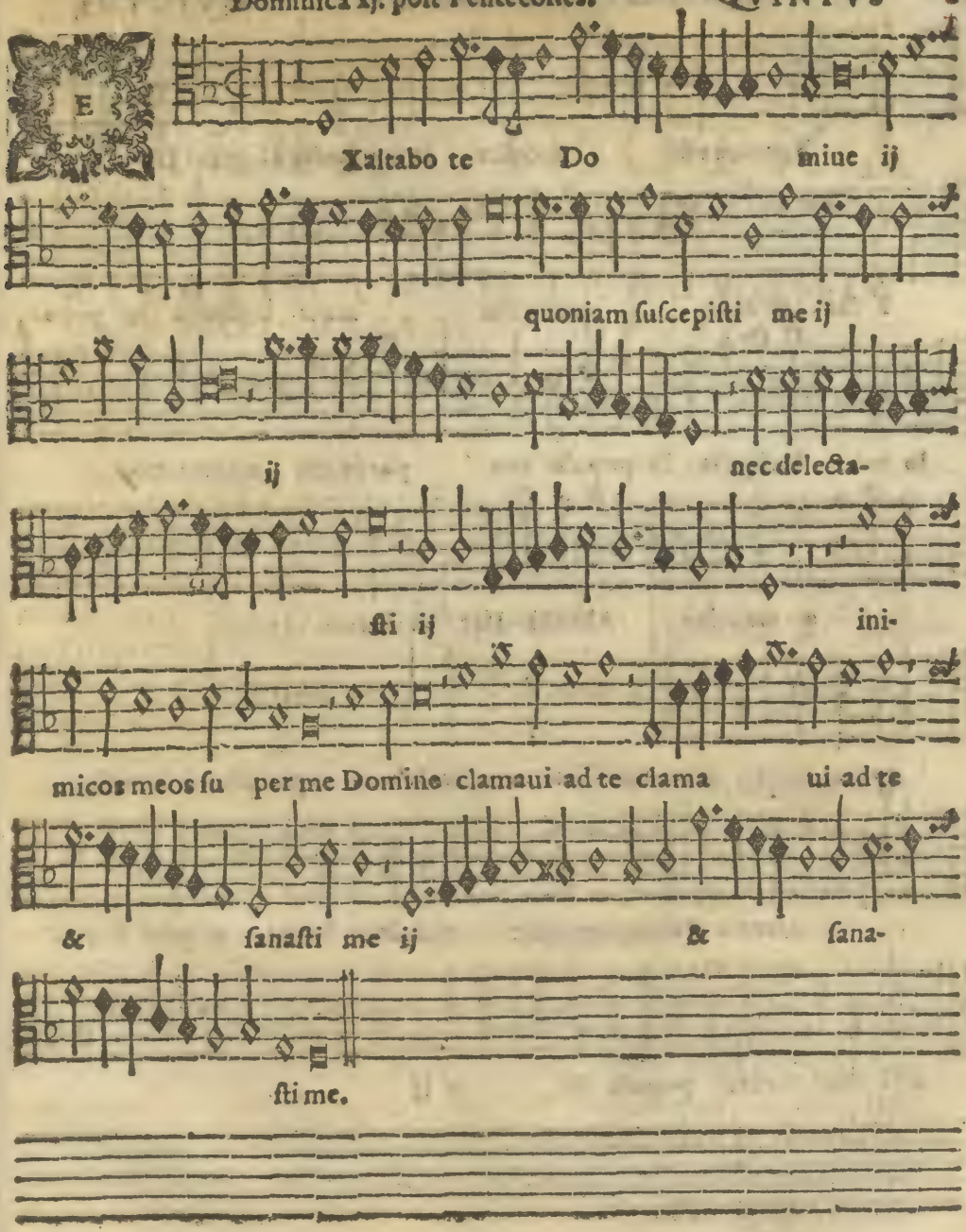
ILLVSTRISS. ET REVERENDD. D.

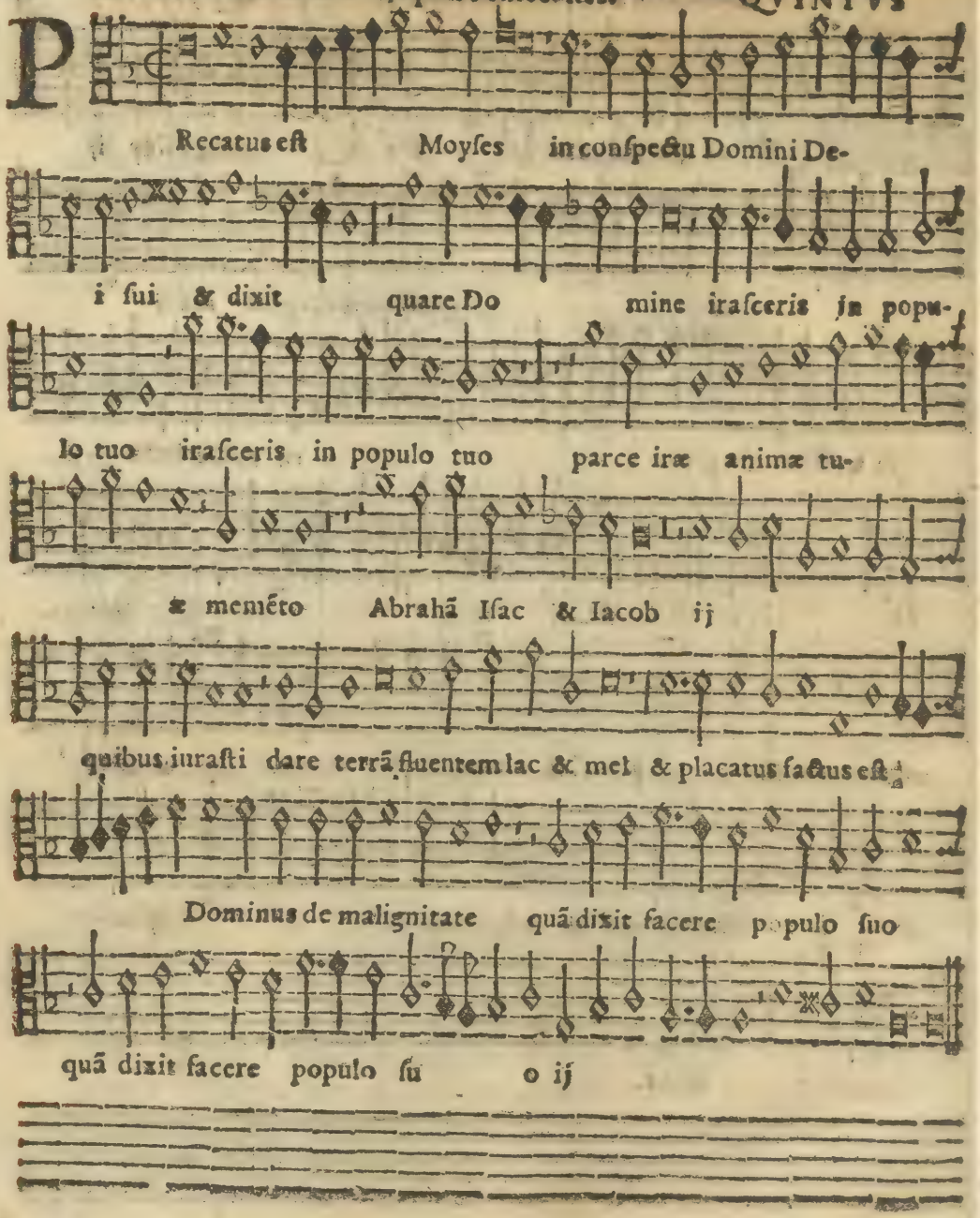
ANTONIO ABBATI BAVMAE

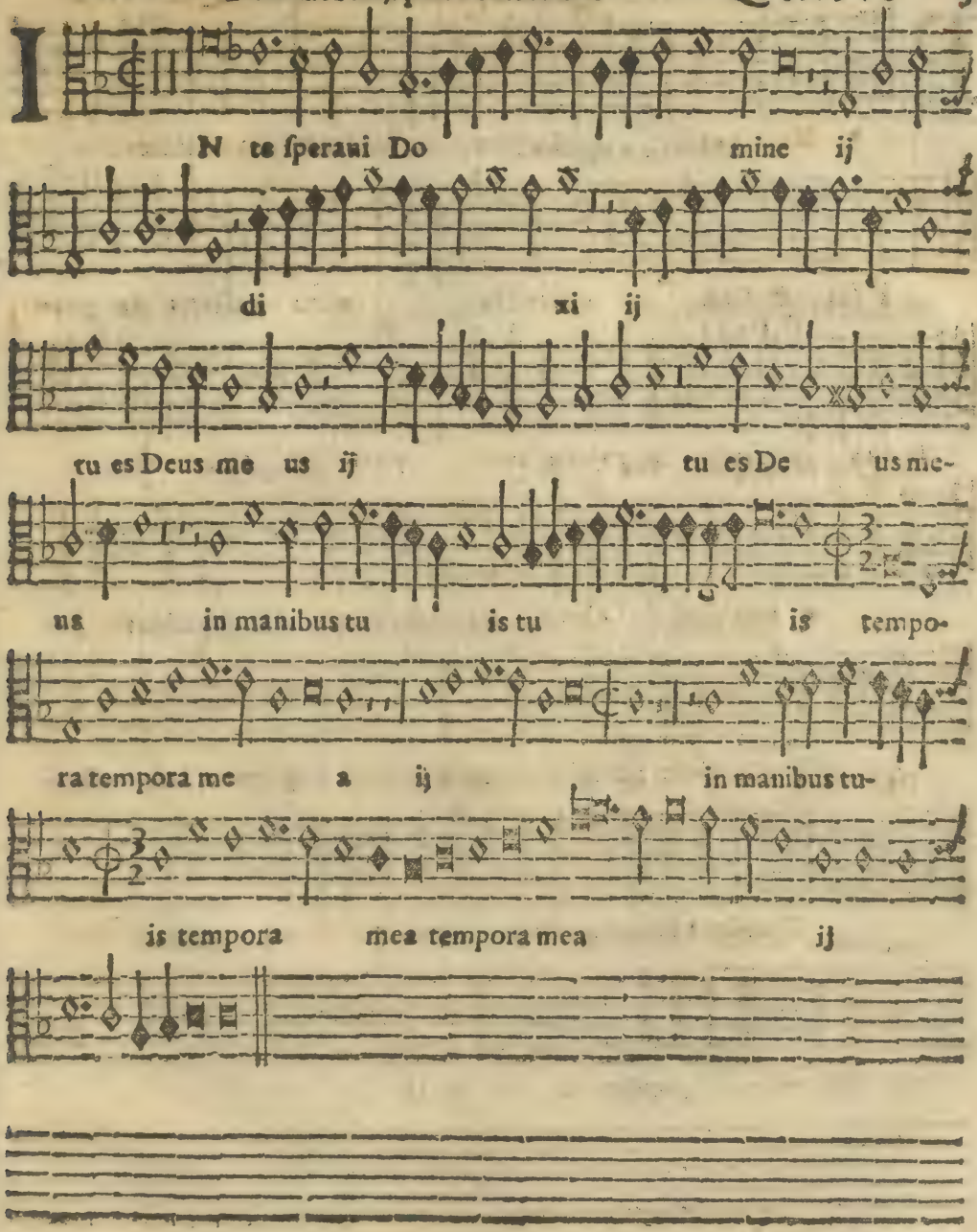
SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

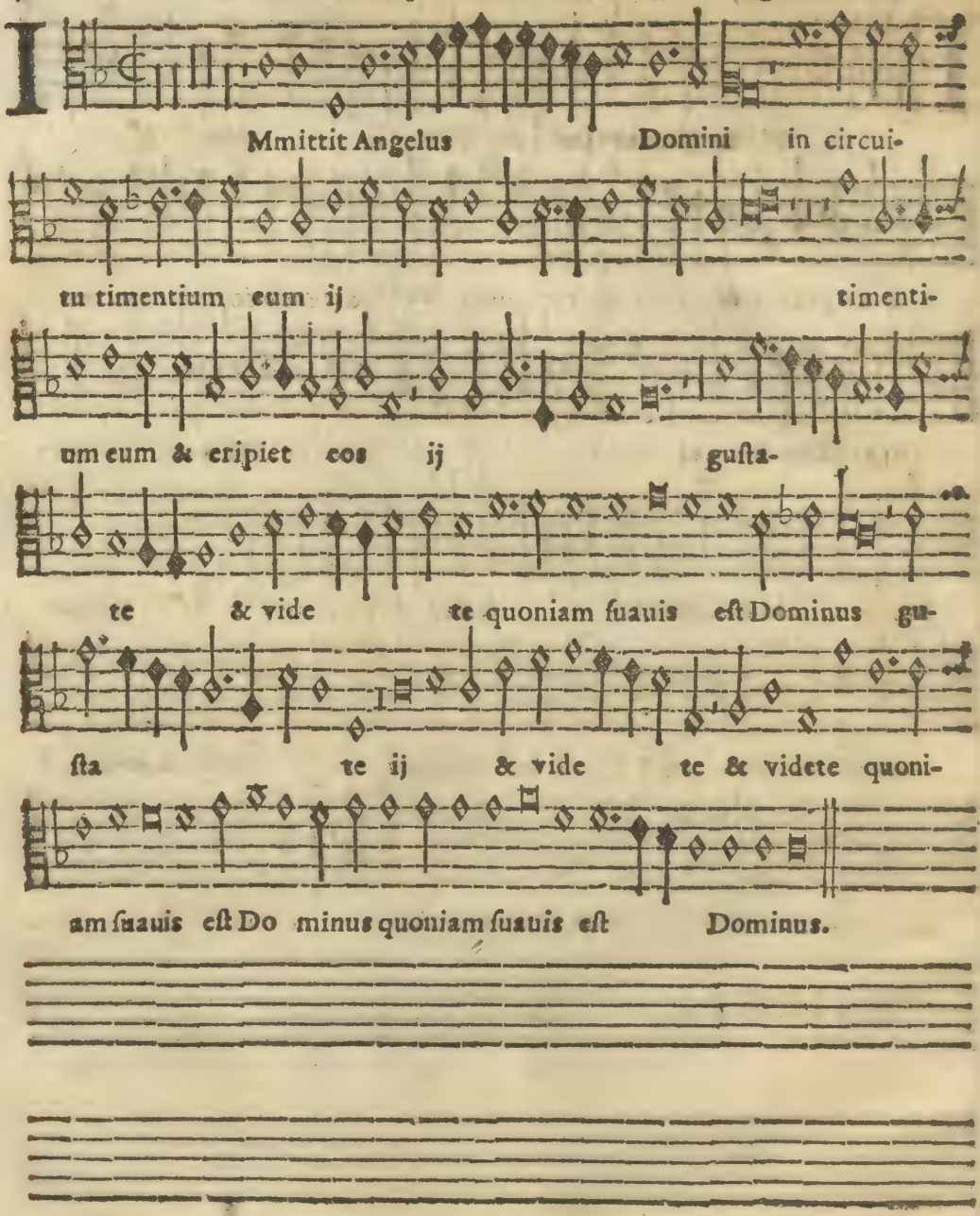
IO. PETRVS ALOYSIVS PRAENESTINVS S. P. D.

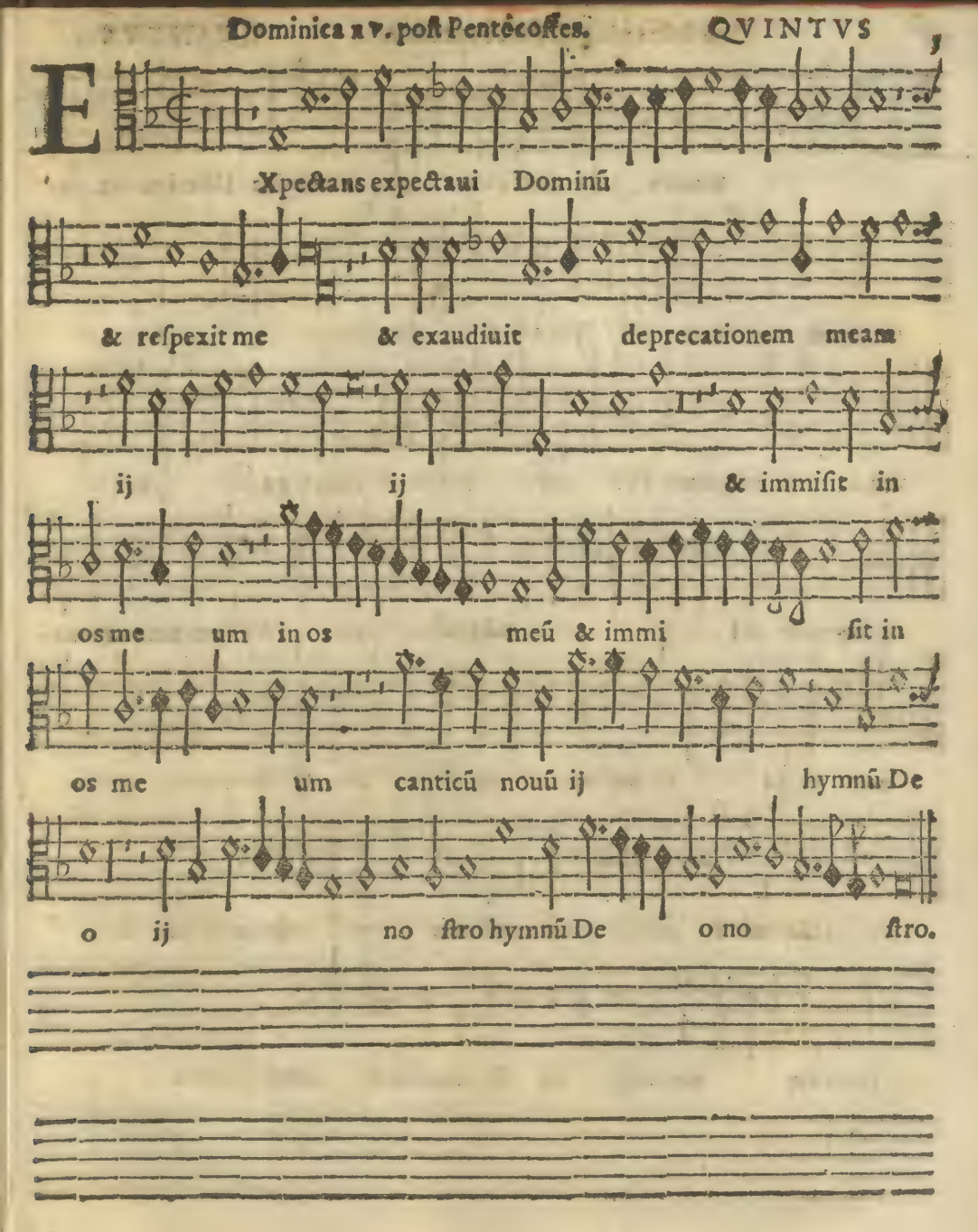
NGRATISSIMVS ſim omnium hominum, ſi præſtantisſima Tua erga me merita ſilentio inuoluam. Nactus igitur occaſionem, perbelle mecum agi exiſtimo, ſi ea, quæ Tu in me tam liberaliter beneficia contuliſti, non ego Tibi priuatim rependam, ſed publice in conſpectum omnium teſtatum uelim, non minore Te humanitate, quàm virtute, eſſe præditum. Non tantum, quid Tibi ego debeam, dico; ſed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præſtare per tenuitatem meam mihi liceret. nihil tantum eſſe, quod cum Tuis collatum meritis non longe inferius eſſe videatur. Hoc igitur interim puſillum, maximæ meæ voluntatis certisſimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri ſolet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando ſoluendo aliquis non ſit, ſolent boni viri in ſolutionis parte aliqua ponere. Tu ergo Tibi perſta; &, qui bonos omnes ames, à quibus vicisſim amaris, me, quem iam in Tuorum numerum adſcripſiſti, amare perge. Bene vale. Roma Kal. Sext. M. D. CXIII.

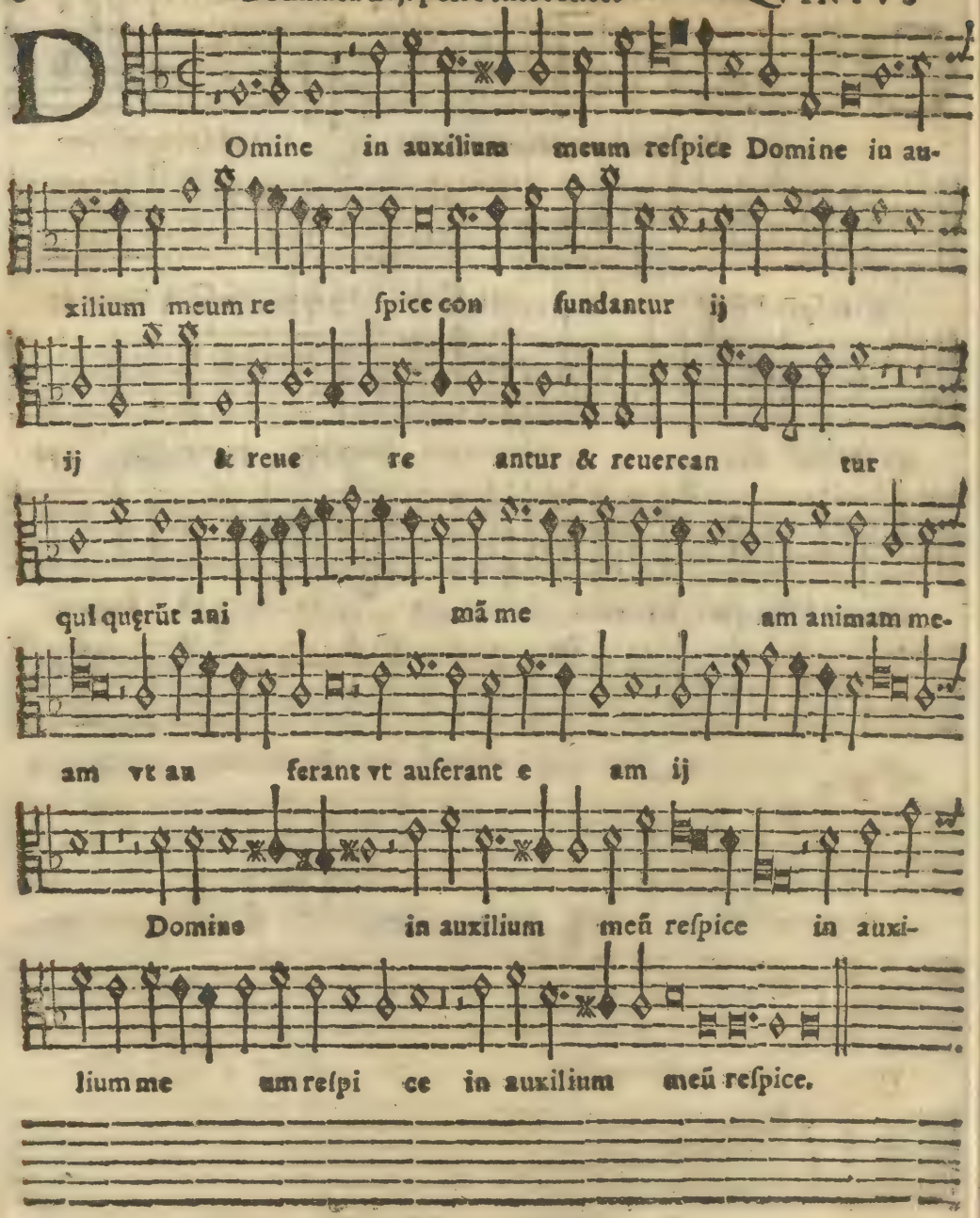

E
Xaltabo te Do mine ij
quoniam suscepisti me ij
ij nec delecta-
sti ij ini-
micos meos su per me Domine clamaui ad te clama ui ad te
& sanasti me ij & sana-
sti me.

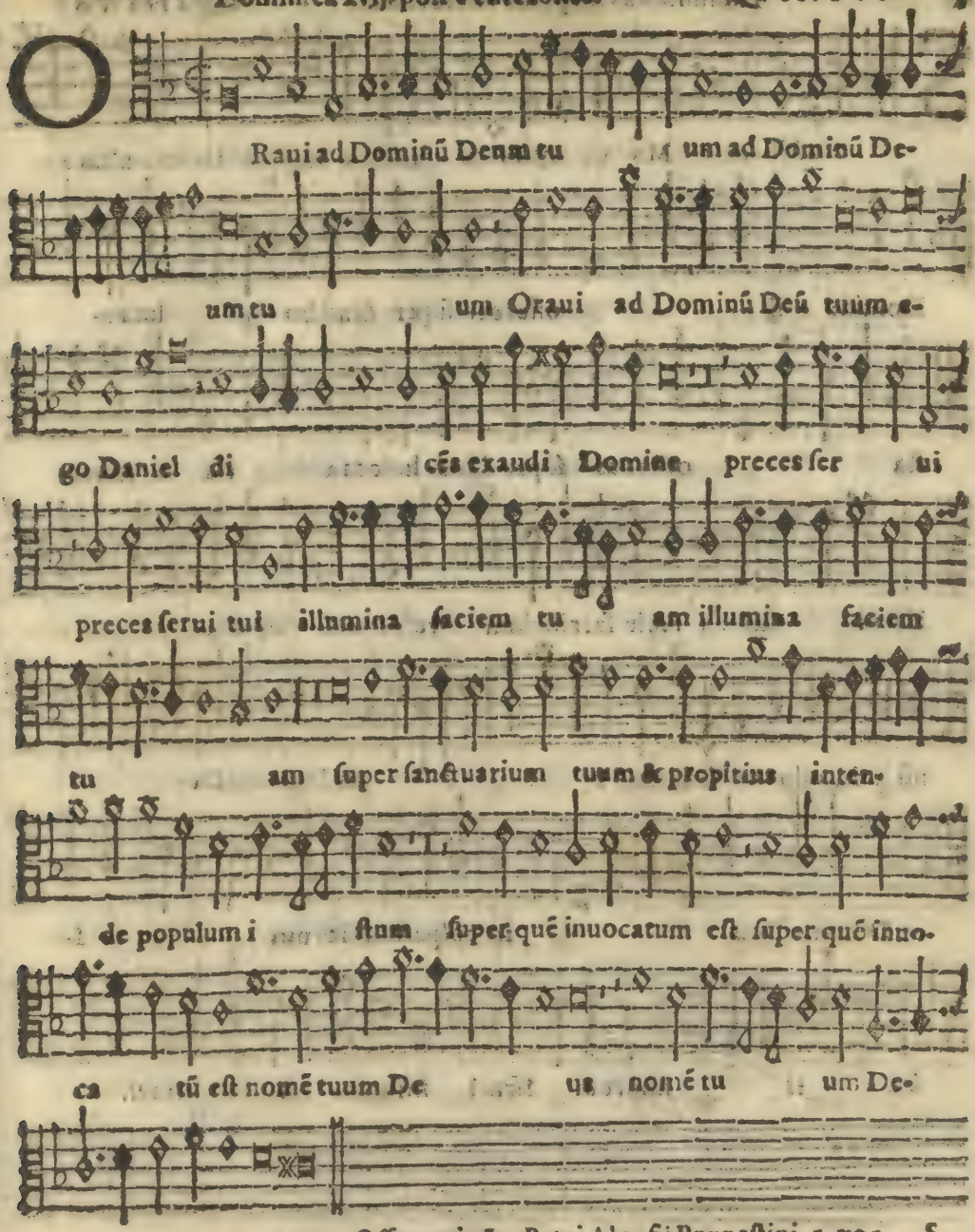

P
Recatus est Moyses in conspectu Domini De-
i sui & dixit quare Do mine irasceris in popu-
lo tuo irasceris in populo tuo parce iræ animæ tu-
æ memẽto Abrahã Isac & Iacob ij
quibus iurasti dare terrã fluentem lac & mel & placatus factus est
Dominus de malignitate quã dixit facere populo suo
quã dixit facere populo su o ij

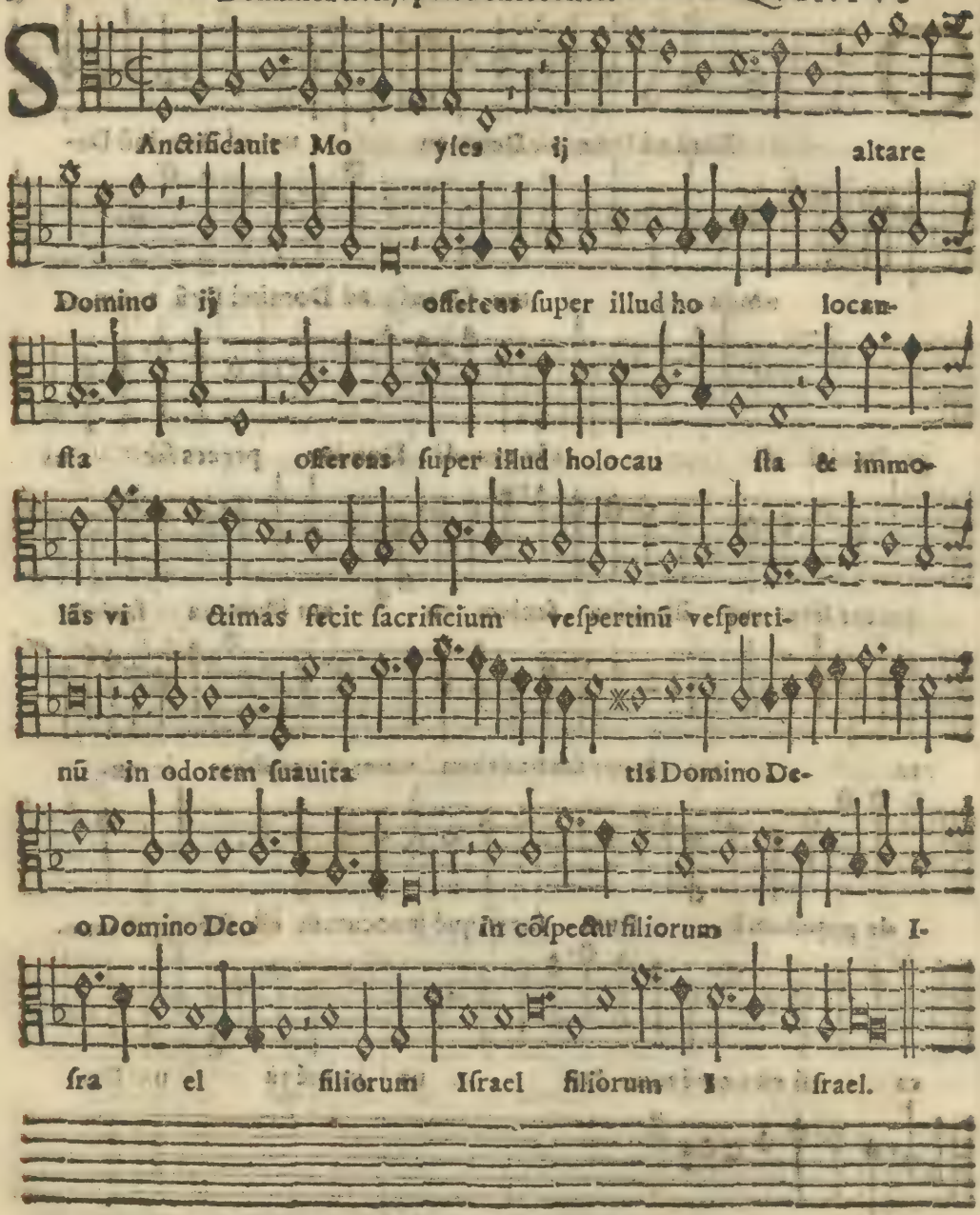

IN te ſperaui Do mine ij
di xi ij
tu es Deus me us ij tu es De us me-
us in manibus tu is tu is tempo-
ra tempora me a ij in manibus tu-
is tempora mea tempora mea ij

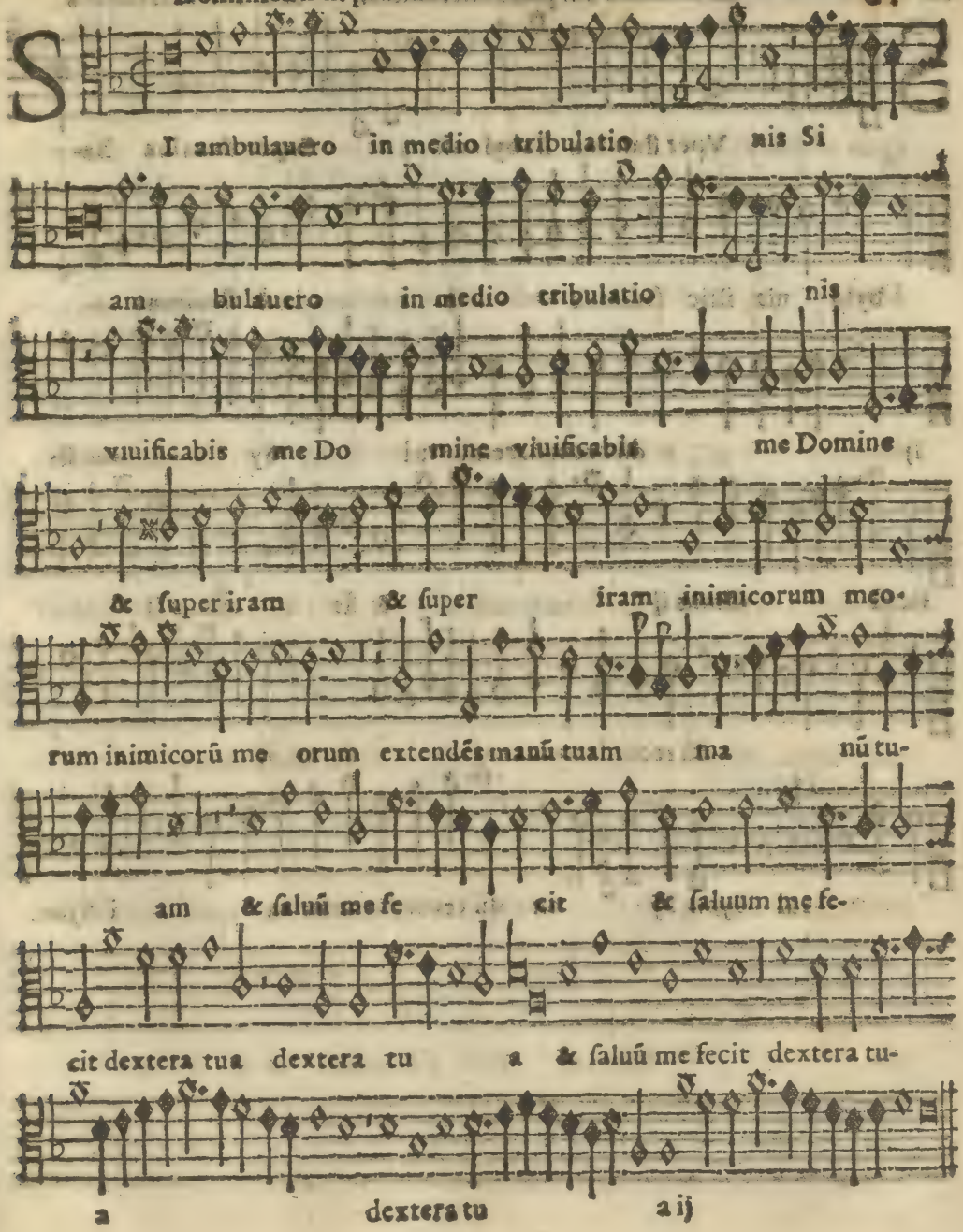

Mmittit Angelus Domini in circui-
tu timentium eum ij timenti-
um eum & eripiet eos ij gusta-
te & vide te quoniam suauis est Dominus gu-
sta te ij & vide te & videte quoni-
am suauis est Do minus quoniam suauis est Dominus.

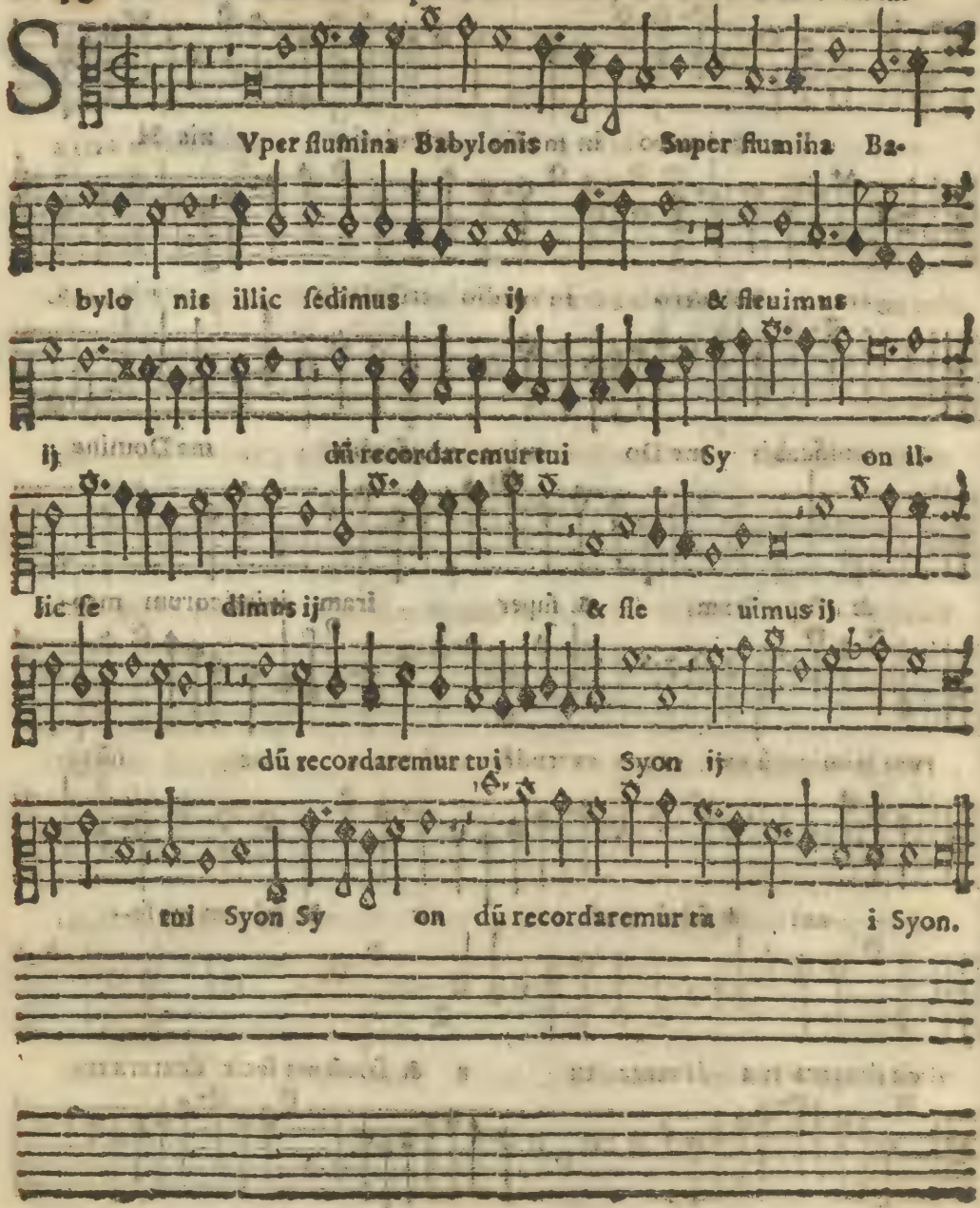

EXpectans expectaui Dominũ
& respexit me & exaudiuit deprecationem meam
ij ij & immisit in
os me um in os meũ & immi sit in
os me um canticũ nouũ ij hymnũ De
o ij no stro hymnũ De o no stro.

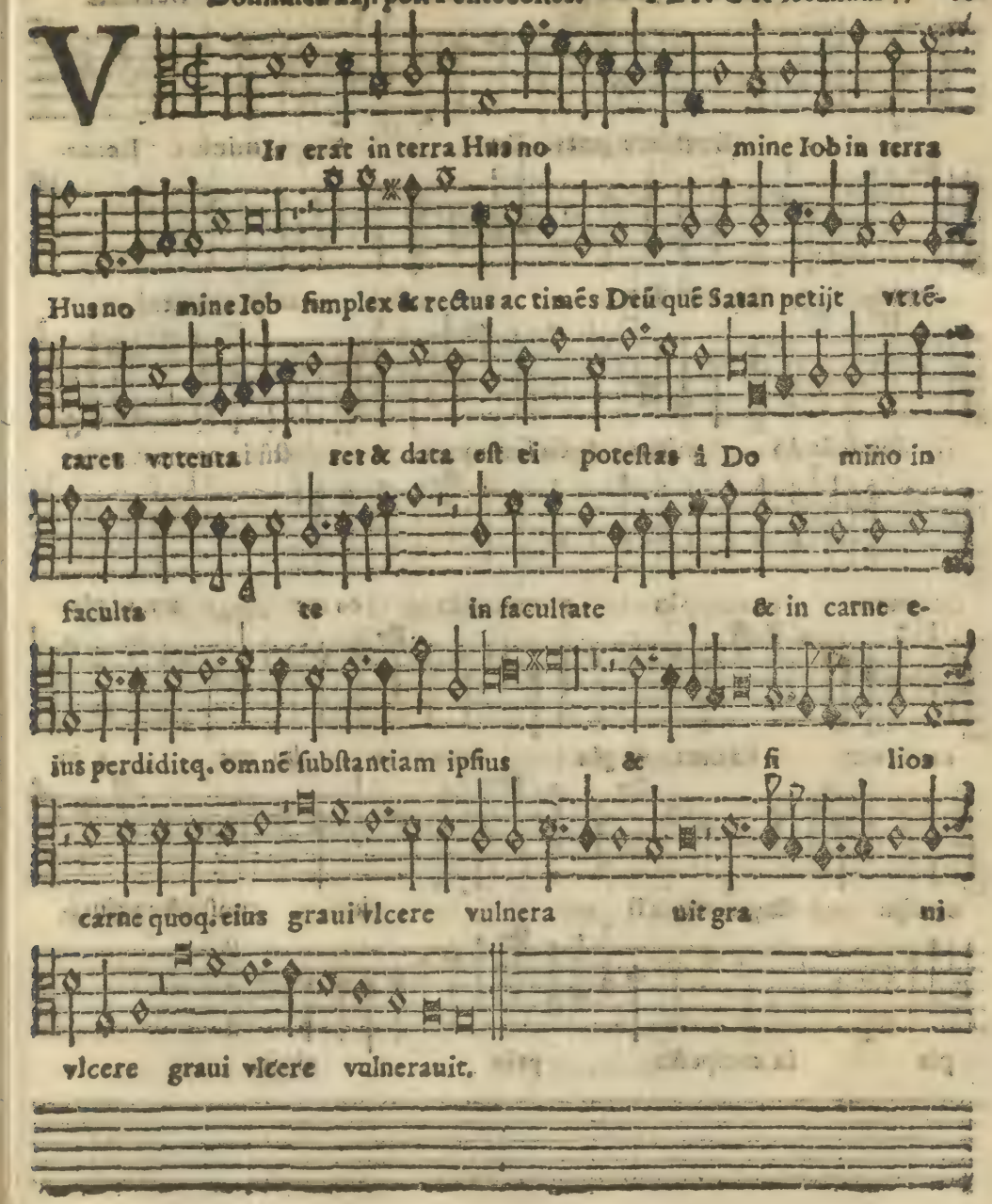

Omine in auxilium meum respice Domine in au-
xilium meum re spice con fundantur ij
ij & reue re antur & reuercan tur
qui quęrũt ani mã me am animam me-
am vt au ferant vt auferant e am ij
Domine in auxilium meũ respice in auxi-
lium me um respi ce in auxilium meũ respice.

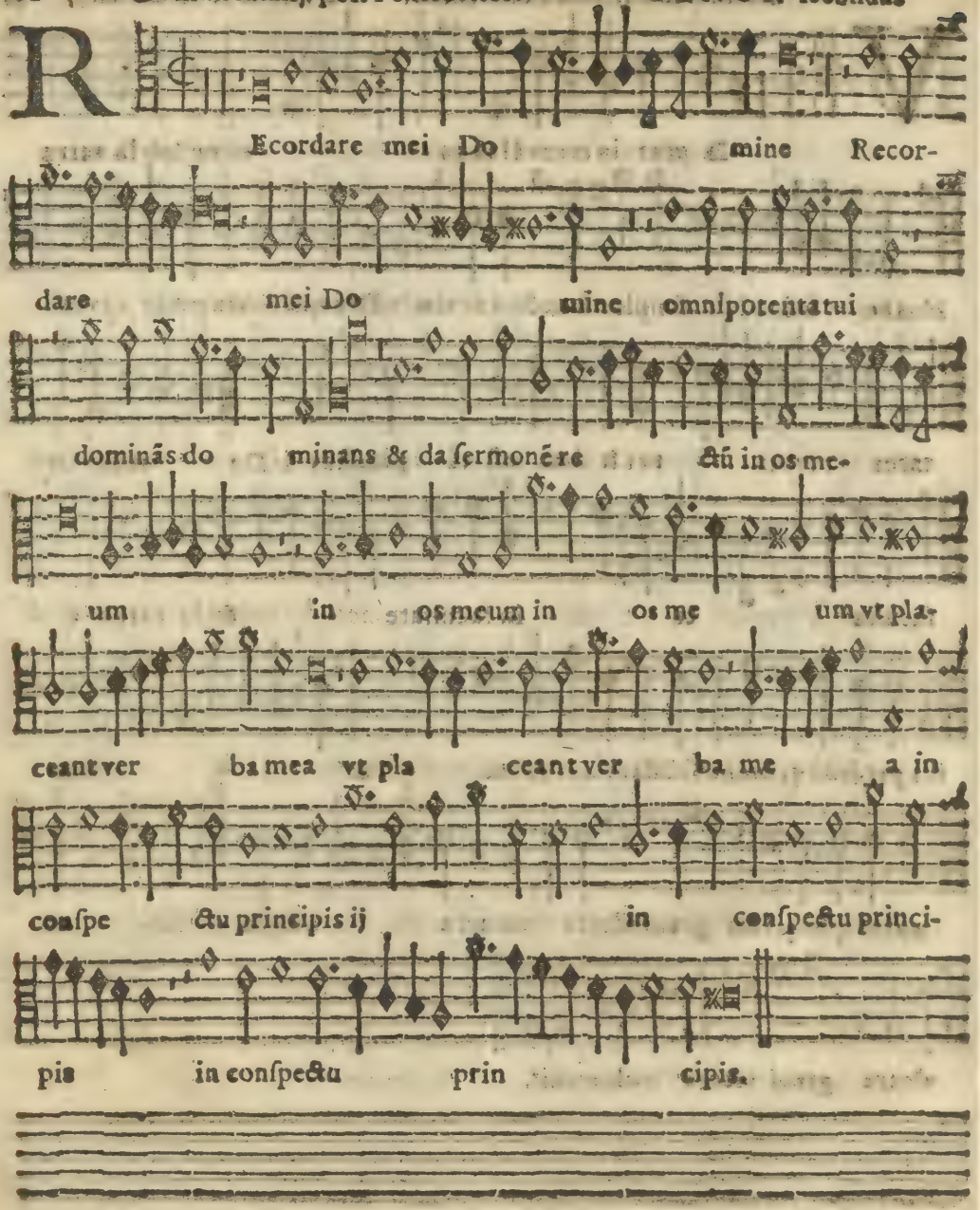

O Raui ad Dominũ Deum tu um ad Dominũ De-
um tu um Oraui ad Dominũ Deũ tuum e-
go Daniel di cẽs exaudi Domine preces ser ui
preces serui tui illumina faciem tu am illumina faciem
tu am super sanctuarium tuum & propitius inten-
de populum i stum super quẽ inuocatum est super quẽ inuo-
ca tũ est nomẽ tuum De us nomẽ tu um De-
us.

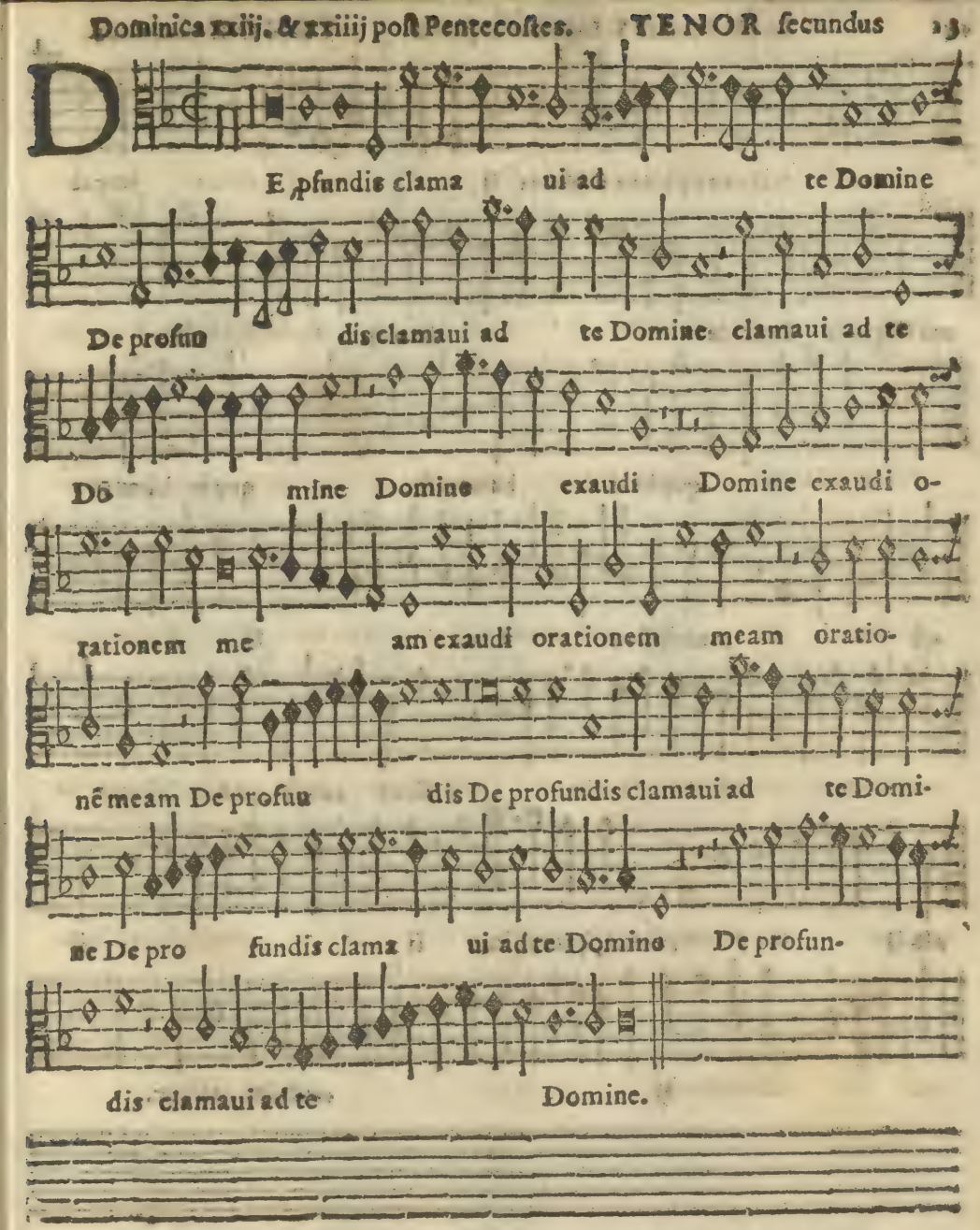

S
Anctificauit Mo yses ij altare
Domino ij offerens super illud ho locan-
sta offerens super illud holocau sta & immo-
lás vi ctimas fecit sacrificium vespertinũ vesperti-
nũ in odorem suauita tis Domino De-
o Domino Deo in cõspectu filiorum I-
sra el filiorum Israel filiorum I srael.

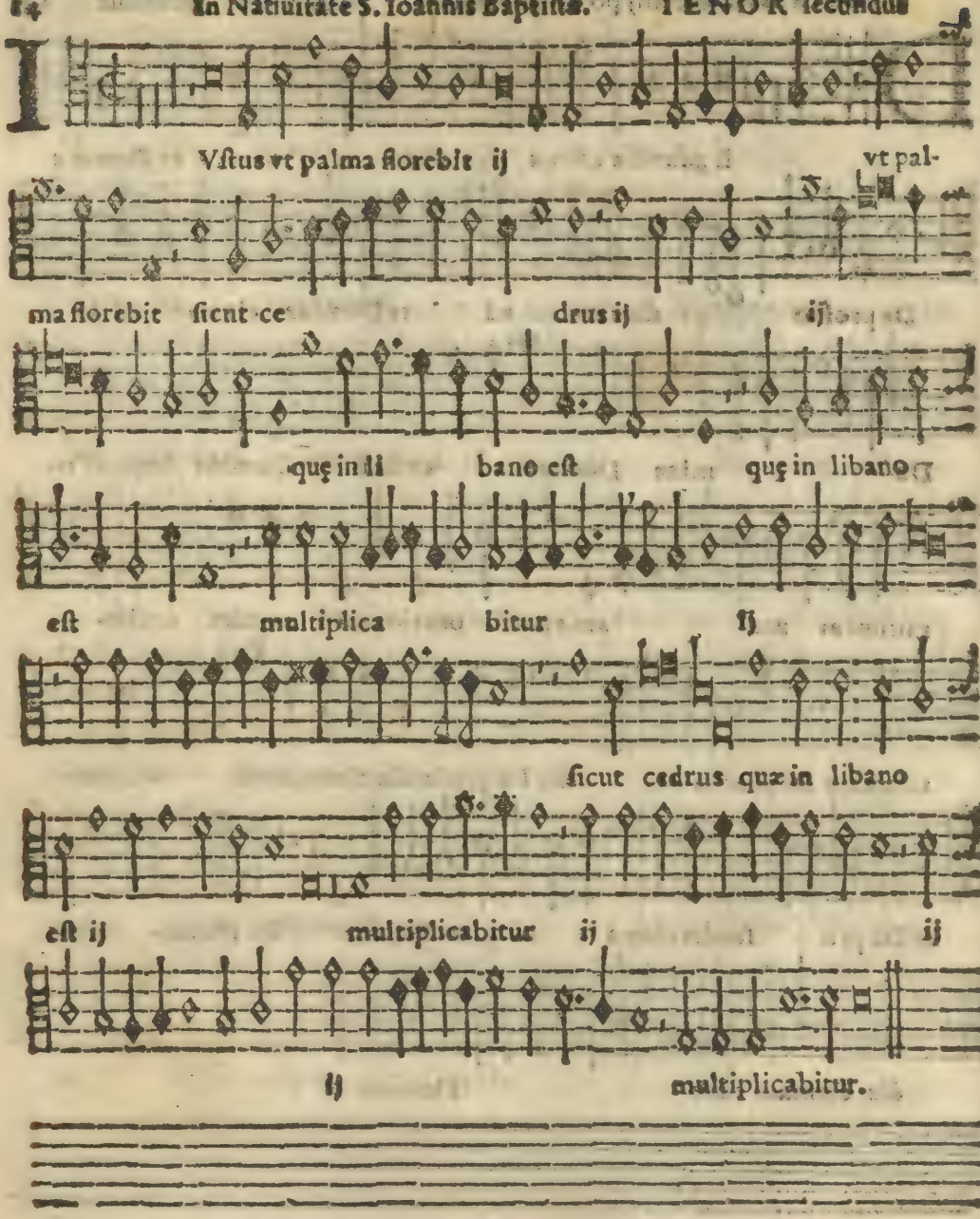

S
I ambulauero in medio tribulatio nis Si
am bulauero in medio tribulatio nis
viuificabis me Do mine viuificabis me Domine
& super iram & super iram inimicorum meo-
rum inimicorũ me orum extendẽs manũ tuam ma nũ tu-
am & saluũ me fe cit & saluum me fe-
cit dextera tua dextera tu a & saluũ me fecit dextera tu-
a dextera tu a ij


Super flumina Babylonis
Super flumina Ba-
bylo nis illic sedimus ij & fleuimus
ij dũ recordaremur tui Sy on il-
lic se dimus ij & fle uimus ij
dũ recordaremur tui Syon ij
tui Syon Sy on dũ recordaremur ta i Syon.

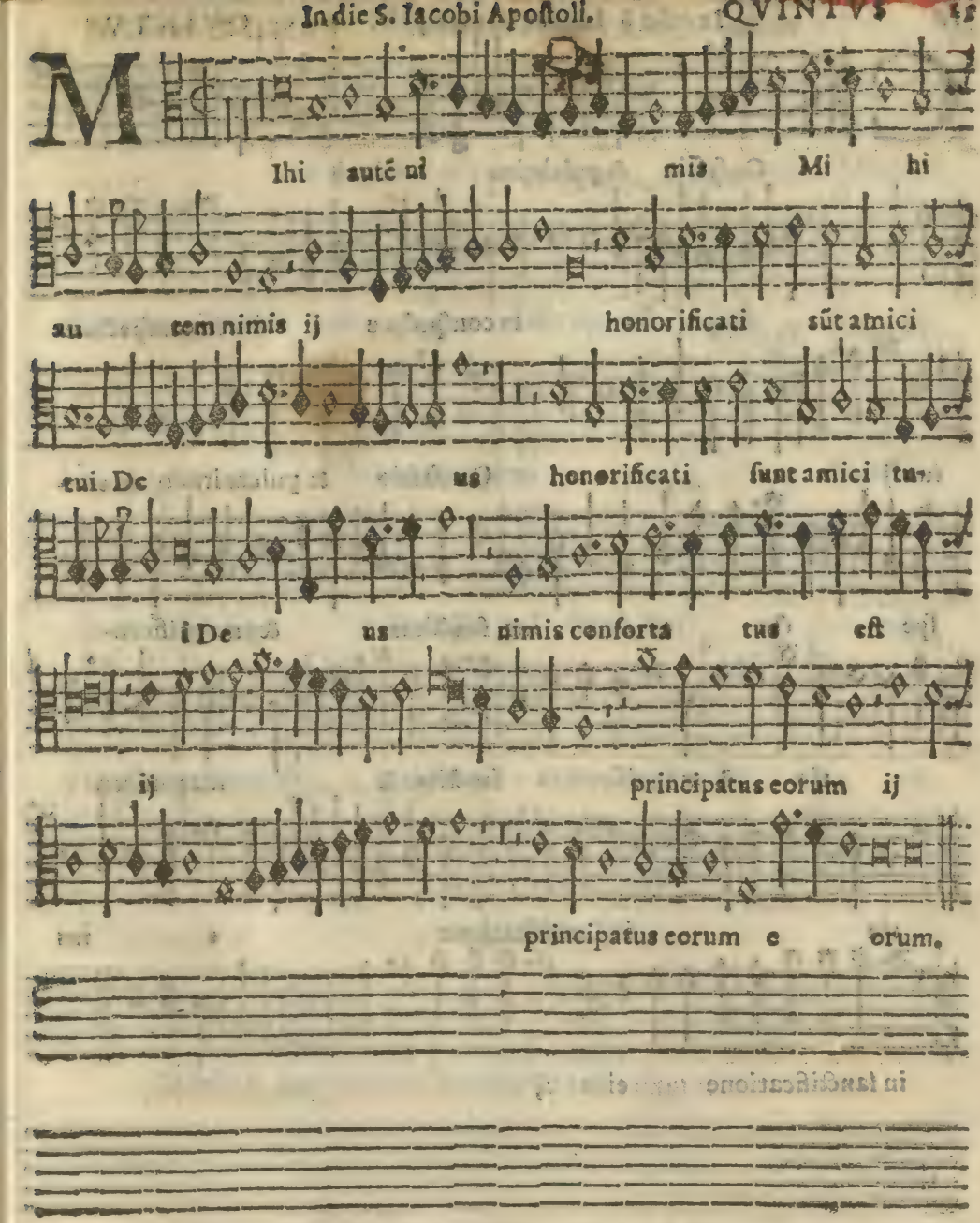

VIr erat in terra Hus no mine Iob in terra
Hus no mine Iob simplex & rectus ac timēs Deū quē Satan petijt vt tē-
taret vt tenta ret & data est ei potestas à Do mino in
faculta te in facultate & in carne e-
ius perdiditq. omnē substantiam ipsius & fi lios
carne quoq. eius graui vlcere vulnera uit gra ui
vlcere graui vlcere vulnerauit.

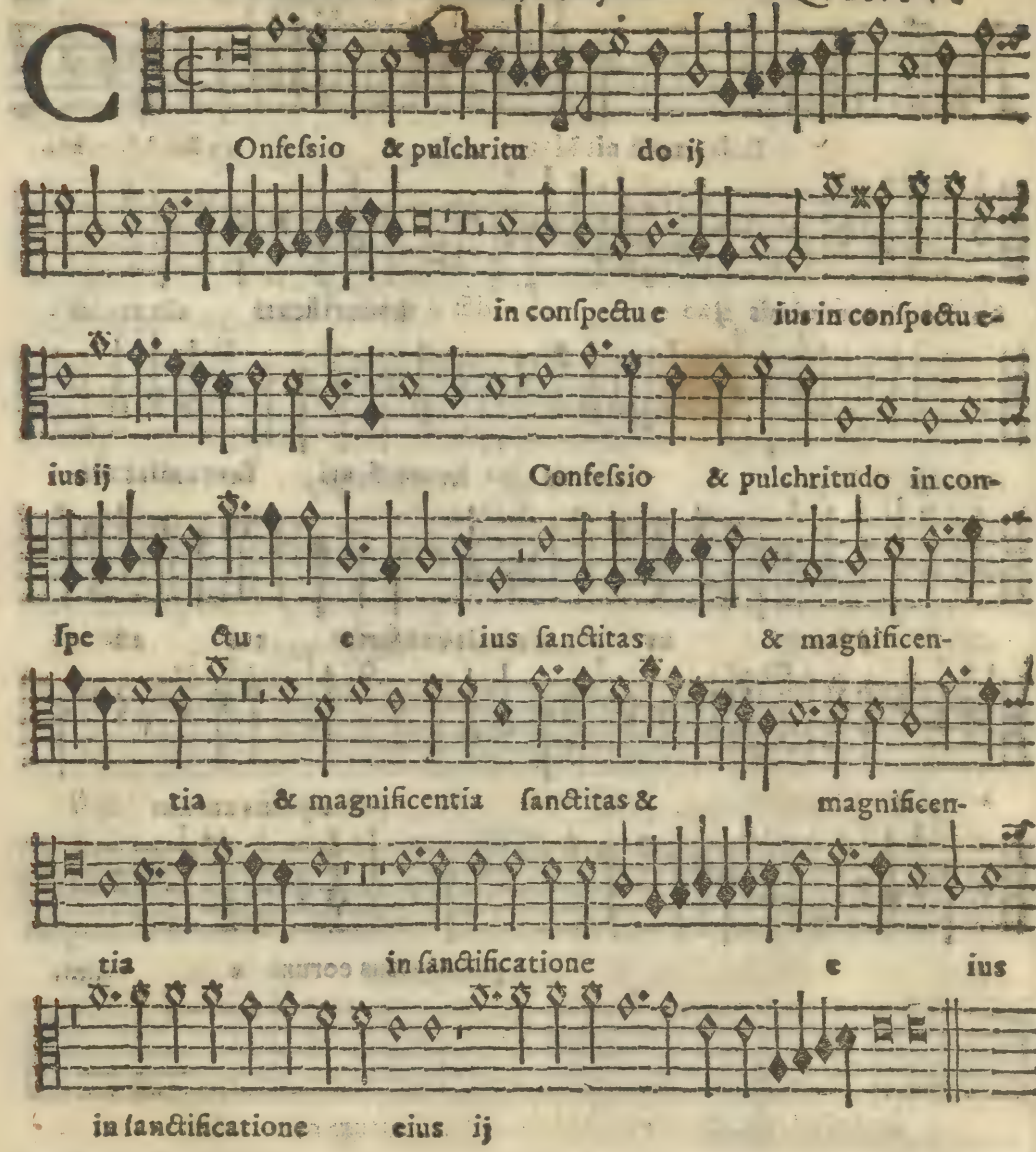

Recordare mei Domine Recor-
dare mei Domine omnipotentatui
dominãs domnans & da sermonẽ re ctũ in os me-
um in os meum in os me um vt pla-
ceant ver ba mea vt pla ceant ver ba me a in
conspe ctu principis ij in conspectu princi-
pis in conspectu prin cipis.

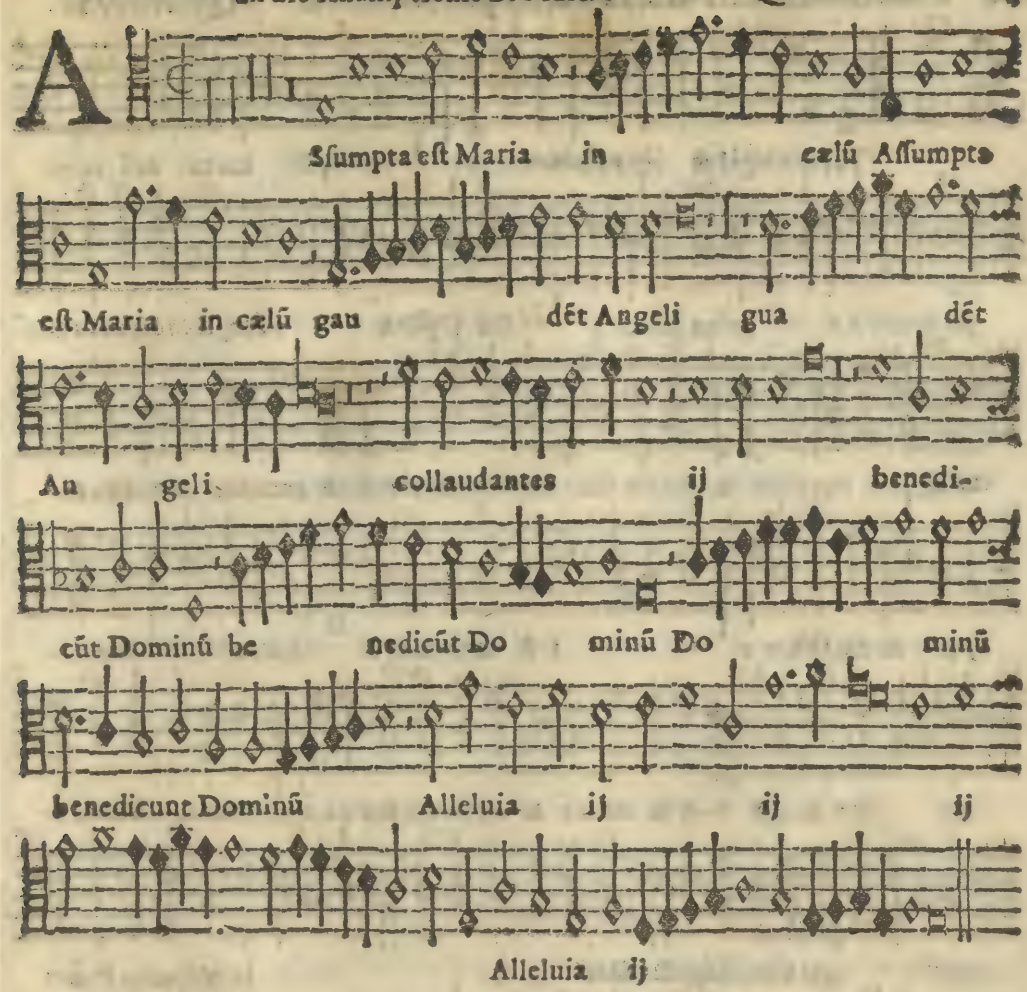

De profundis clamaui ad te Domine
De profundis clamaui ad te Domine clamaui ad te
Dõmine Domine exaudi Domine exaudi o-
rationem meam exaudi orationem meam oratio-
nẽ meam De profundis De profundis clamaui ad te Domi-
ne De profundis clamaui ad te Domine De profun-
dis clamaui ad te Domine.



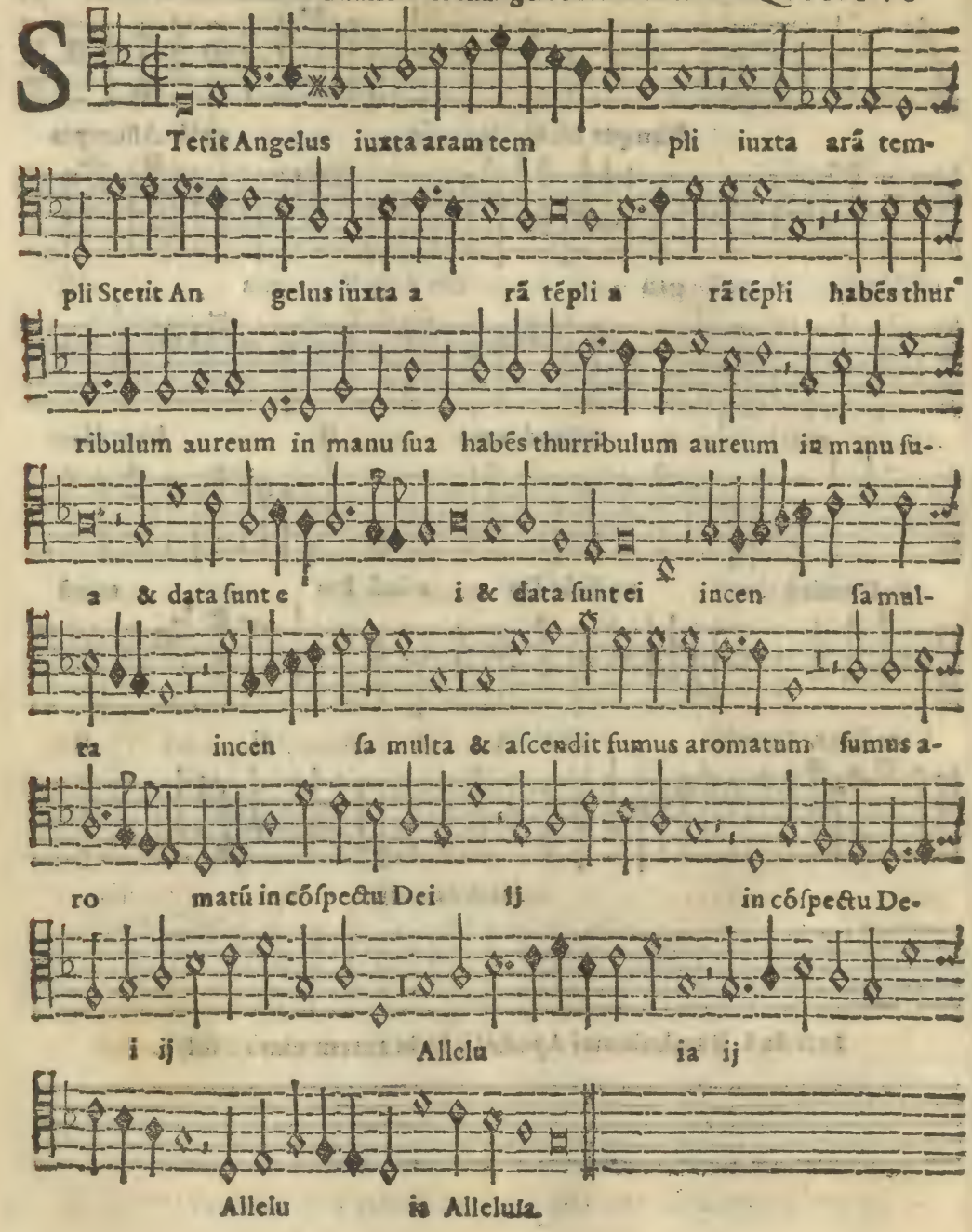
In die Apostolorum Petri & Pauli, Constitues eos Principes. fol. 19.

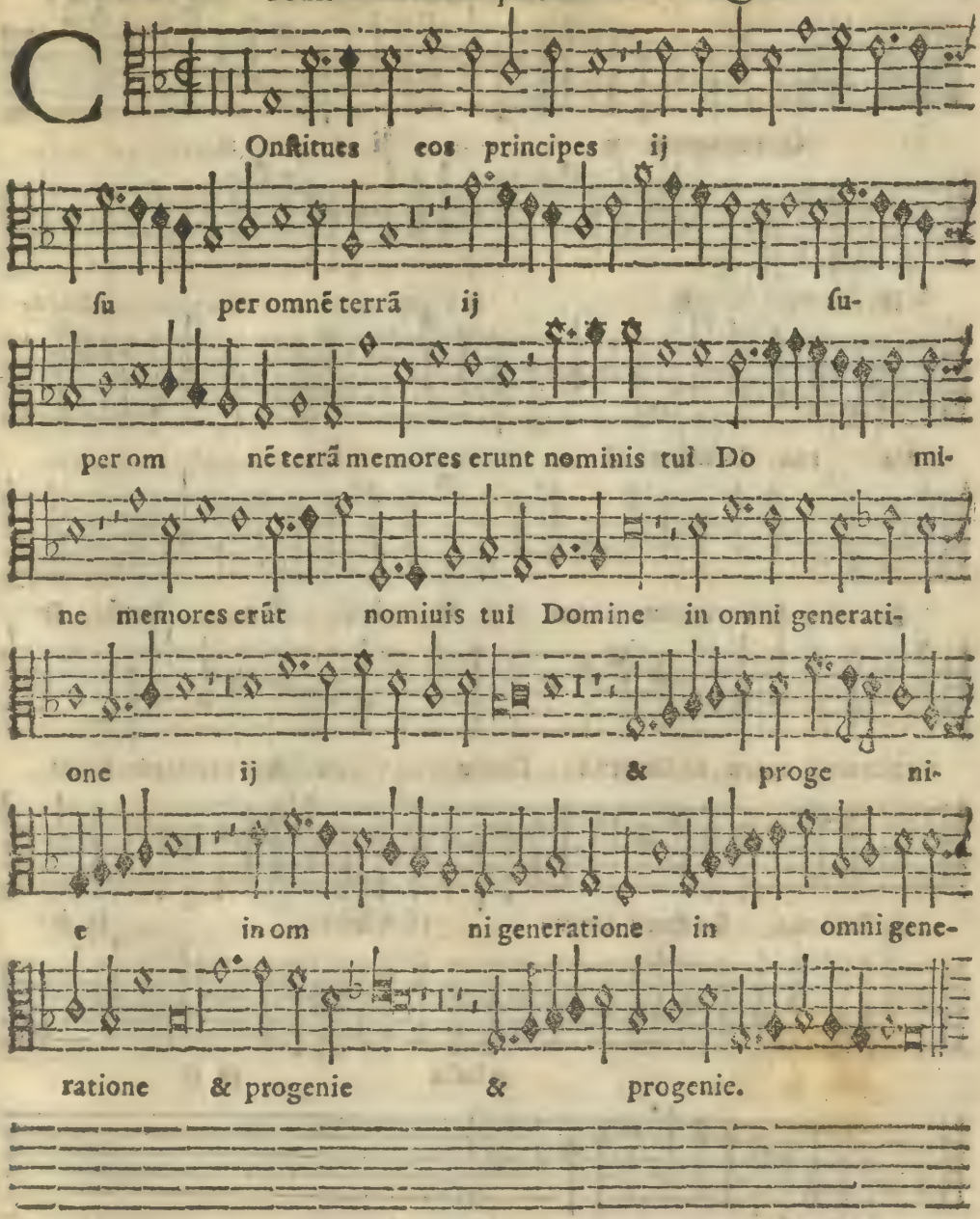

Mihi autē nimis Mihi
autem nimis ij honorificati sūt amici
tui Deus honorificati sunt amici tui
Deus nimis confortatus est
principatus eorum ij
principatus eorum eorum.


Confessio & pulchritudo ij
in conspectu eius in conspectu eius ij
Confessio & pulchritudo in conspectu eius sanctitas & magnificentia & magnificentia sanctitas & magnificentia in sanctificatione eius
in sanctificatione eius ij

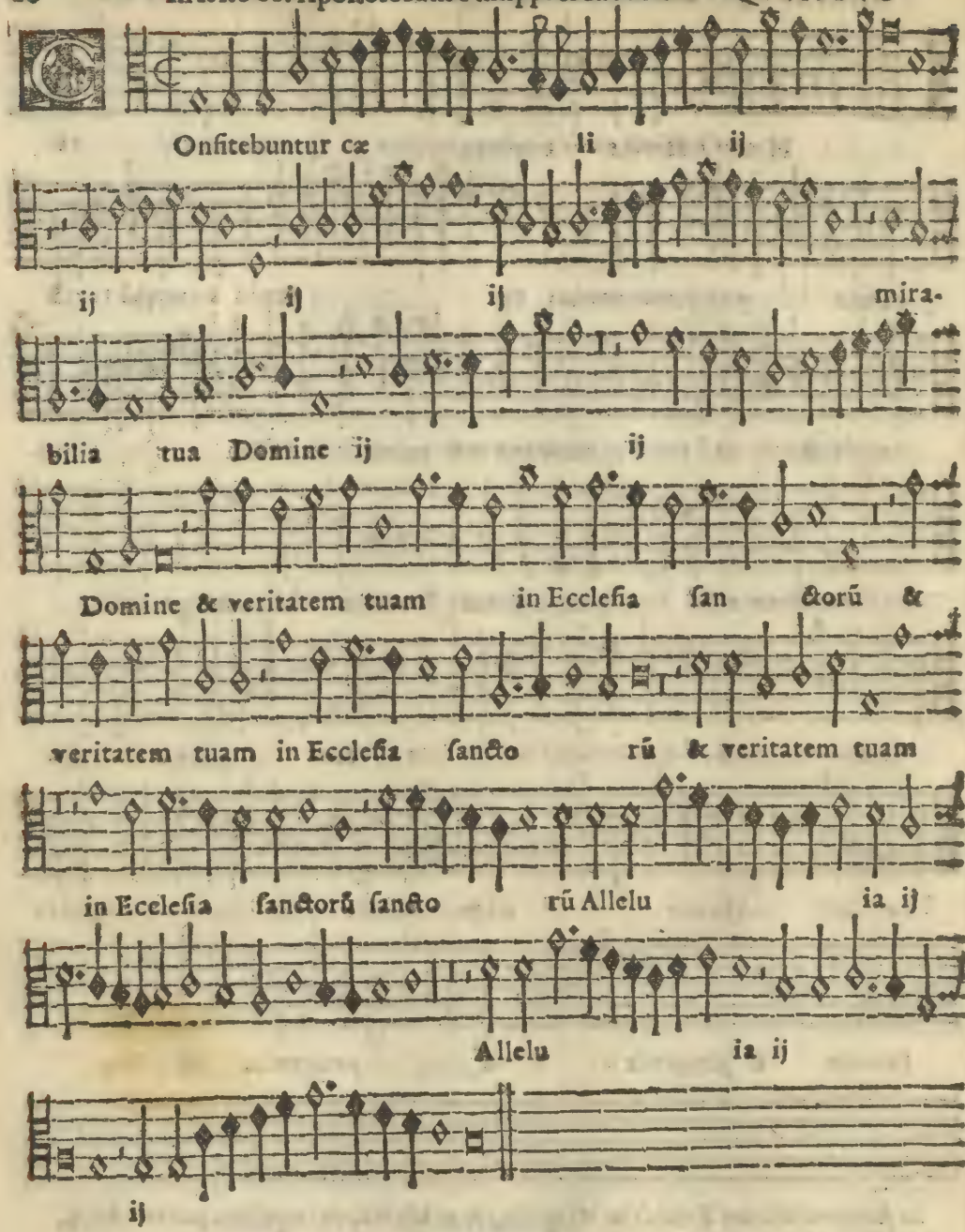


In feſto S. Bartholomæi Apoſtoli, Mihi autem nimis. fol 51.

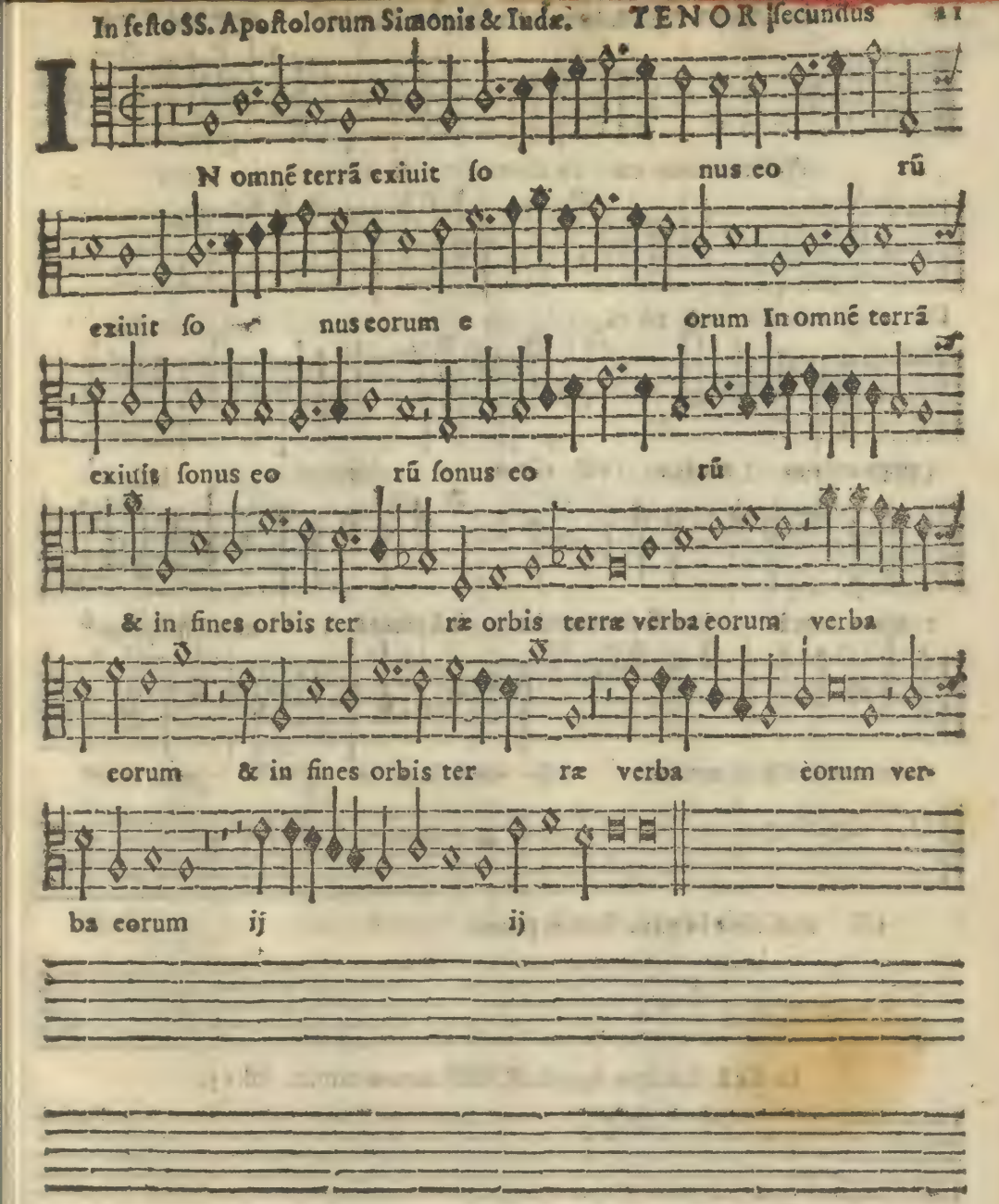

S
Tetit Angelus iuxta aram tem pli iuxta arã tem-
pli Stetit An gelus iuxta a rã tẽpli a rã tẽpli habẽs thur
ribulum aureum in manu sua habẽs thurribulum aureum in manu su-
a & data sunt e i & data sunt ei incen sa mul-
ta incen sa multa & ascendit fumus aromatum fumus a-
ro matũ in cõspectu Dei ij in cõspectu De-
i ij Allelu ia ij
Allelu ia Alleluia.

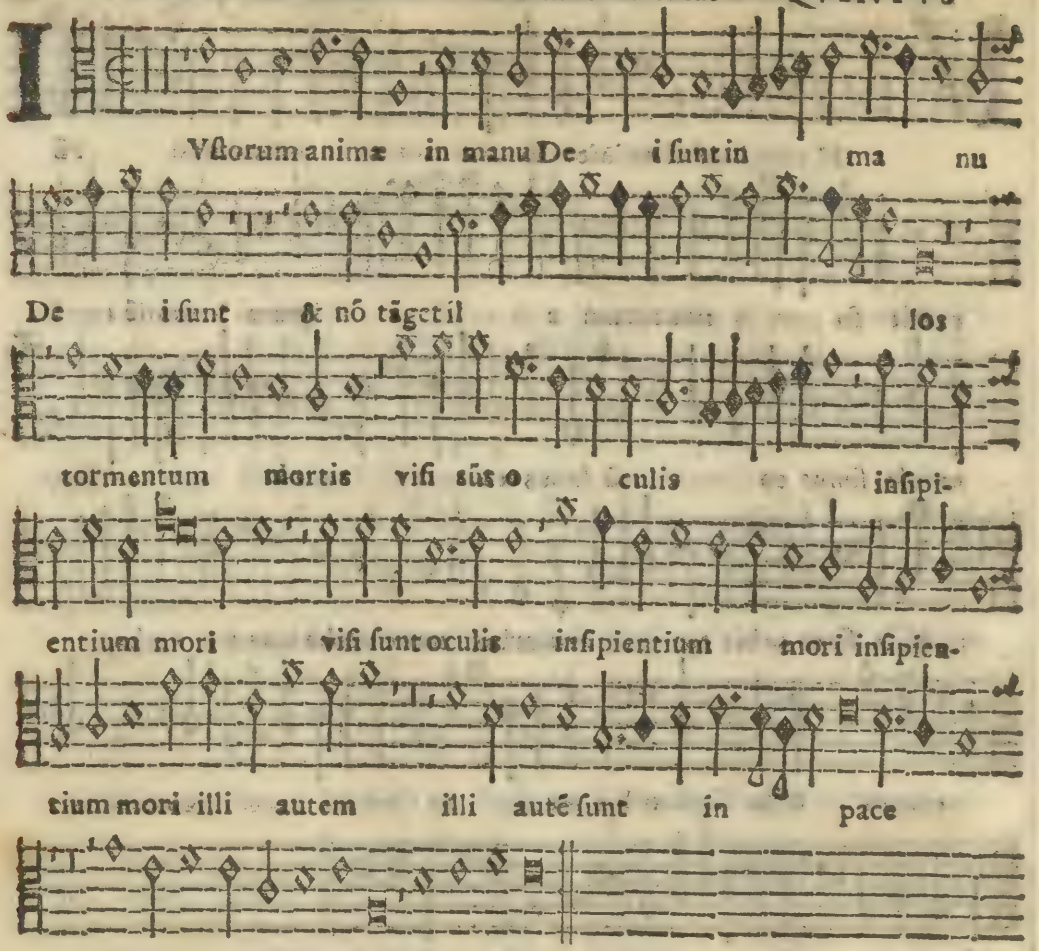


In Annunciatione B. Mariæ Virginis, Aue Maria, vt in prima parte. fol. 4.

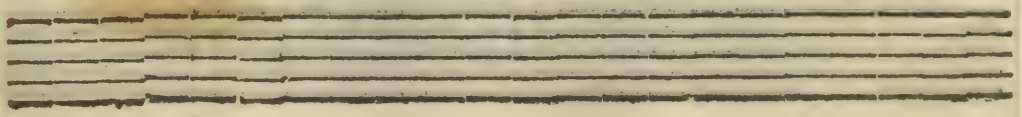


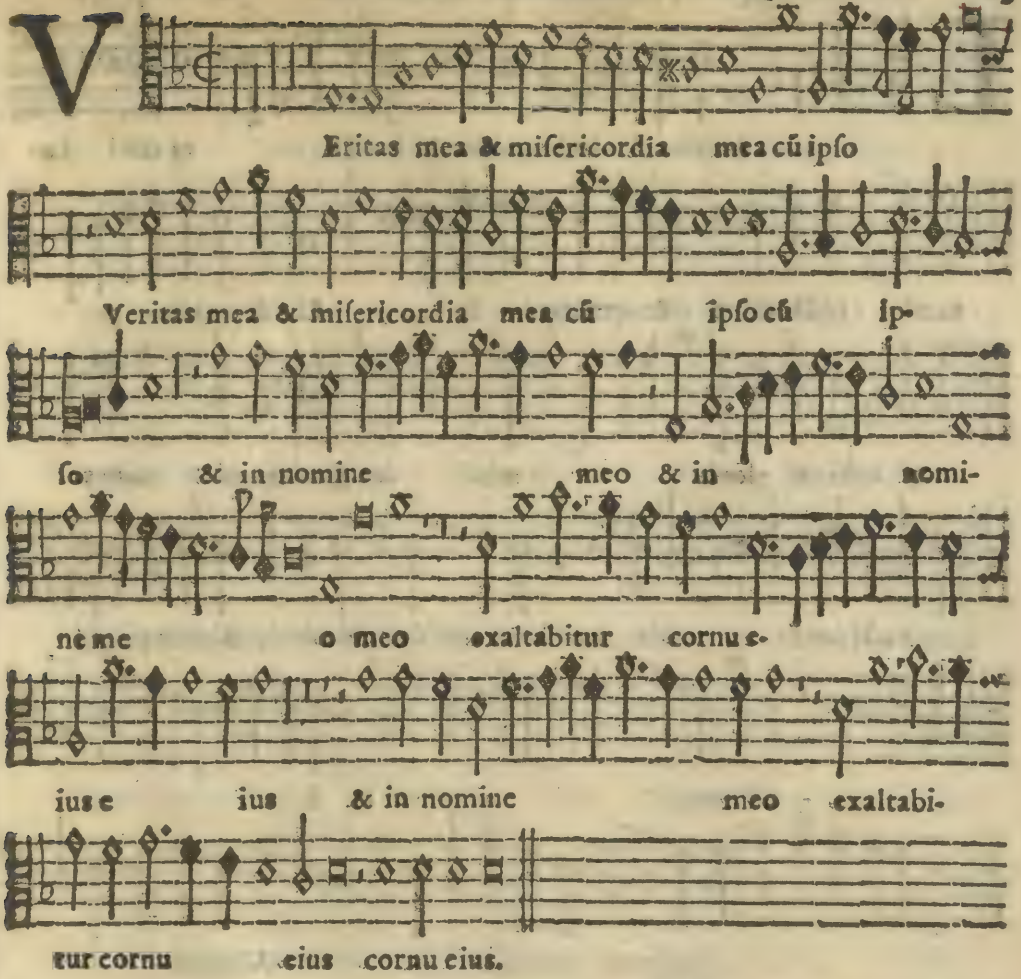
In Annunciatione B. Mariæ Virginis, Aue Maria, vt in prima parte. fol. 4.

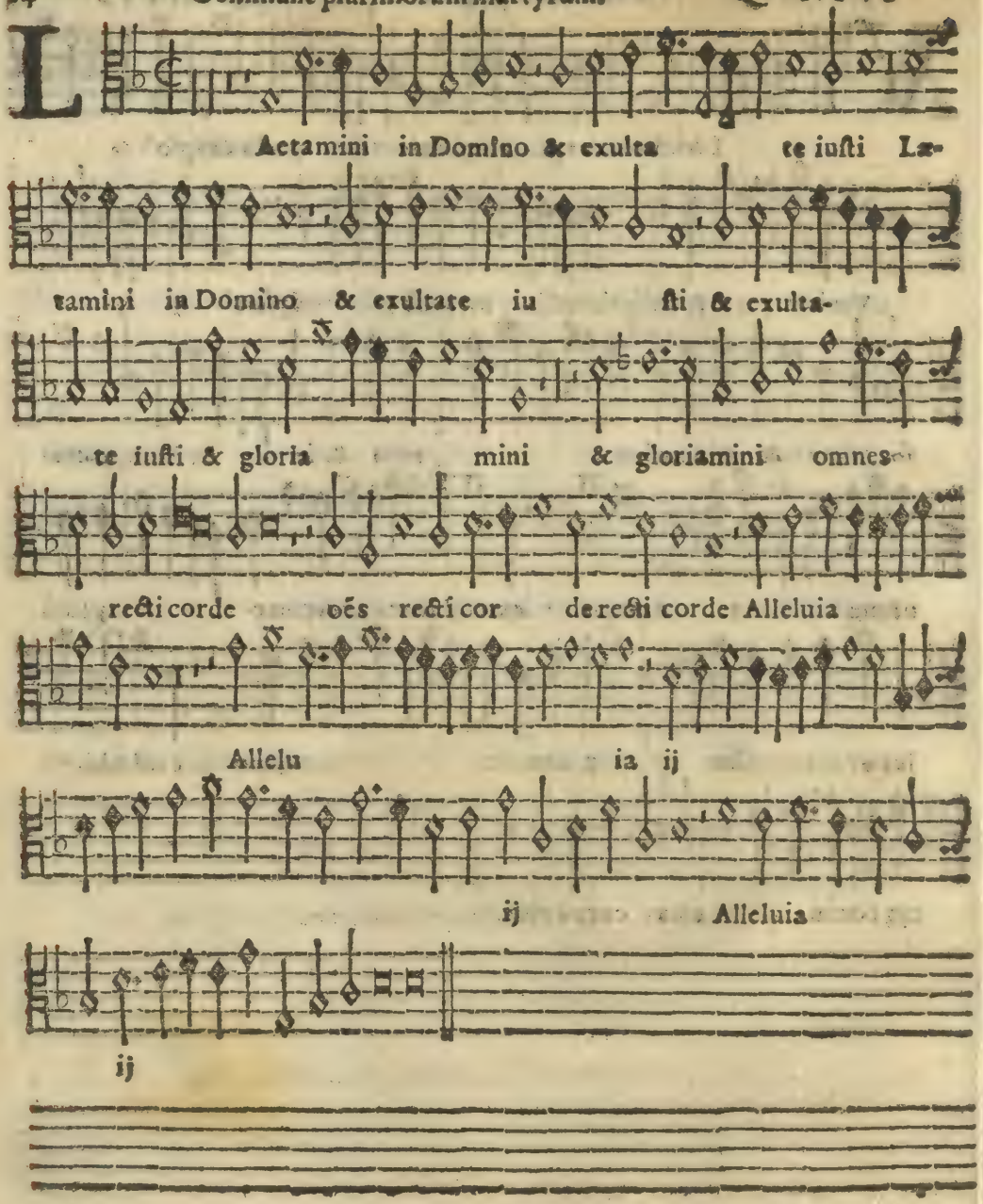

IN omnẽ terrã exiuit so nus eo rũ
exiuit so nus eorum e orum In omnẽ terrã
exiuit sonus eo rũ sonus eo rũ
& in fines orbis ter ræ orbis terræ verba eorum verba
eorum & in fines orbis ter ræ verba eorum ver-
ba eorum ij ij

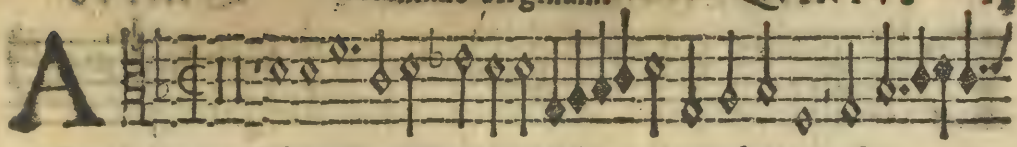


In die S. Andreæ Apostoli, Mihi autem nimis. fol. 15.

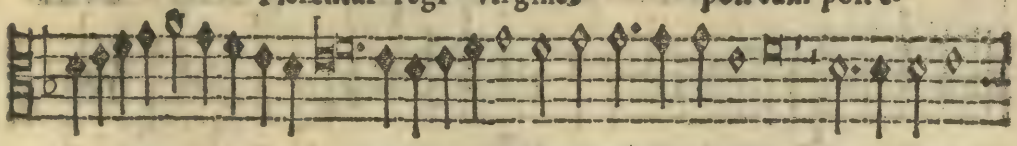



V
Eritas mea & misericordia mea cũ ipso
Veritas mea & misericordia mea cũ ipso cũ ip-
so & in nomine meo & in nomi-
ne me o meo exaltabitur cornu e-
ius e ius & in nomine meo exaltabi-
tur cornu eius cornu eius.

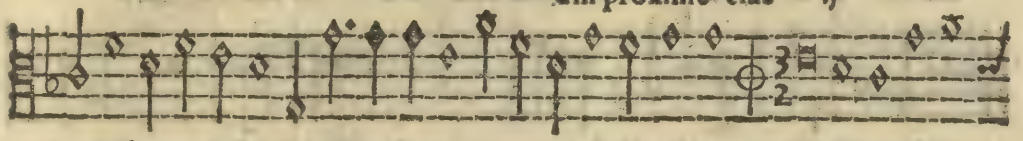

L
Aetamini in Domino & exulta te iusti Lætamini in Domino & exultate iu sti & exultate iusti & gloria mini & gloriamini omnes recti corde oēs recti cor de recti corde Alleluia
Allelu ia ij
ij Alleluia
ij



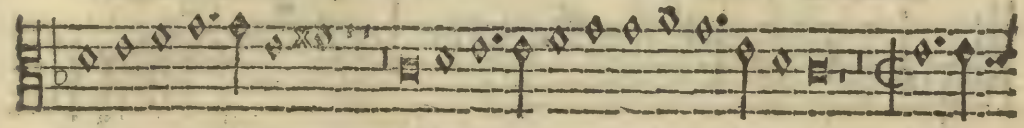
Afferentur regi virgines post eam post e-



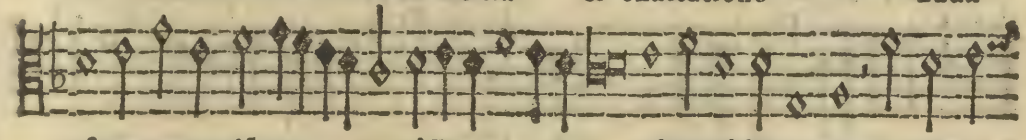
am proxime eius ij



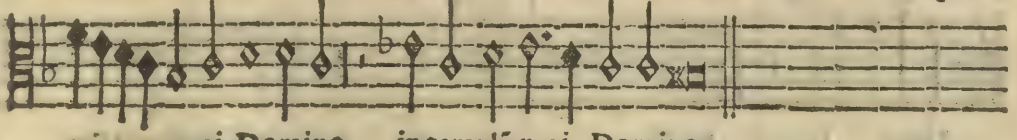
afferentur tibi ij in lætitia



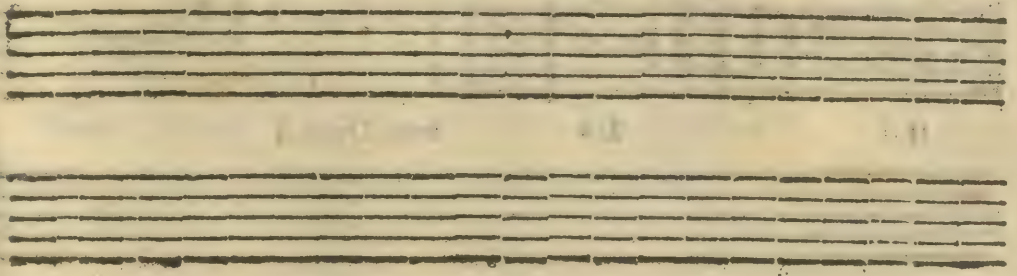
& exultatione in lætitia & exultatione addu-

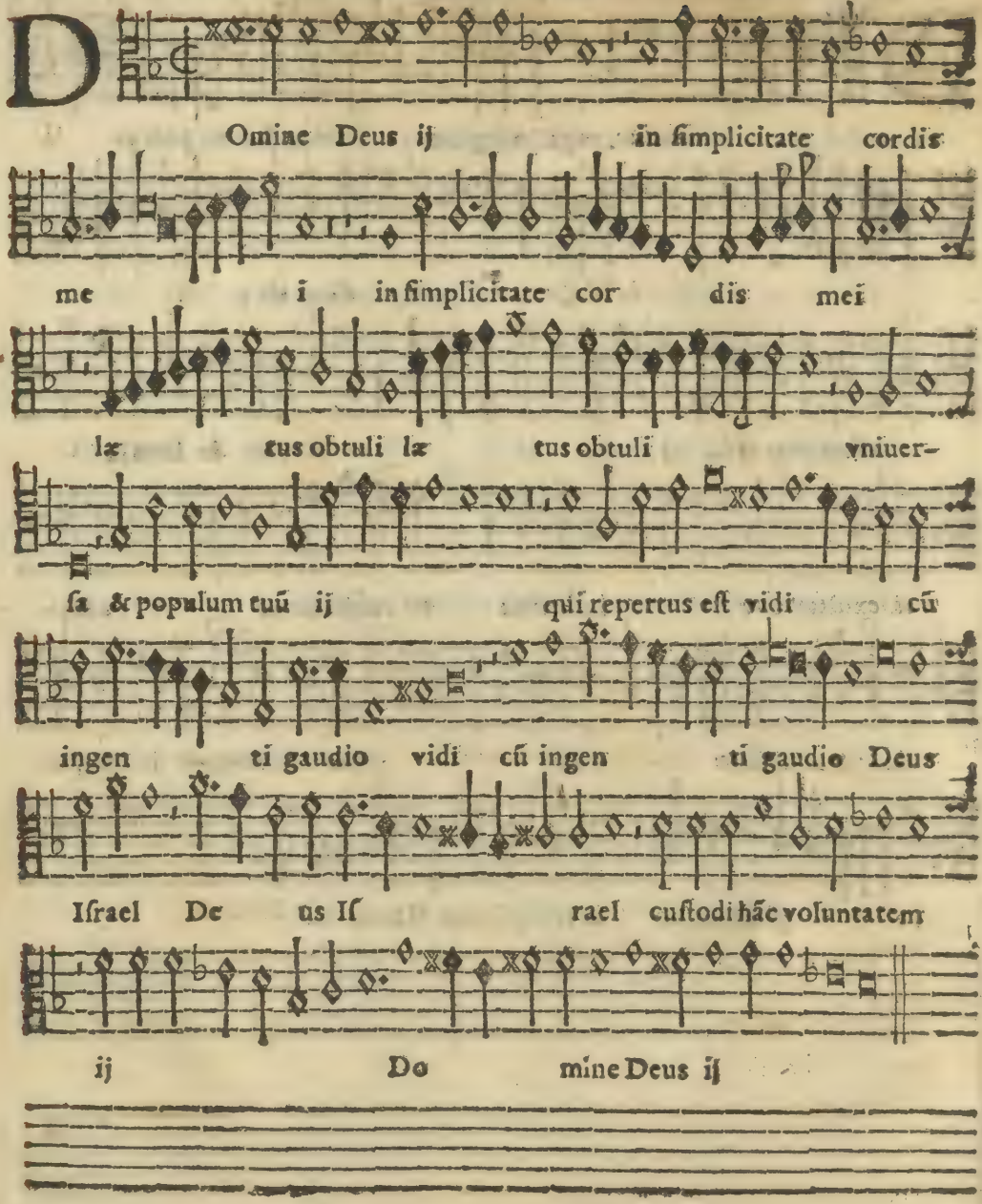


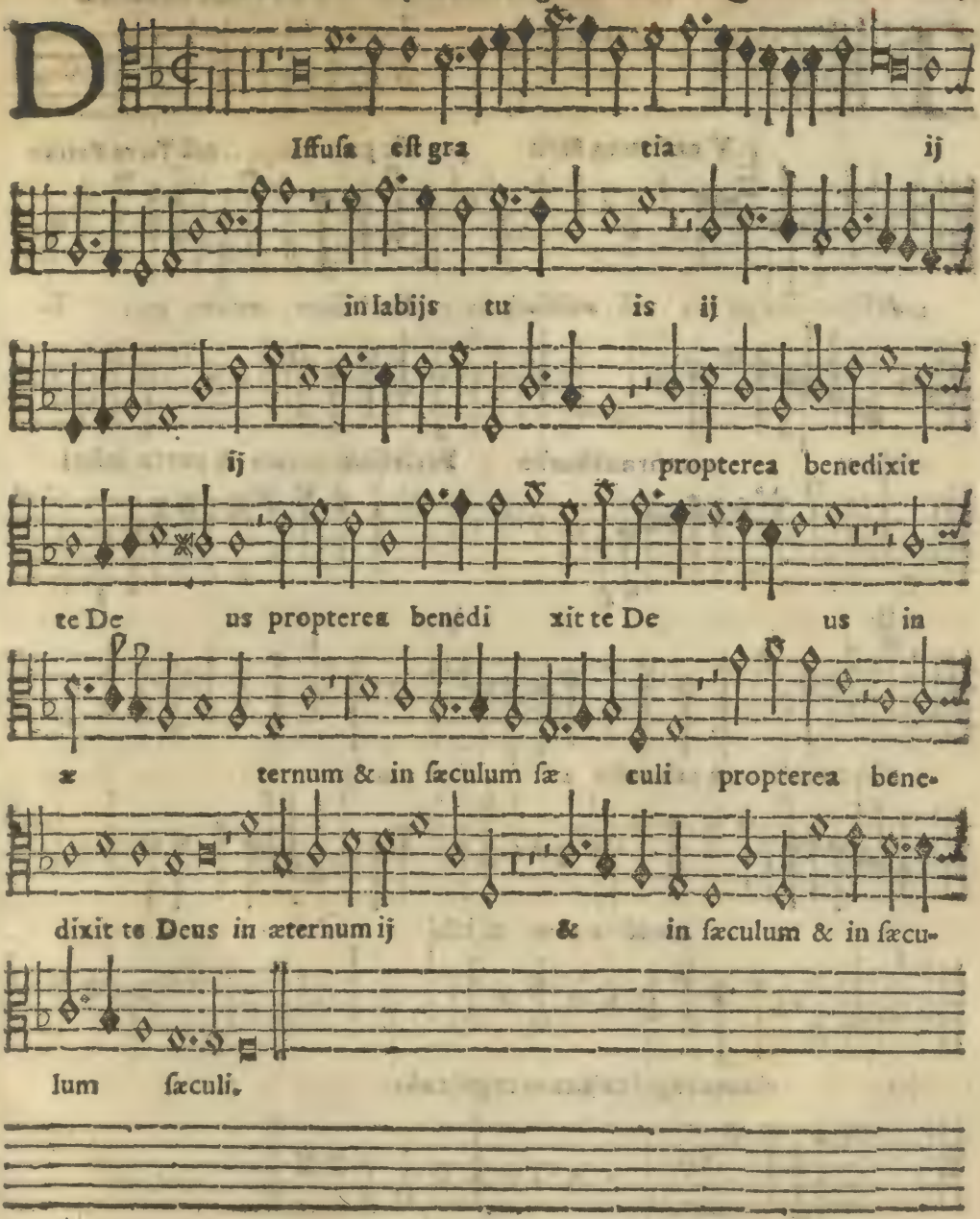
cẽtur in templũ re gi Do mino adducentur in templũ

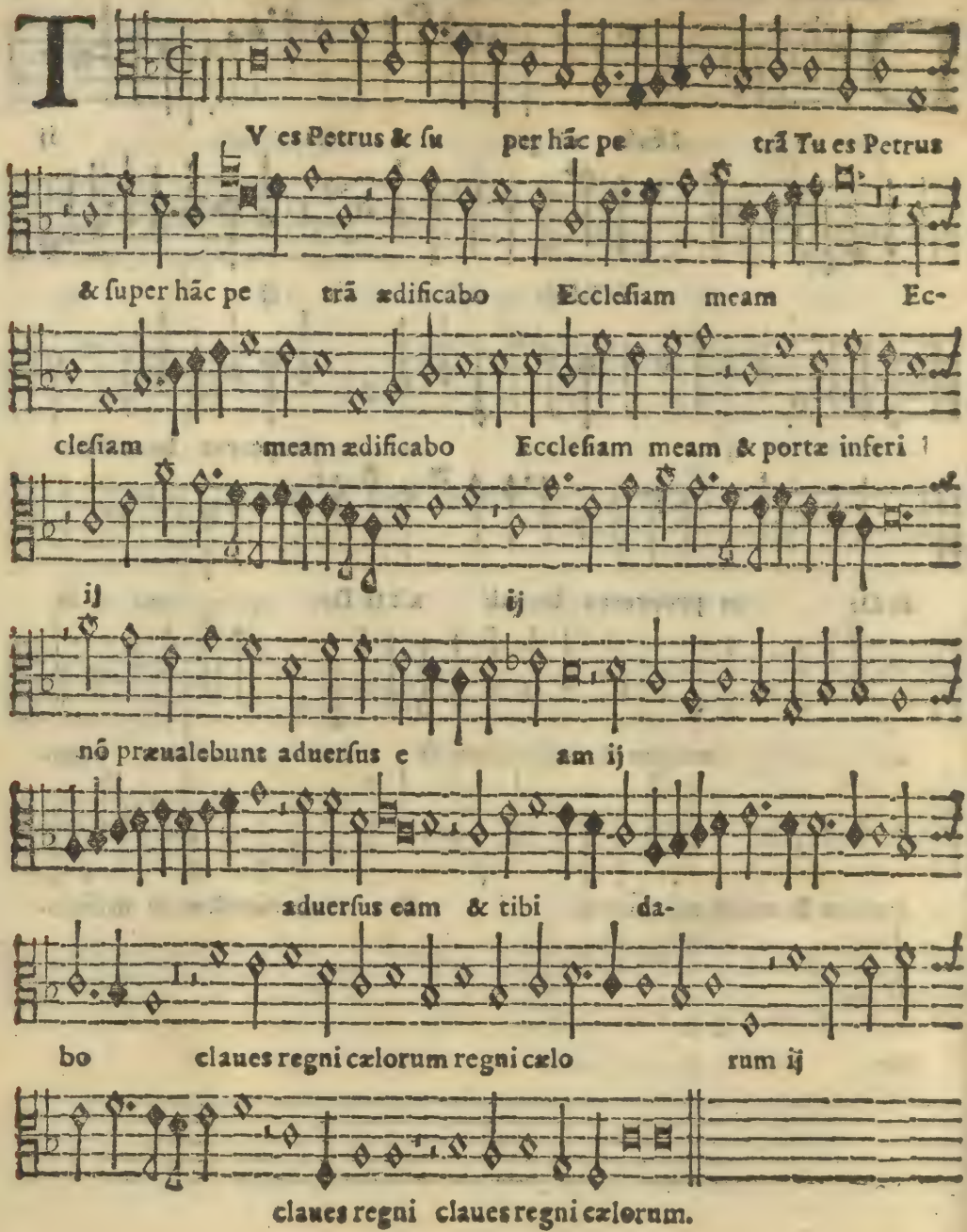


re gi Domino in templũ regi Domino.




D
Omine Deus ij in ſimplicitate cordis
me i in ſimplicitate cor dis mei
læ tus obtuli læ tus obtuli vniuer-
ſa & populum tuũ ij qui repertus eſt vidi cũ
ingen ti gaudio vidi cũ ingen ti gaudio Deus
Iſrael De us Iſ rael cuſtodi hãc voluntatem
ij Do mine Deus ij


D
Iffusa est gra tia ij
in labijs tu is ij
ij propterea benedixit
te De us propterea benedi xit te De us in
æ ternum & in sæculum sæ culi propterea bene-
dixit te Deus in æternum ij & in sæculum & in sæcu-
lum sæculi.


T
V es Petrus & su per hãc pe trã Tu es Petrus
& super hãc pe trã ædificabo Ecclesiam meam Ec-
clesiam meam ædificabo Ecclesiam meam & portæ inferi
ij ij
nõ prævalebunt aduersus e am ij
aduersus eam & tibi da-
bo claues regni cælorum regni cælo rum ij
claues regni claues regni cælorum.

I.C.1.81

QVINTO

DEL TERZO LIBRO

DE' MADRIGALI A CINQVE VOCI

DI CRESCENTIO SALZILLI.

IN NAPOLI, Per Gio: Giacomo Carlino. 1613.
CON LICENZA DE' SOPERIORI.

RCM

B12317

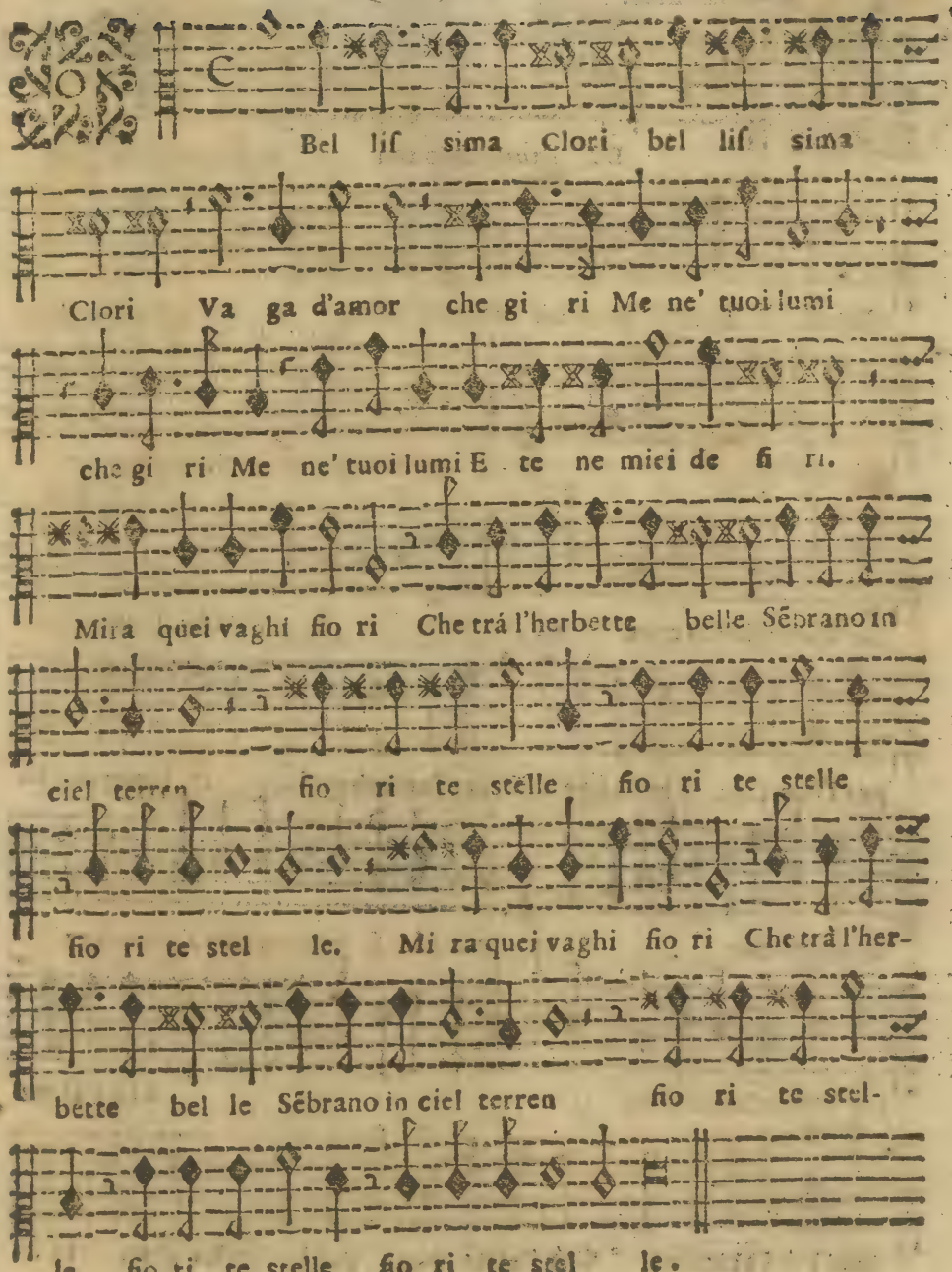
AL SIGNOR TROIANO ACCIAPACCIA.

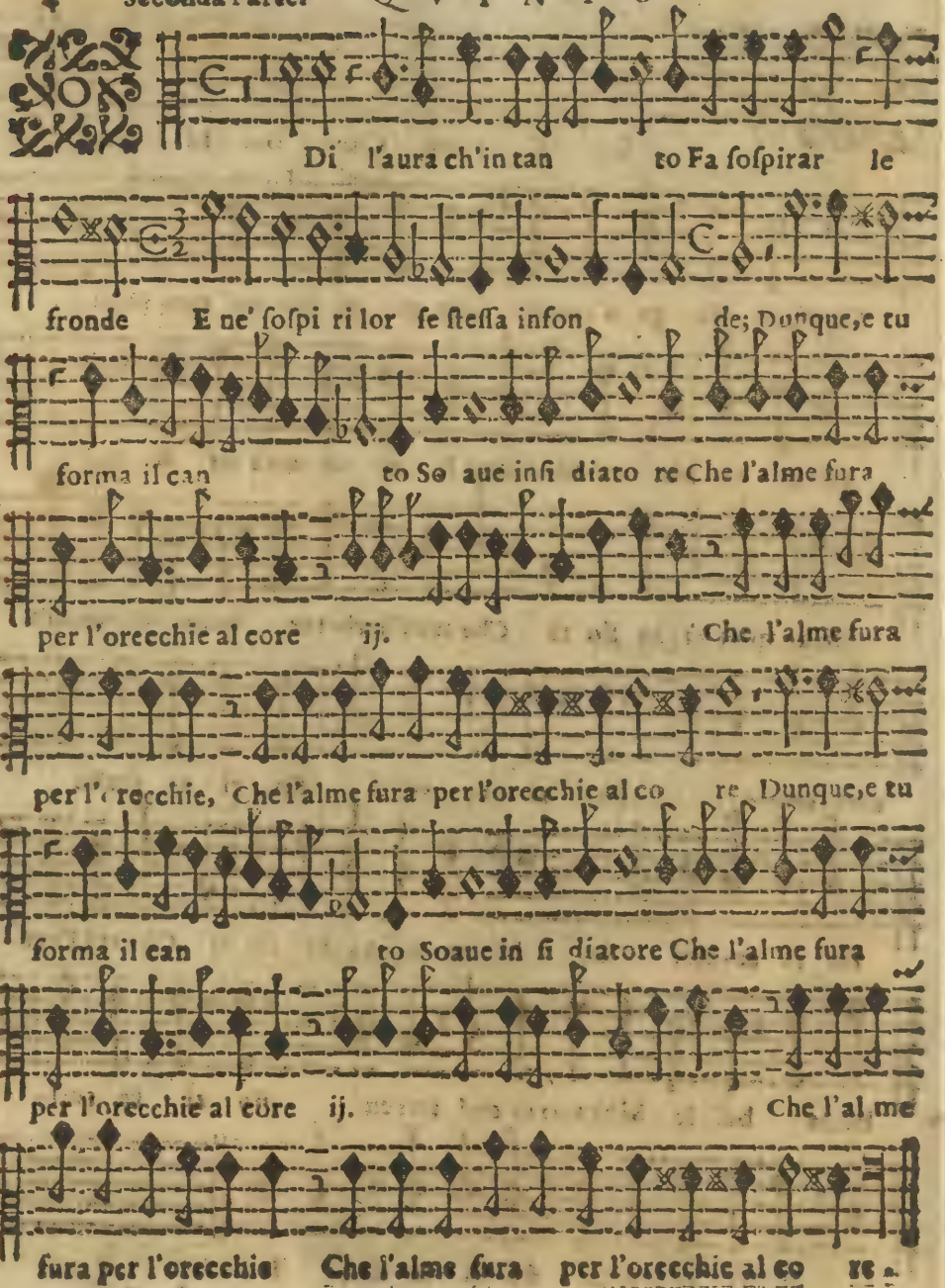
SI O potesse con vgual corrispondenza di gratitudine, sodisfare à meriti di V.S. & à gli oblighi miei, così volontieri il farei, come di mala voglia all'vno, & all'altro inhabile mi riconosco: Tuttauolta, perche stimai sempre maggior fallo, tacere il debito, che palesare l'impotenza di pagarlo, vengo con questi miei musici componimenti, poi che con altro non m'è permesso, ad offerirle quel picciolo tributo, che la bassezza mia può porgere alla sua grandezza, assicurandomi, che come Generosa gradirà l'effetto del mio poco potere, come affetto del molto volere. Ne sdegnarà con la marauigliosa compositione dell'animo suo, gradire questi parti di terrena Armonia, se tal'hora andarà considerando, che ad imitatione della celeste son fatti, ch'ella tutto dì nelle sue diuote contemplationi, con sommo gusto dello spirito ascolta. E per fine bacio à V.S. con ogni affetto le mani. in Napoli il dì 10. di Ottobre. 1613.

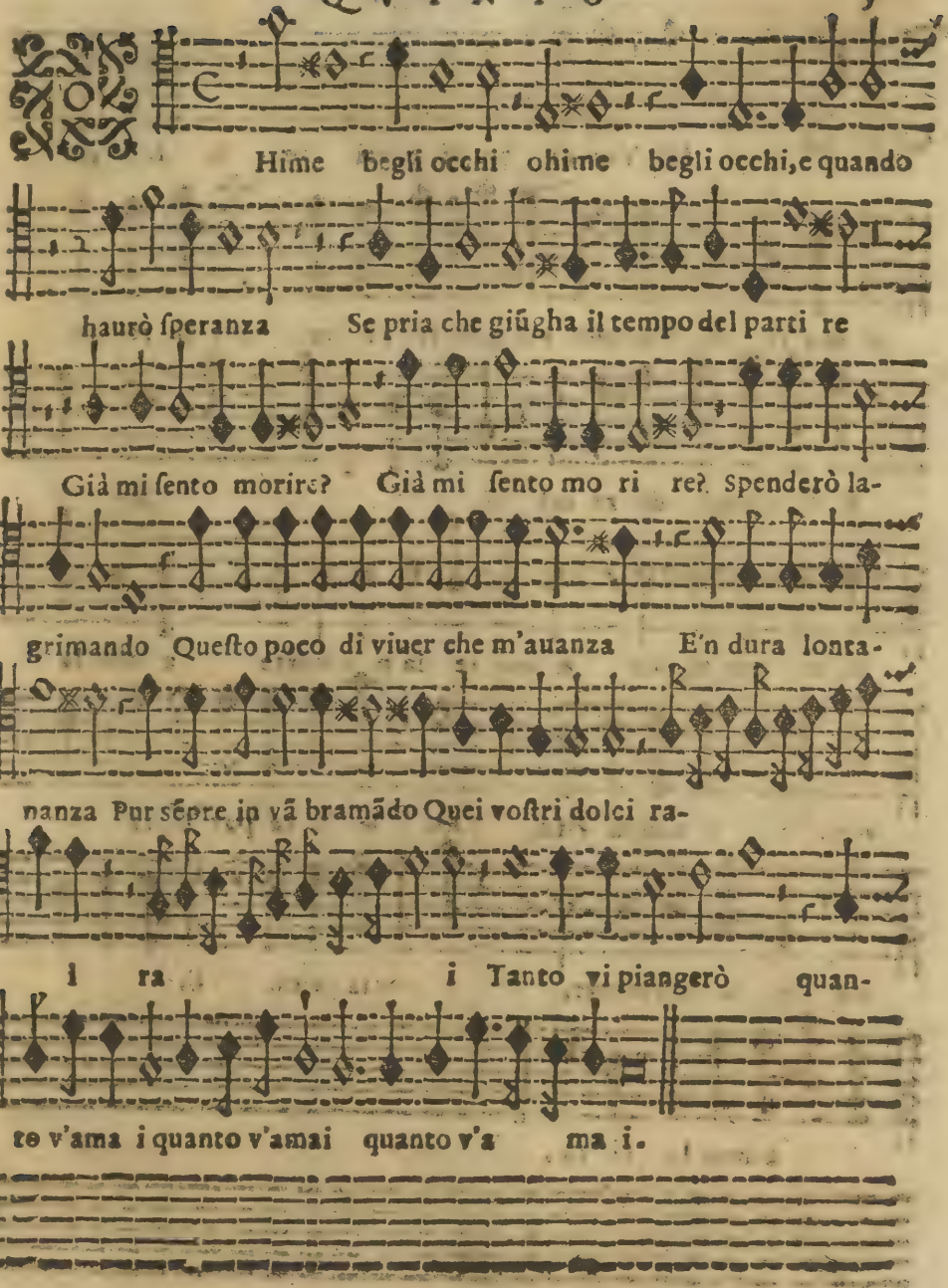
Di V. S.

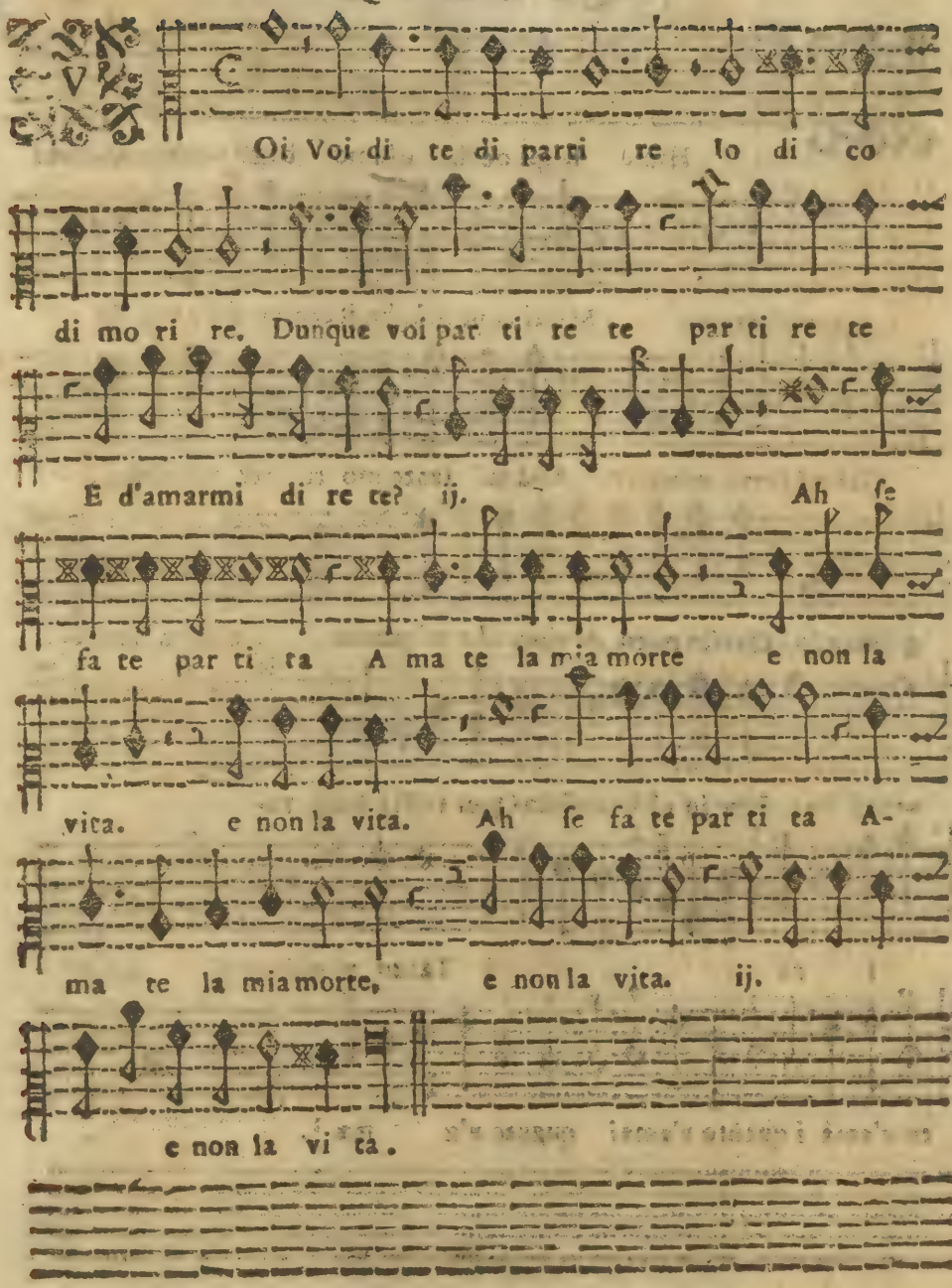
Obligatissimo Seruidore

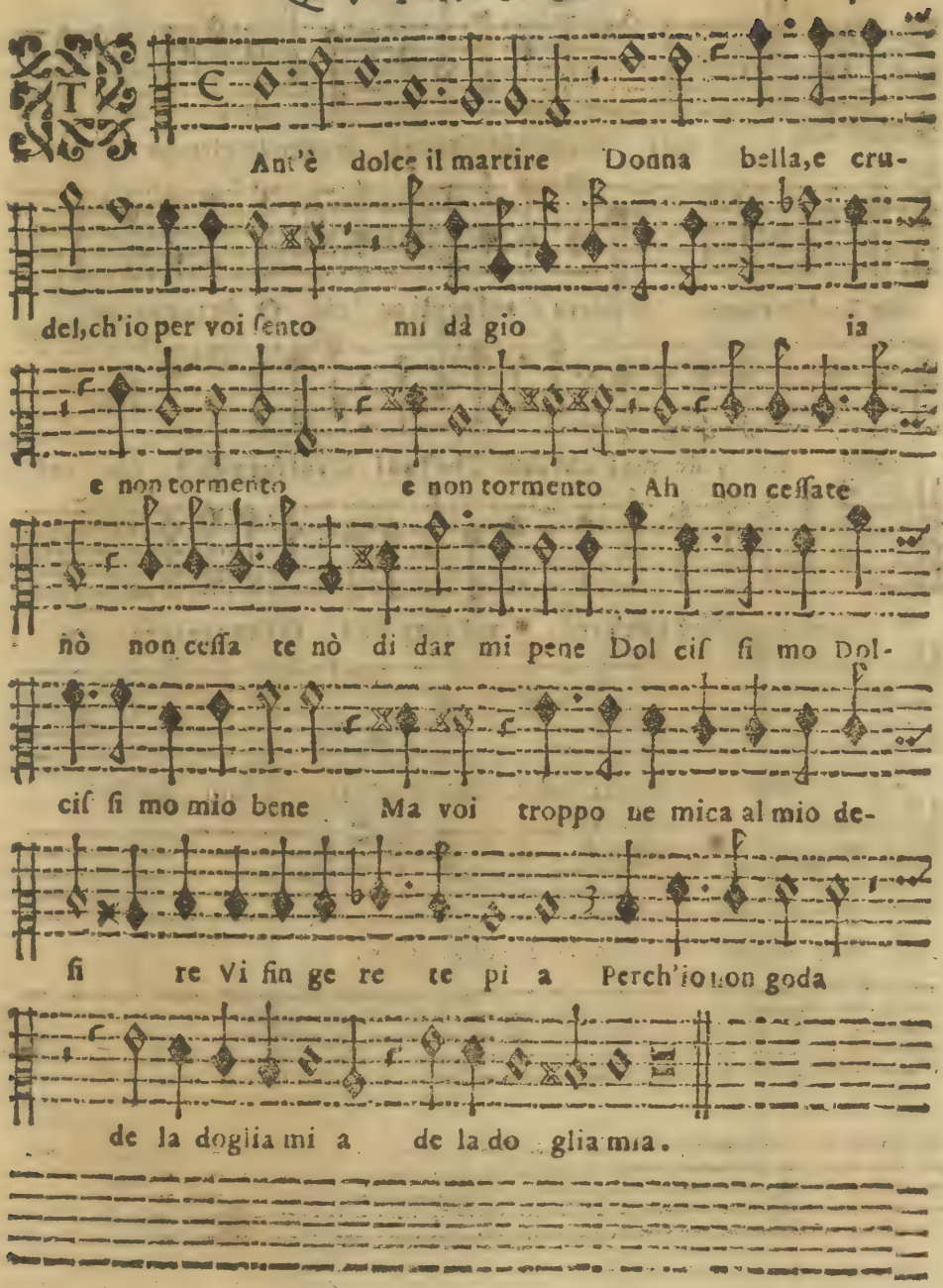
Crescentio Salzilli

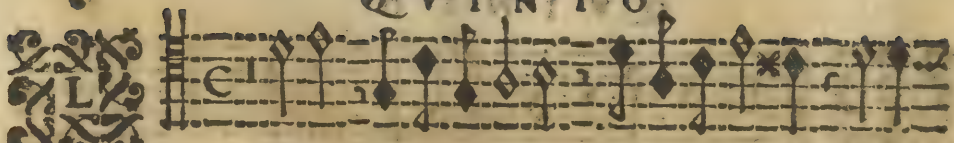

Bel lis sima Clori bel lis sima
Clori Va ga d'amor che gi ri Me ne' tuoi lumi
che gi ri Me ne' tuoi lumi E te ne miei de si ri.
Mira quei vaghi fio ri Che trà l'herbette belle Sêbrano in
ciel terren fio ri te stelle fio ri te stelle
fio ri te stel le. Mi ra quei vaghi fio ri Che trà l'her-
bette bel le Sêbrano in ciel terren fio ri te stel-
le fio ri te stelle fio ri te stel le.


Di l'aura ch'in tan to Fa ſoſpirar le
fronde E ne' ſoſpi ri lor ſe ſteſſa infon de; Dunque, e tu
forma il can to Soaue inſi diato re Che l'alme fura
per l'orecchie al core ij. Che l'alme fura
per l'orecchie, Che l'alme fura per l'orecchie al co re Dunque, e tu
forma il can to Soaue in ſi diatore Che l'alme fura
per l'orecchie al core ij. Che l'al me
fura per l'orecchie Che l'alme fura per l'orecchie al co re.


Hime begli occhi ohime begli occhi, e quando
haurò ſperanza Se pria che giũgha il tempo del parti re
Già mi ſento morire? Già mi ſento mo ri re? Spenderò la-
grimando Queſto poco di viuer che m'auanza E'n dura lonta-
nanza Pur sẽpre in vã bramãdo Quei voſtri dolci ra-
i ra i Tanto vi piangerò quan-
to v'ama i quanto v'amai quanto v'a ma i.

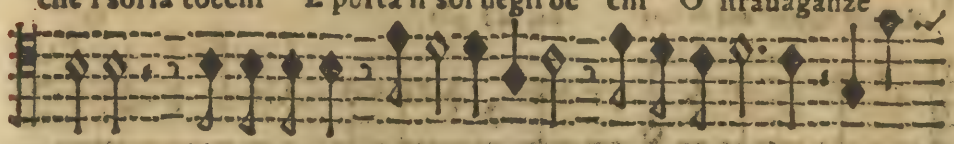

Oi Voi di te di parti re lo di co
di mo ri re, Dunque voi par ti re te par ti re te
E d'amarmi di re te? ij. Ah se
fa te par ti ta A ma te la mia morte e non la
vita. e non la vita. Ah se fa te par ti ta A-
ma te la mia morte, e non la vita. ij.
e non la vi ta.


Tant'è dolce il martire Donna bella,e cru-
del,ch'io per voi ſento mi dà gio ia
e non tormento e non tormento Ah non ceſſate
nò non ceſſa te nò di dar mi pene Dol ciſ ſi mo Dol-
ciſ ſi mo mio bene Ma voi troppo ne mica al mio de-
ſi re Vi fin ge re te pi a Perch'io non goda
de la doglia mi a de la do glia mia.

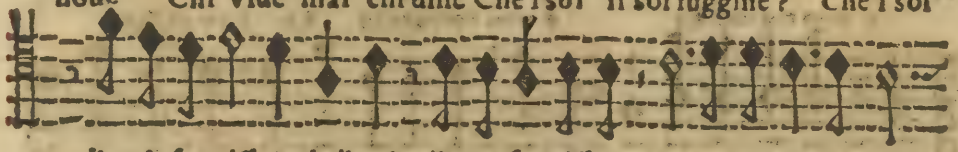


Idia fuggendo altroue fuggendo altroue ſdegna

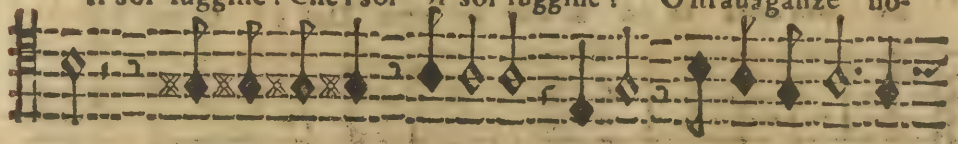
che'l sol la tocchi E porta il sol negli oc chi O ſtrauaganze



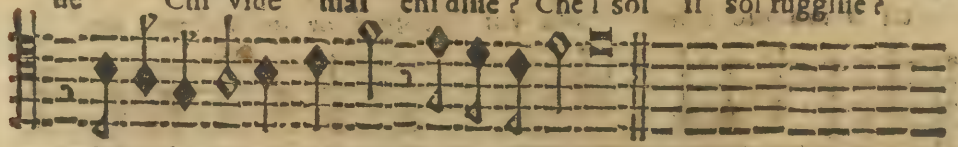
noue Chi vide mai chi diſſe Che'l sol il sol fuggiſſe? Che'l sol



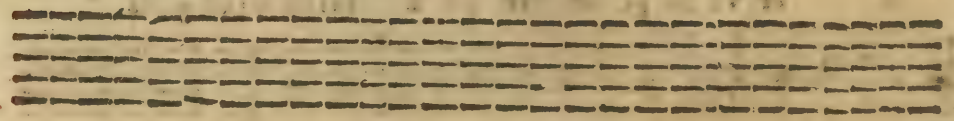
il sol fuggiſſe? Che'l sol il sol fuggiſſe? O ſtrauaganze no-

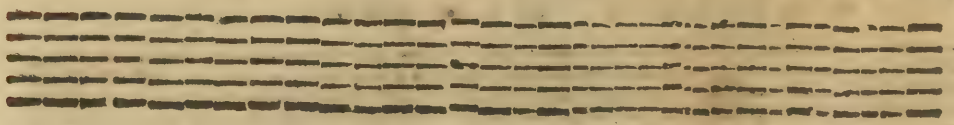


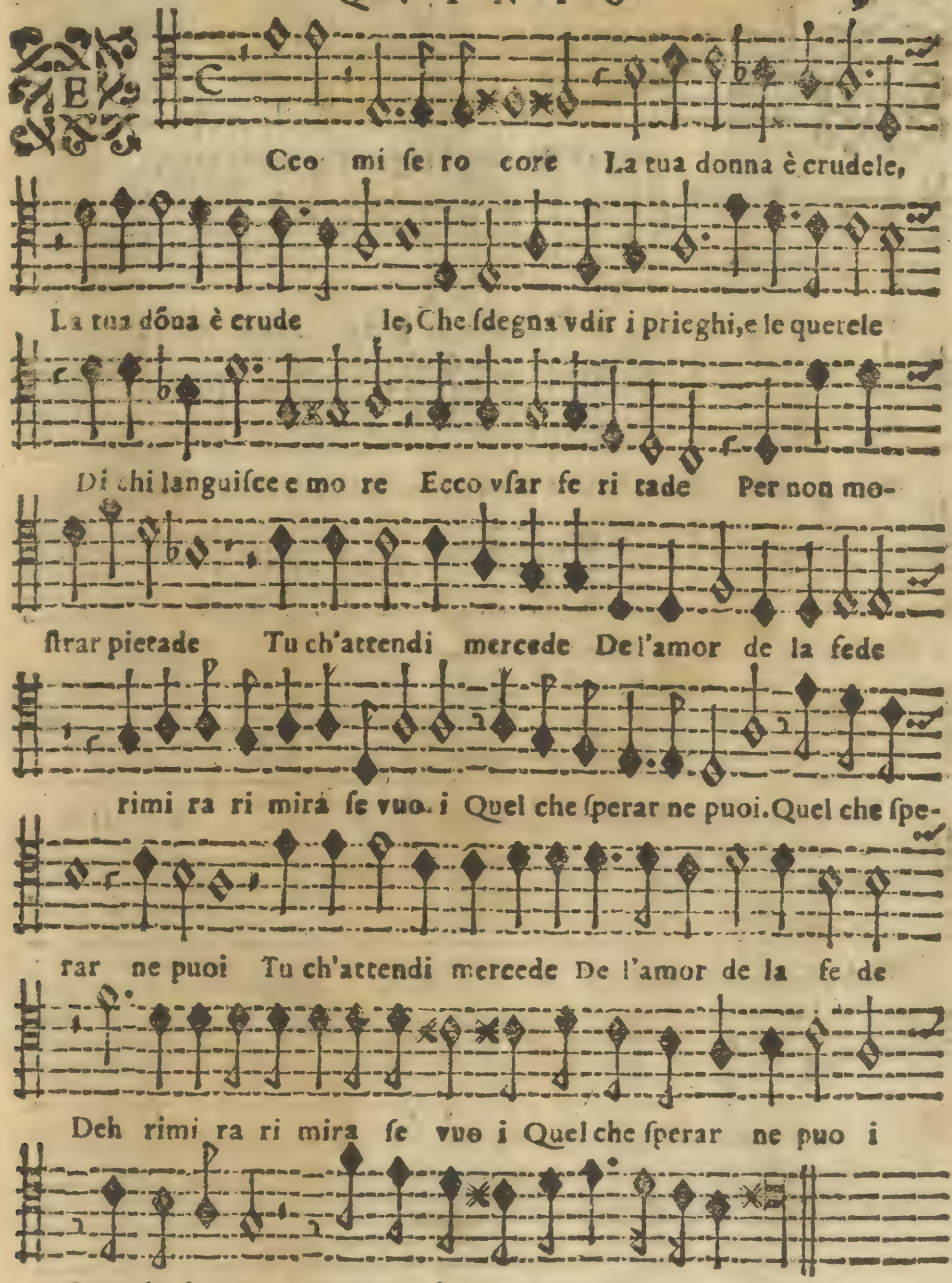
ue Chi vide mai chi diſſe? Che'l sol il sol fuggiſſe?

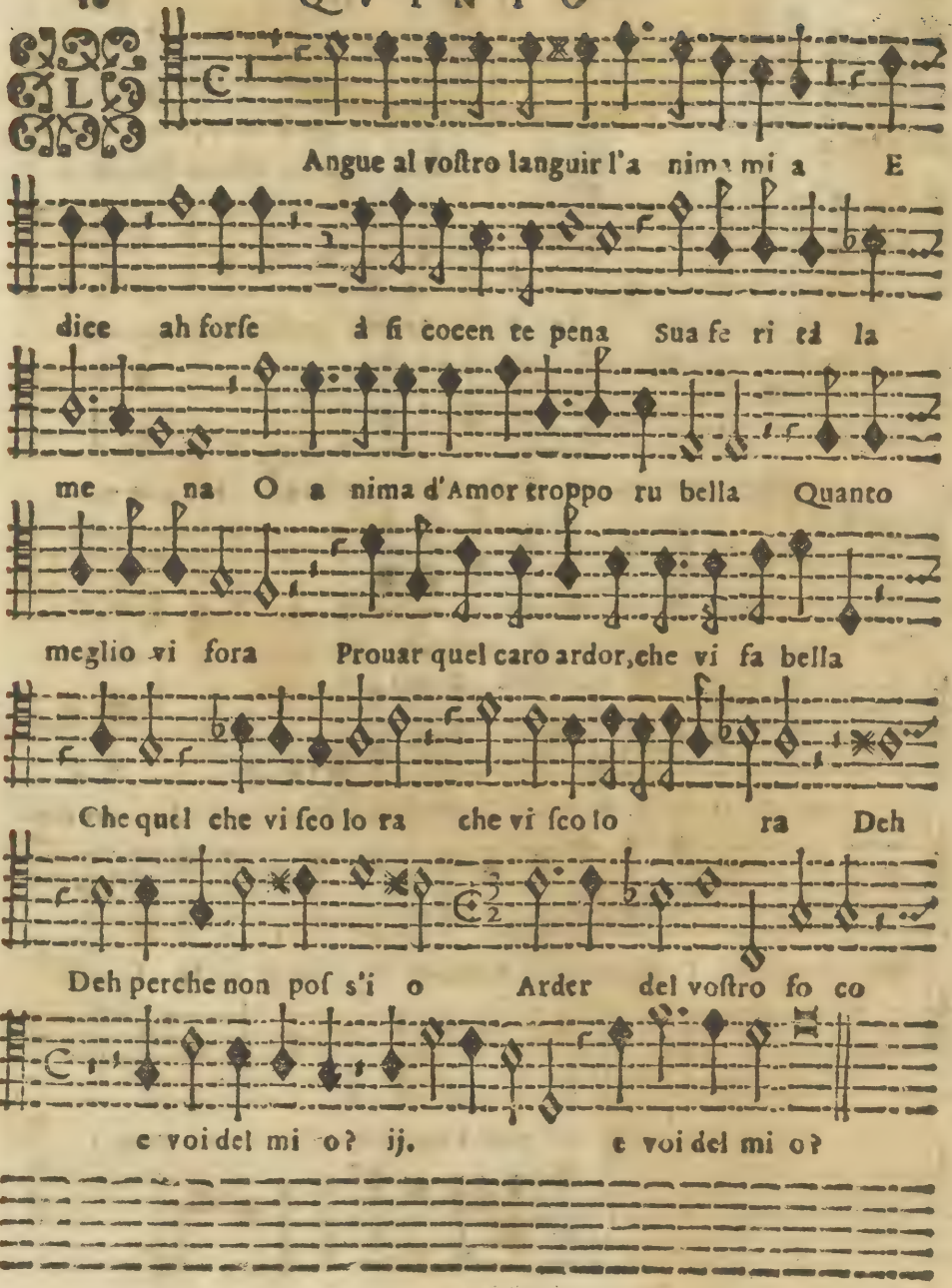


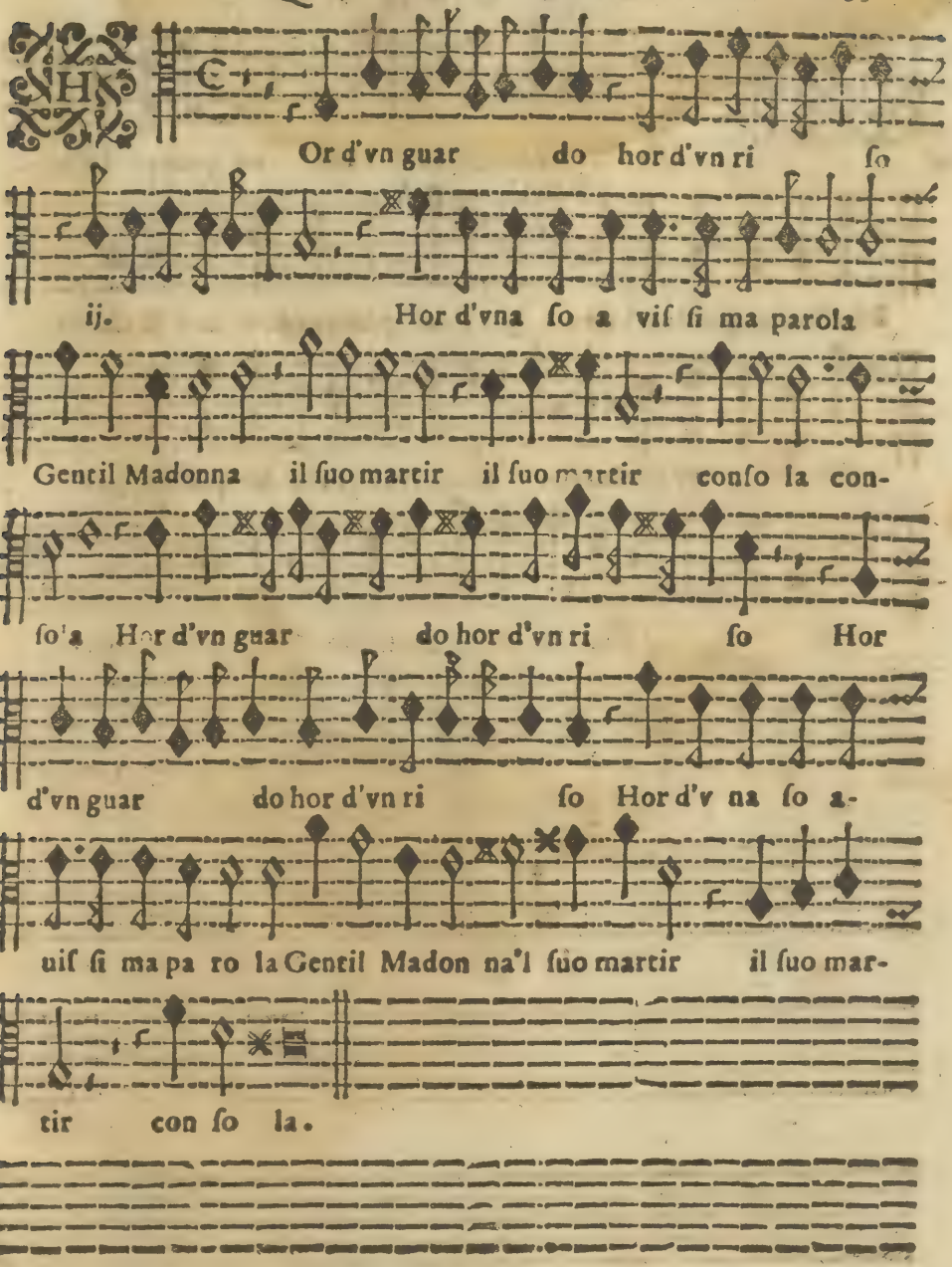
il sol fuggiſſe? Che'l sol il sol fuggiſſe.

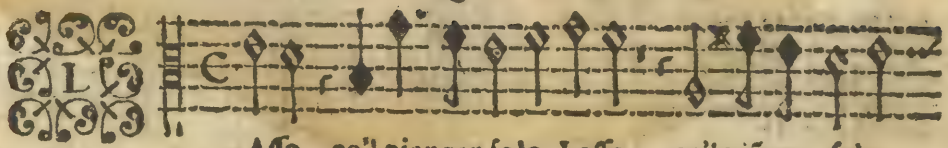


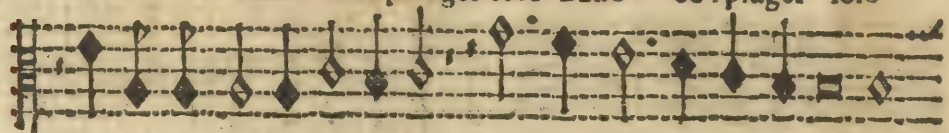


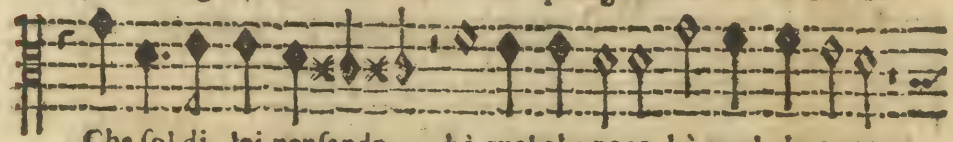

Ecco mi se ro core La tua donna è crudele,
La tua dóna è crude le, Che sdegna vdir i prieghi, e le querele
Di chi languisce e mo re Ecco vsar se ri tade Per non mo-
strar pietade Tu ch'attendi mercede De l'amor de la fede
rimi ra ri mira se vuo i Quel che sperar ne puoi. Quel che spe-
rar ne puoi Tu ch'attendi mercede De l'amor de la fe de
Deh rimi ra ri mira se vuo i Quel che sperar ne puo i
Quel che sperar Quel che sperar ne puo i.

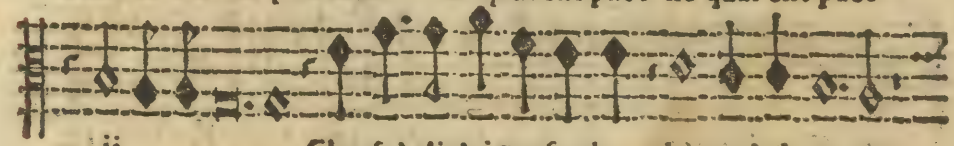

L
Angue al voſtro languir l'a nima mi a E
dice ah forſe à ſi cocen te pena Sua fe ri td la
me na O a nima d'Amor troppo ru bella Quanto
meglio vi fora Prouar quel caro ardor, che vi fa bella
Che quel che vi ſco lo ra che vi ſco lo ra Deh
Deh perche non poſ s'i o Arder del voſtro fo co
e voi del mi o? ij. e voi del mi o?

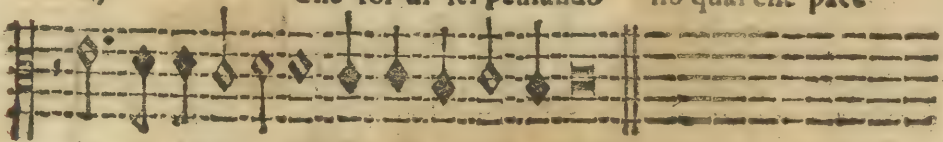

Or d'vn guar do hor d'vn ri so
ij. Hor d'vna so a vis si ma parola
Gentil Madonna il suo martir il suo martir conso la con-
so'a Hor d'vn guar do hor d'vn ri so Hor
d'vn guar do hor d'vn ri so Hor d'v na so a-
uis si ma pa ro la Gentil Madon na'l suo martir il suo mar-
tir con so la.

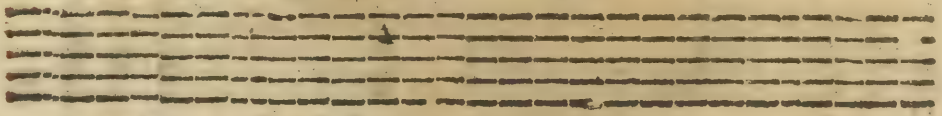

L
Asso co'l pianger solo Lasso co'l piãger solo

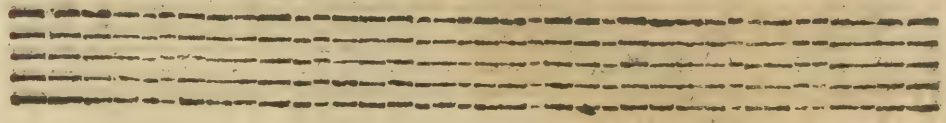

Tẽpr'io l'angoscia,e'l duo lo se piangendo il cor si sfa ce

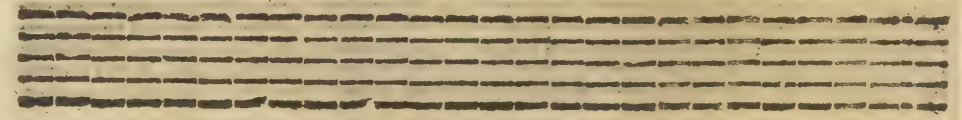

Che sol di lei pensando hò qual che pace hò qual che pace

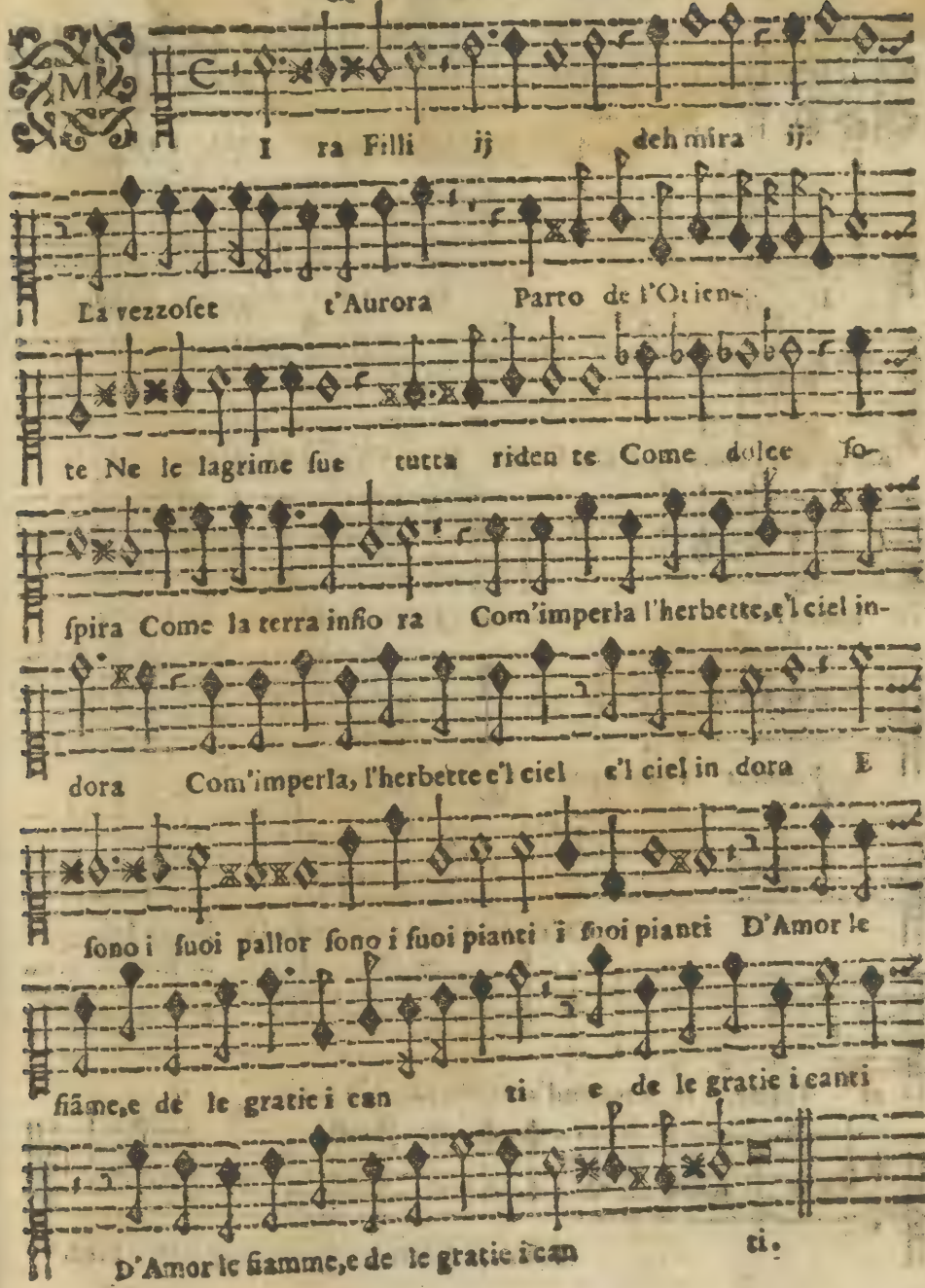

ij. Che sol di lei pensando hò qual che pace

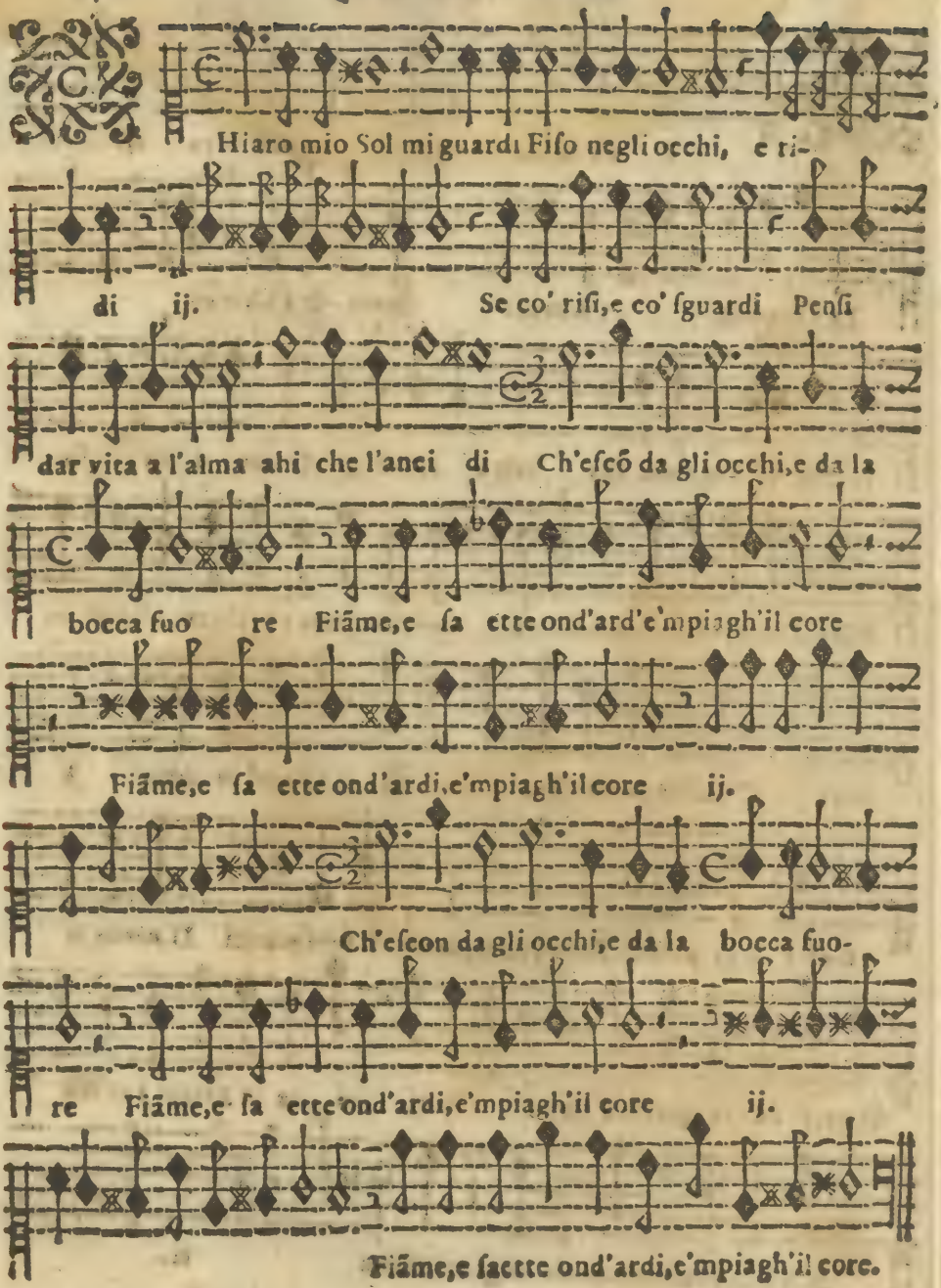

ij. hò qual che pa ce.

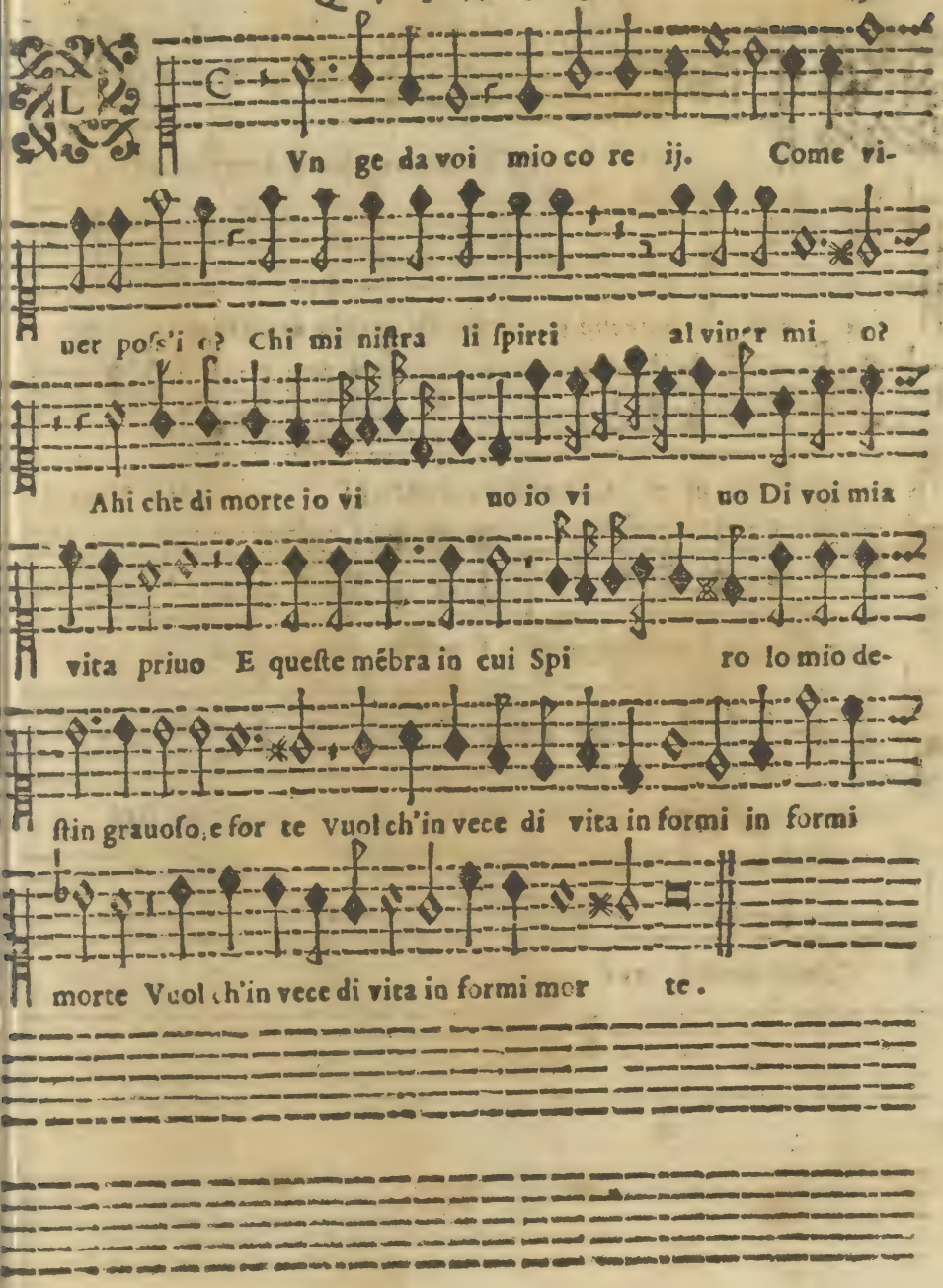


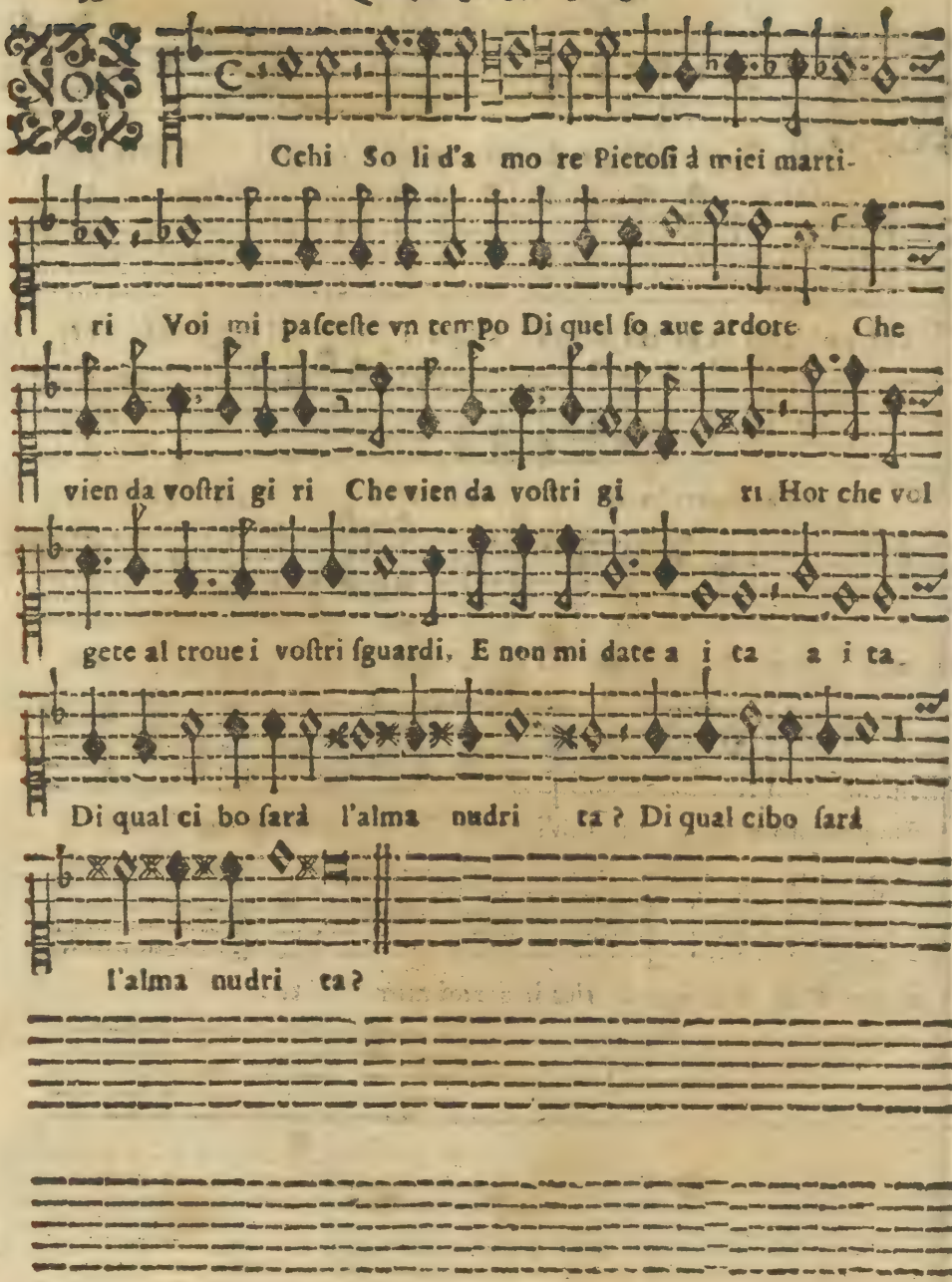


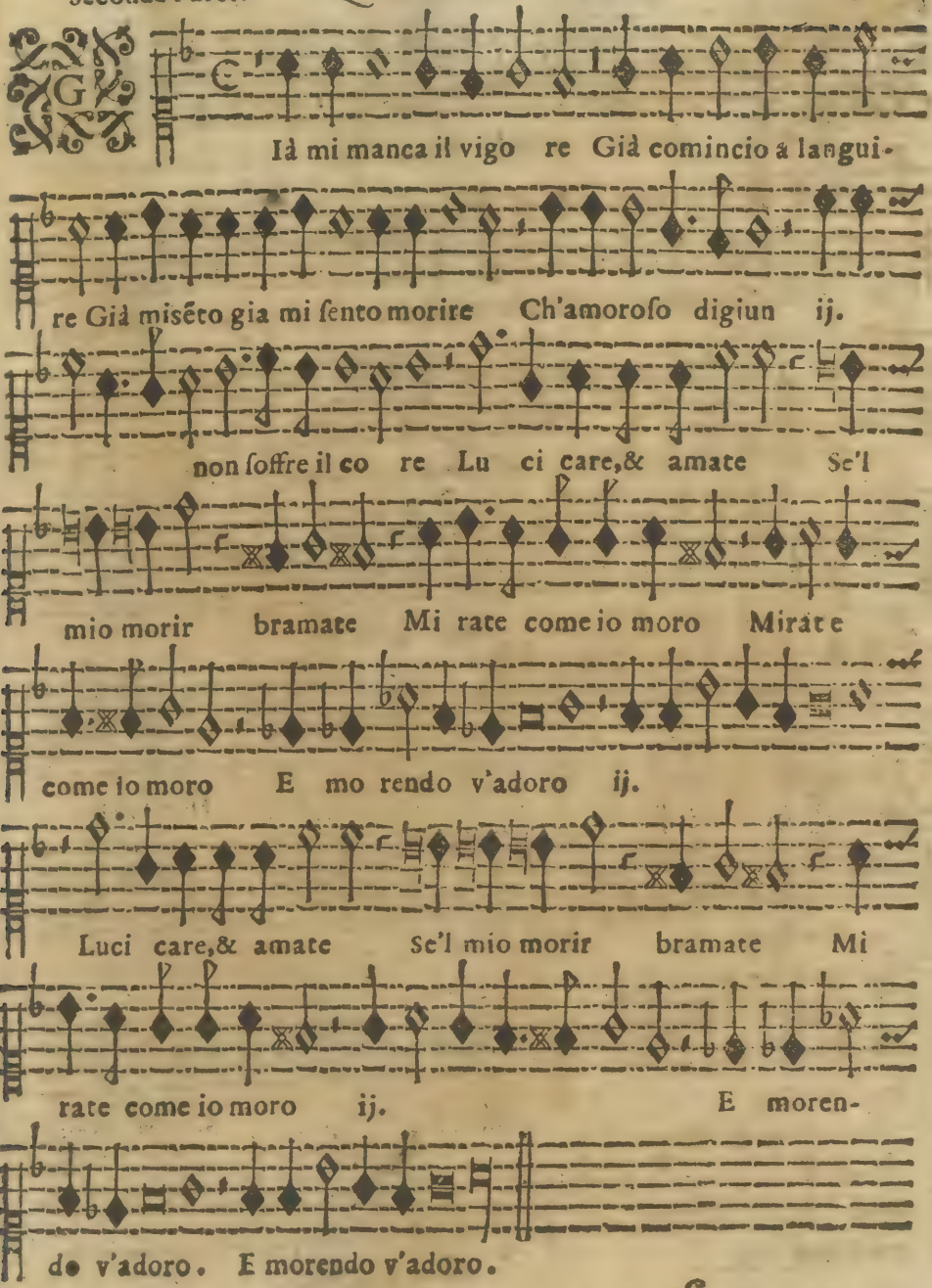


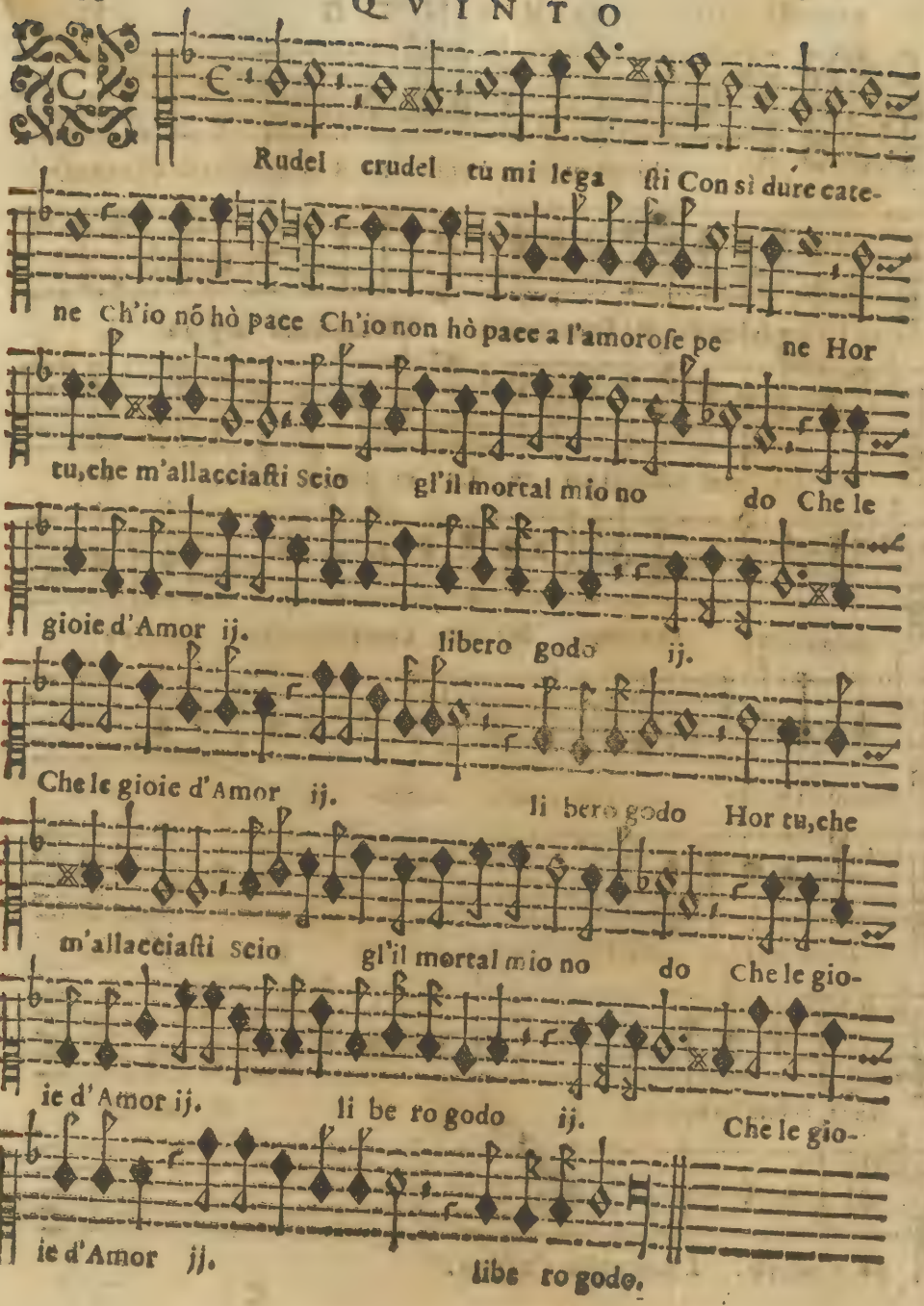

M
I ra Filli ij deh mira ij.
La vezzoſet t'Aurora Parto de l'Orien-
te Ne le lagrime ſue tutta riden te Come dolce ſo-
ſpira Come la terra inſio ra Com'imperla l'herbette, e'l ciel in-
dora Com'imperla, l'herbette e'l ciel e'l ciel in dora E
ſono i ſuoi pallor ſono i ſuoi pianti i ſuoi pianti D'Amor le
fiãme, e de le gratie i can ti e de le gratie i canti
D'Amor le fiamme, e de le gratie i can ti.

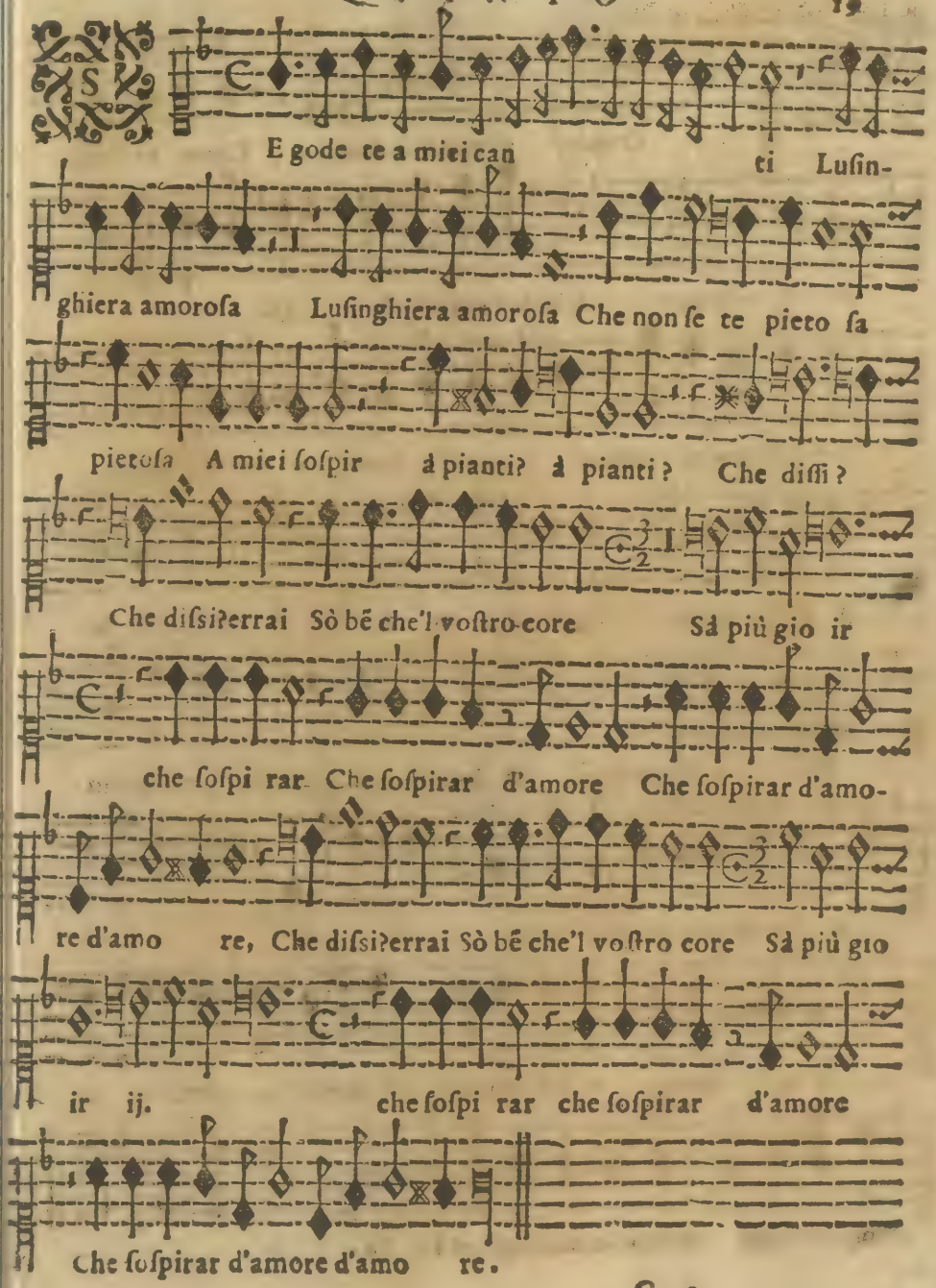

Hiaro mio Sol mi guardi Fiso negli occhi, e ri-
di ij. Se co' risi, e co' sguardi Pensi
dar vita a l'alma ahi che l'anei di Ch'escō da gli occhi, e da la
bocca fuo re Fiāme, e sa ette ond'ard'e'mpiagh'il core
Fiāme, e sa ette ond'ardi, e'mpiagh'il core ij.
Ch'escon da gli occhi, e da la bocca fuo-
re Fiāme, e sa ette ond'ardi, e'mpiagh'il core ij.
Fiāme, e sacette ond'ardi, e'mpiagh'il core.

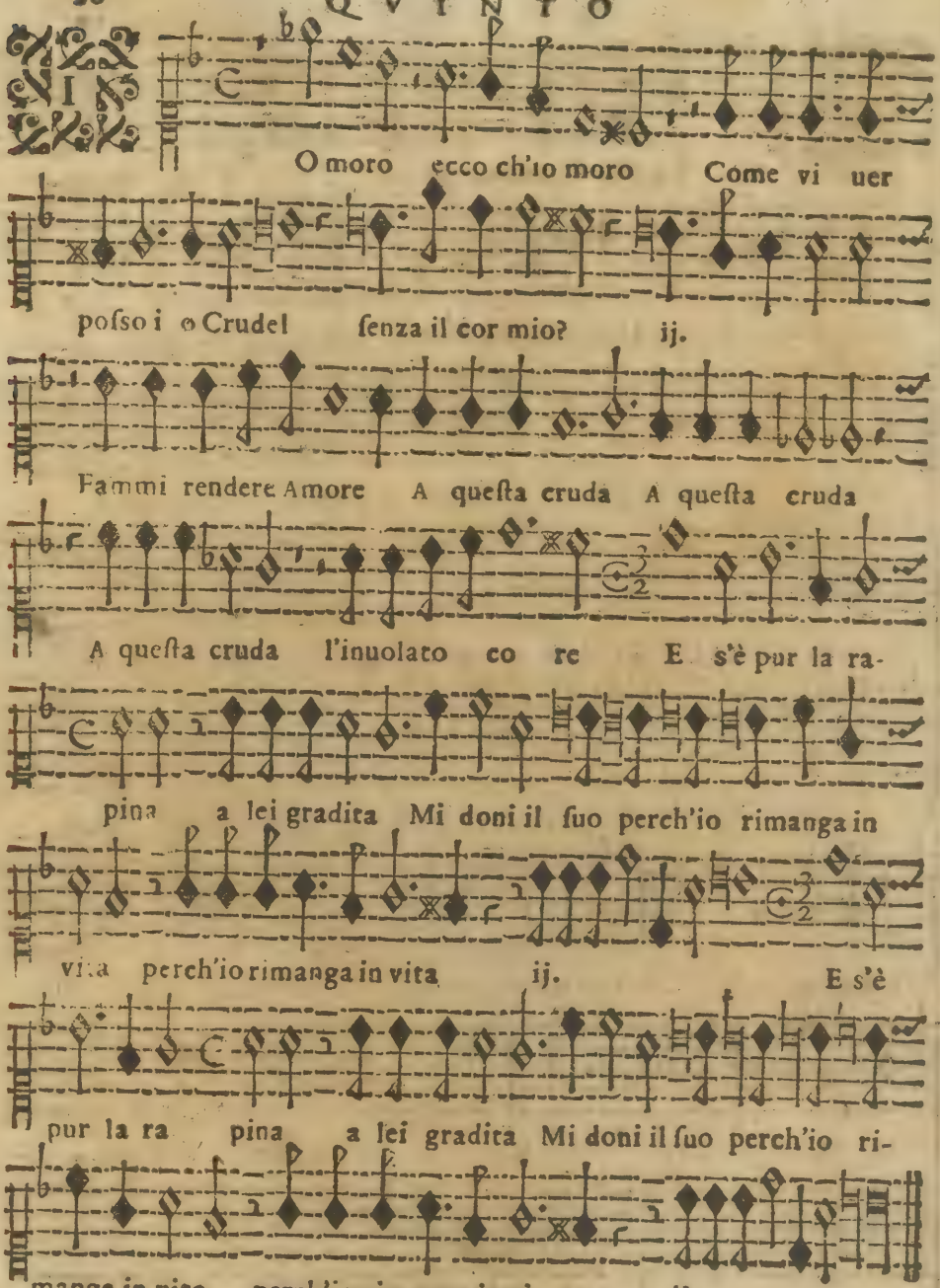

Vn ge da voi mio co re ij. Come vi-
uer poss'i o? Chi mi nistra li spirti al viuer mi o?
Ahi che di morte io vi uo io vi uo Di voi mia
vita priuo E queste mébra in cui Spi ro lo mio de-
stin grauoso, e for te Vuol ch'in vece di vita in formi in formi
morte Vuol ch'in vece di vita in formi mor te.

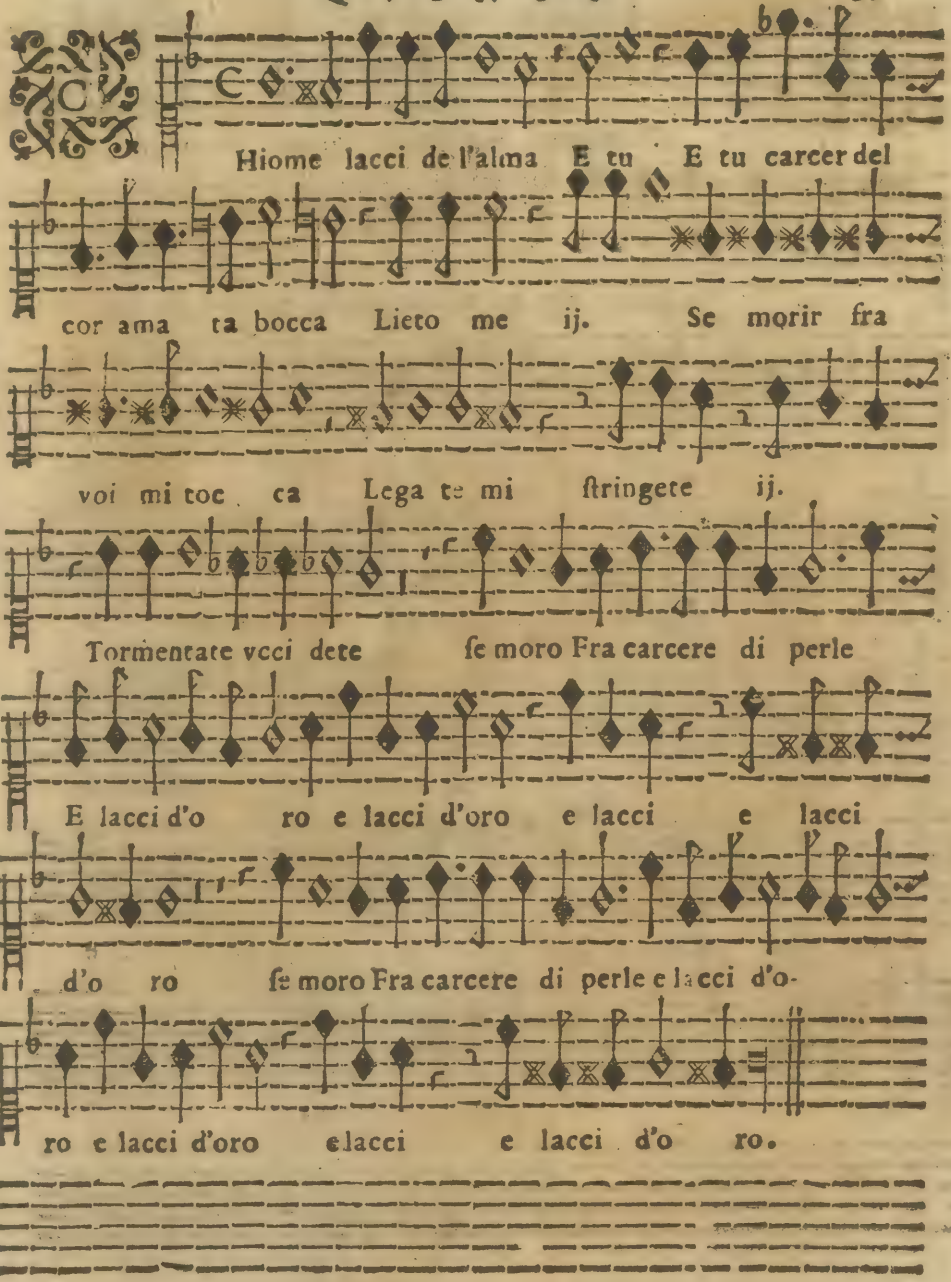

Cchi So li d'a mo re Pietosi à miei marti-
ri Voi mi pasceste vn tempo Di quel so aue ardore Che
vien da vostri gi ri Che vien da vostri gi ri Hor che vol
gete al troue i vostri sguardi, E non mi date a i ta a i ta
Di qual ci bo sarà l'alma nudri ta? Di qual cibo sarà
l'alma nudri ta?

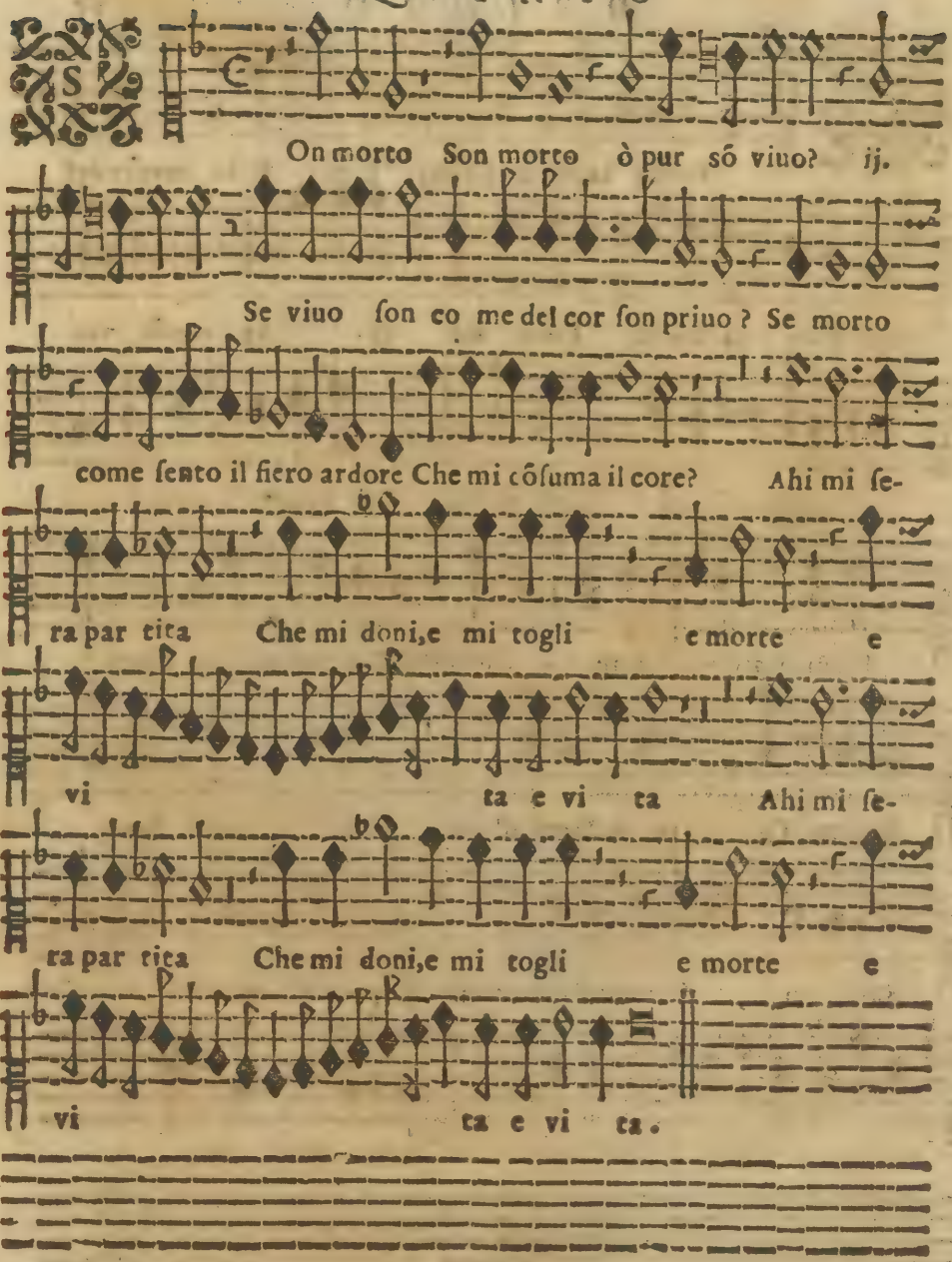

Già mi manca il vigo re Già comincio à langui-
re Già misẽto gia mi ſento morire Ch'amoroſo digiun ij.
non ſoffre il co re Lu ci care,& amate Se'l
mio morir bramate Mi rate come io moro Mirate
come io moro E mo rendo v'adoro ij.
Luci care,& amate Se'l mio morir bramate Mi
rate come io moro ij. E moren-
do v'adoro. E morendo v'adoro.


Rudel crudel tù mi lega ſti Con sì dure cate-
ne Ch'io nõ hò pace Ch'io non hò pace a l'amoroſe pe ne Hor
tu, che m'allacciaſti Scio gl'il mortal mio no do Che le
gioie d'Amor ij. libero godo ij.
Che le gioie d'Amor ij. li bero godo Hor tu, che
m'allacciaſti Scio gl'il mortal mio no do Che le gio-
ie d'Amor ij. li be ro godo ij. Che le gio-
ie d'Amor ij. libe ro godo.


S
E gode te a miei can ti Lusin-
ghiera amorosa Lusinghiera amorosa Che non se te pieto sa
pietosa A miei sospir à pianti? à pianti? Che dissi?
Che dissi? errai Sò bẽ che'l vostro core Sà più gio ir
che sospi rar Che sospirar d'amore Che sospirar d'amo-
re d'amo re, Che dissi? errai Sò bẽ che'l vostro core Sà più gio
ir ij. che sospi rar che sospirar d'amore
Che sospirar d'amore d'amo re.


O moro ecco ch'io moro Come vi uer
posso i o Crudel senza il cor mio? ij.
Fammi rendere Amore A questa cruda A questa cruda
A questa cruda l'inuolato co re E s'è pur la ra-
pina a lei gradita Mi doni il suo perch'io rimanga in
vita perch'io rimanga in vita ij. E s'è
pur la ra pina a lei gradita Mi doni il suo perch'io ri-
manga in vita perch'io rimanga in vi ta. ij.


Chiome lacci de l'alma E tu E tu carcer del
cor ama ta bocca Lieto me ij. Se morir fra
voi mi toc ca Lega te mi ſtringete ij.
Tormentate vcci dete ſe moro Fra carcere di perle
E lacci d'o ro e lacci d'oro e lacci e lacci
d'o ro ſe moro Fra carcere di perle e lacci d'o-
ro e lacci d'oro e lacci e lacci d'o ro.


On morto Son morto ò pur só viuo? ij.
Se viuo ſon co me del cor ſon priuo? Se morto
come ſento il fiero ardore Che mi cõſuma il core? Ahi mi ſe-
ra par tita Che mi doni, e mi togli e morte e
vi ta e vi ta Ahi mi ſe-
ra par tita Che mi doni, e mi togli e morte e
vi ta e vi ta.

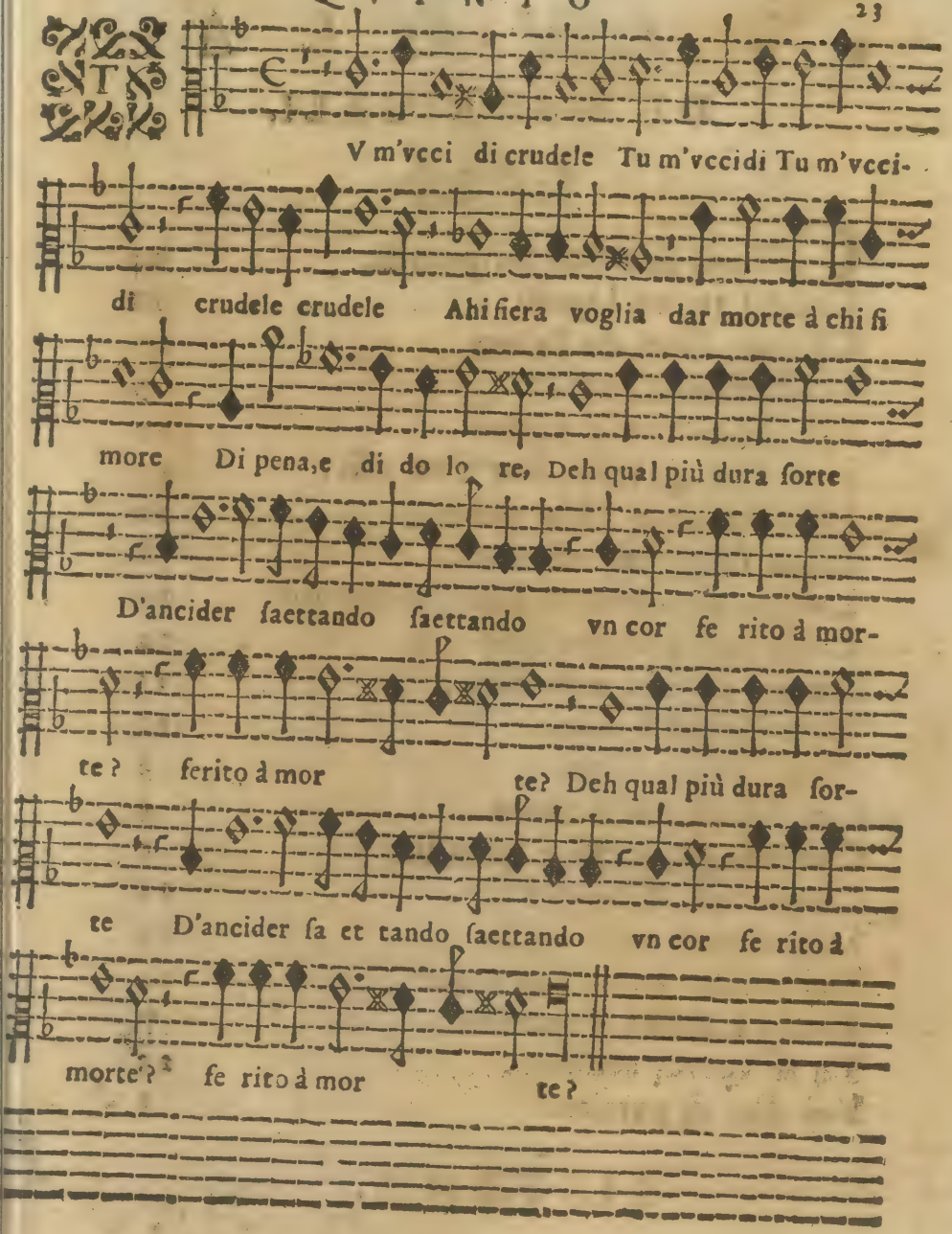

Tu m'vcci di crudele Tu m'vccidi Tu m'vcci-
di crudele crudele Ahi fiera voglia dar morte à chi si
more Di pena,e di do lo re, Deh qual più dura sorte
D'ancider saettando saettando vn cor fe rito à mor-
te? ferito à mor te? Deh qual più dura sor-
te D'ancider sa et tando saettando vn cor fe rito à
morte? fe rito à mor te?

TAVOLA
DE' MADRIGALI.

CHiaro mio Sol mi guardi. 14
Crudel tu mi legasti. 18
Chiome lacci de l'alma. 21
Ecco misero core. 9
Già mi manca il vigore. 17
Hor d'vn guardo, hor d'vn riso. 11
Io moro ecco ch'io moro. 20
Lidia fuggendo altroue. 8
Langue al vostro languir l'anima mia. 10
Lasso co'l pianger solo. 12
Lunge da voi mio core. 15
Mira Filli deh mira. 13
O bellissima Clori. 3
Odi l'aura, ch'in tanto. 4
Oime begli occhi e quando. 5
Occhi Soli d'Amore. 16
Se godete à miei canti. 19
Son morto ò pur son viuo? 22
Tanto è dolce il martire. 7
Tu m'vccidi crudele. 23
Voi dite di partire. 6

IL FINE.